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ENTIRE CONTENTS OF "THE CHIMNEYS"

ELIZABETHAN COUNTRY RESIDENCE

OF THE LATE

Mrs Christian R. Holmes

AT SANDS POINT

PORT WASHINGTON, LONG ISLAND

PUBLIC AUCTION SALE

MAY 20—23 INCLUSIVE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

02-P46

SALE NUMBER 377

EXHIBITION AND PUBLIC AUCTION SALE
ON THE PREMISES OF

The Chimneys

Sands Point, Port Washington, Long Island

[SEE NEXT PAGE FOR ROAD DIRECTIONS]

EXHIBITION

May 16 *to* 19 *Inclusive*
Hours 10 *to* 5 *o'clock on Weekdays*
Sunday from 1 *to* 5 *o'clock*

ADMISSION CHARGE 50 CENTS FOR BENEFIT OF
TRAVELERS AID SOCIETY · INC

★

PUBLIC AUCTION SALE

Wednesday, Thursday, and Friday
May 20, 21, *and* 22 *at*
10:30 *a. m. and* 2:15 *p. m.*

AND

Saturday, May 23, *Commencing at* 10:30 *a. m.*
[With an Interval for Luncheon]

ADMITTANCE ON SALE DAYS BY CARD ONLY
[Attendance Limited]

Exhibition and Public Sale under Management of

PARKE-BERNET GALLERIES · INC.

30 EAST 57 STREET · NEW YORK
PLAZA 3-7573

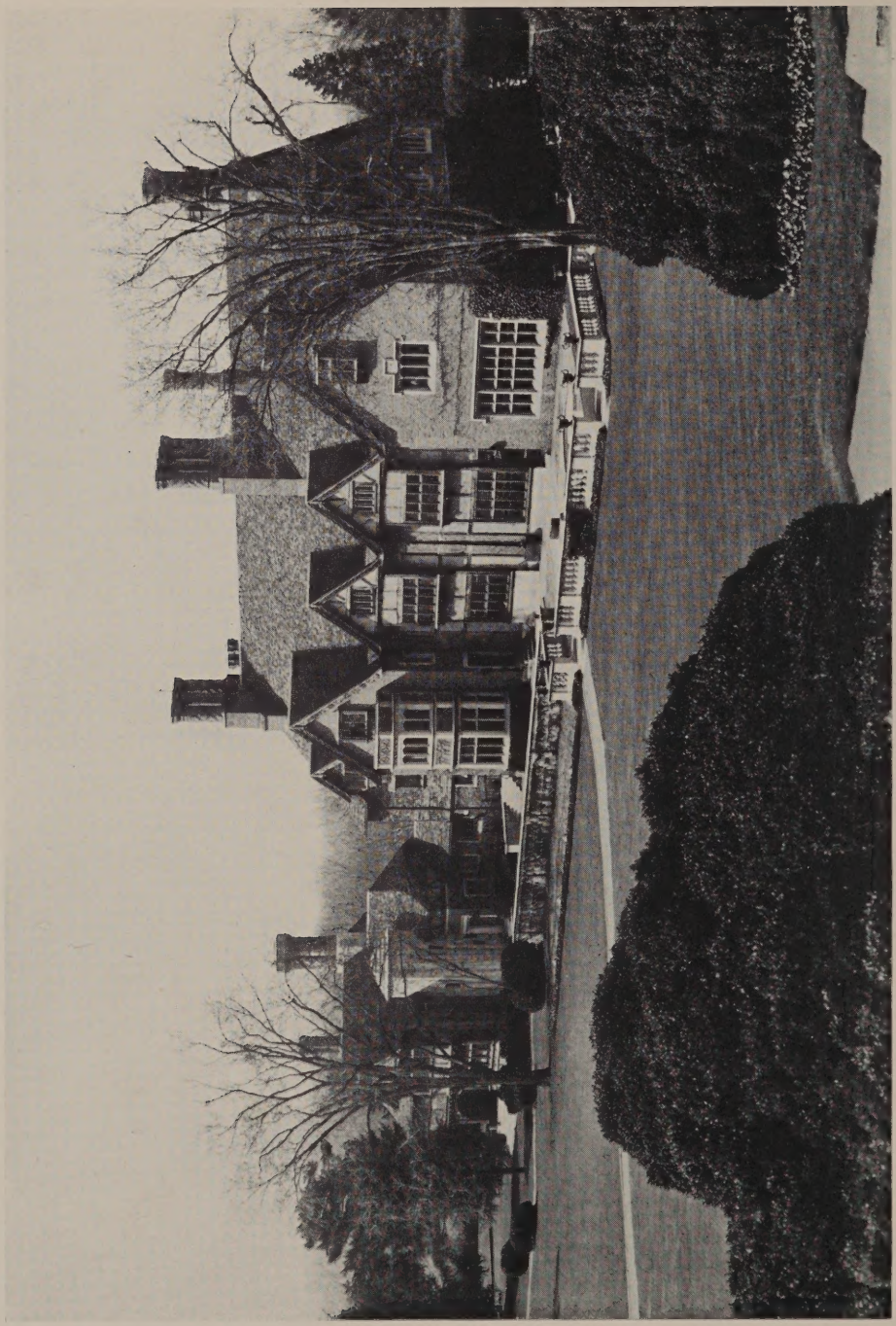
TO REACH "THE CHIMNEYS"

ROAD DIRECTIONS

"The Chimneys", residence of the late Mrs Christian R. Holmes at Sands Point, Port Washington, Long Island, may be reached by road from Manhattan via the Triboro Bridge, Grand Central and Northern State Parkways, turning off at Shelter Rock Road and thence to Port Washington on route 101.

BY RAIL

By Long Island Division of the Pennsylvania Railroad, the station is Port Washington, and "The Chimneys" may be reached by taxi on route 101 in the direction of Sands Point.



THE CHIMNEYS

Residence of the Late Mrs Christian R. Holmes
At Sands Point, Port Washington, Long Island

Sale not held.
NYMY02-PH6

PERIOD FURNITURE · RUGS
WINDOW HANGINGS · CHINA
SILVER · GLASS · LINENS & LACES

Comprising the Entire Contents of

THE CHIMNEYS

Residence of the Late

Mrs Christian R. Holmes

Sands Point, Port Washington, Long Island

TOGETHER WITH TERRACE FURNITURE AND
GARDEN SCULPTURE ON THE GROUNDS

Property of the

HOLMES FOUNDATION · INC

To be Dispersed by Order of the Directors at

PUBLIC AUCTION SALE

On the Premises
May 20 to 23 Inclusive

Under Management of the

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

None of the items in the present catalogue are subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRINTED IN THE U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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NOTE

A small group of items in the present catalogue is the property of Mr Jay Holmes, son of the late Mrs Christian R. Holmes, and is included herein and sold by his order. It comprises catalogue numbers 557, 567, 591, 657, 671, 785, 788, 857, 889, 890, 898, 901, 909, 941, 1002, 1017, 1038, 1056, 1067, 1072, 1080, 1214, 1243, 1245, 1288, 1300, 1396, 1397, 1398, 1399, 1400, 1424, 1425, and 1426.

Another small group is the property of Mr Carl Holmes, son of the late Mrs Christian R. Holmes, and is included herein and sold by his order. It comprises catalogue numbers 746, 919, 1083, 1128, 1134, and 1285.

Every other item in the catalogue is the property of the Holmes Foundation, Inc., sold by order of the directors.

FIRST SESSION

Wednesday, May 20, 1942, *promptly* at 10:30 a.m.

CATALOGUE NUMBERS 1 TO 168 INCLUSIVE

TABLE AND TOILET GLASS

1. TWENTY-FOUR LIGHT AMBER-TINTED COCKTAIL GLASSES
Tinted bowl on clear ring-molded stem and square foot.

2. SIXTEEN EMERALD GREEN ENGRAVED GLASS HOCKS
Bowl and circular foot engraved with grapevine decoration.

3. ELEVEN FROSTED JULEP GLASSES
Decorated with figure of a nymph, her outstretched legs forming the handle.

4. SEVENTEEN CUT GLASS TUMBLERS, AND TEN THREE-MOLD PANELED GLASS GOBLETS
Fluted tumblers with hobnail cutting; and goblets with deep thumbprint panels and knopped hexagonal stem. [Lot.]

5. TWELVE CLEAR GLASS GOBLETS AND EIGHT ETCHED SHERRIES
Bell-shaped glass on low circular flaring foot; air-twist coniform sherry glass etched with a collar of grapevines. [Lot.]

6. TWENTY-FOUR ROYAL BLUE BLOWN GLASS FINGER BOWLS
Plain flaring bell-shaped bowl.

7. TEN RHENISH LIGHT AMBER GLASS HOCKS
With knopped stem and ring-molded flaring foot.

[See illustration of one]

8. TWELVE AMBER GLASS GOBLETS
Paneled bodies tinted a light amber.

[See illustration of one]

9. TEN AMBER GLASS CLARETS
Matching the preceding.

[See illustration of one]

10. TWELVE AMBER GLASS FINGER BOWLS AND TWELVE TRAYS
Matching the preceding.

11. AMBER GLASS TABLE GARNITURE
Matching the preceding. Comprising a set of four candlesticks, two covered compotiers, and large fruit bowl. Together with fourteen ash trays. [Lot.]

Illustration of numbers 7 to 9 appears on the following page.

[16] [14] [13] [12] [16]

AT TOP: NUMBERS 9-7-8-17-18

12. TWENTY-ONE LAPIS BLUE AND FROSTED GLASS TUMBLERS
Cloudy blue glass with frosted foot.

[See illustration of one]

13. TWENTY-FIVE LAPIS BLUE AND FROSTED GLASS WINES
Matching the preceding.

[See illustration of one]

14. TWENTY-SIX LAPIS BLUE AND FROSTED GLASS SAUTERNES AND NINE PUNCH CUPS
Matching the preceding.

[See illustration of one]

15. Twenty-Three Lapis Blue and Frosted Glass Finger Bowls and Twenty-Two Trays
Matching the preceding.

16. Lapis Blue and Frosted Glass Table Garniture
Matching the preceding. Two compotiers, two bowls with covers, and a set of six candlesticks.

[See illustration of two candlesticks]

17. Fourteen Bohemian Violet and Amber Cut Glass Hocks
The bowl with violet and amber-tinted panels and etched with floral sprays; clear hexagonal stem and amber etched circular foot.

[See illustration of one]

18. Eleven Balloon Glasses and Fifteen Molded Glass Goblets
Seven water goblets with thumbprint and eight with diamond pattern. Together with an antique large heavy goblet. [Lot.]

[See illustration of one]

19. Eighteen Black Glass Finger Bowls and Trays
Bell-shaped bowl, the tray with scalloped edge.

20. Bohemian Ruby Glass Decanter and Two Covered Pokals
Inverted thistle-form paneled decanter; plain faceted covered pokal; and another etched with stags in woodland. [Lot.] *Heights 9 to 12½ inches*

21. Eleven Cut Glass Sweetmeat Bowls *Waterford Style*
Boat-shaped scalloped bowl cut with band of *diamanté* ornament.
Length 6 inches

22. Lot of Small Amber Glass Table Articles
Six small boat-shaped salts, twelve ash trays, and four small circular molded salts. [Lot.]

23. Two Pair Molded Glass Candlesticks and Pair Salts
Heavy paneled clear glass candlesticks and salts. Together with sixteen lacy glass cup plates and a small three-mold creamer. [Lot.]

24. Eight Tiffany Favrile Glass Dessert Plates and Eleven Compote Dishes
In iridescent green glass. Together with a square black glass cake plate. [Lot.]
Diameters 9 and 7 inches

25. Venetian Aquamarine Blown Glass Table Service
Twenty-seven goblets, twenty-four and twenty-two small wines, eighteen ash trays, four small compotes, and a vase. Plain glass, varying somewhat in design. [Lot.]

26. Three Molded Glass Decanters and Fifteen Small Goblets
Square decanters molded with cube pattern and inscribed *Scotch, Gin,* and *Rye.* Plain ring-molded goblets. One decanter repaired. [Lot.]

27. Six Sandwich-Type Molded Glass Table Articles
Oval 'Knight of Labor' dish; compote with landscape vignettes; syrup jug; and three festooned sweetmeat jars, two with covers. [Lot.]

28. Venetian Aquamarine Glass Table Garniture
Single and two-branch candlesticks, compotes, stem vases, and sweetmeat bowls; twenty-four pieces. [Lot.]

29. Twenty-Two Decorated Mirror Glass Dinner Plates
With trefoil design in silver, black, and gold. Mark: JJ. *Diameter* 10½ *inches*

30. Thirty-Six Decorated Mirror Glass Dessert Plates
Type of the preceding. Eighteen with triple fish design; eighteen with triple crane pattern. *Diameter* 8½ *inches*

31. Venetian Amethyst Glass Table Service
Eleven goblets, eleven clarets, four sauternes, eleven liqueurs, eleven compotes, eleven finger bowls and twelve trays, twelve sherbets, small compotier, and large shallow bowl. [Lot.]

32. Molded Glass Part Service
Five goblets, five sherries, fifteen compotes, two double sweetmeat dishes, and small oval bowl. Fluted and small hobnail pattern. [Lot.]

33. Seventeen Glass Pear-Shaped Fruit Dishes
In the shape of half a pear. *Length* 8½ *inches*

34. Amber Glass Table Service
Nineteen tumblers, seven large tumblers, thirteen 'old fashioned' tumblers, and twenty-one whiskies, with faceted bases. [Lot.]

35. Lot of Molded Glass Tableware
Comprising seventeen luncheon plates, twenty-three finger bowls, a leaf-form platter and an oblong tray. Various patterns. [Lot.]

36. Four Glass Ornamental Goblets
Large goblets of *diamanté*-cut glass; three of pressed glass, one with etched design. [Lot.] *Heights* 5 *to* 6 *inches*

37. Swedish Etched Glass Table Service
Ten goblets, sixteen champagnes, seventeen burgundies, nineteen sauternes, fifteen sherries, eighteen liqueurs, and twenty ash trays. Etched with lancet pattern; knopped and blackened stem. [Lot.]

38. Eighteen Ruby Pressed Glass Plates
With masked medallion design and acanthus-leaf border. *Diameter* 9¼ *inches*

39. Bohemian Engraved and Decorated Glass Table Garniture
Comprising a pair of goblet vases and three graduated tazzas; etched with trellis ornament and leaf scrolling and reserved with oval vignettes of animals and castles. *Heights* 3¼ *to* 7 *inches*

40. Five Cut Glass Toilet Bottles
Two pairs and a single bottle (stopper missing), cut with *diamanté* patterns. [Lot.] *Heights* 4 *to* 8 *inches*

41. Four Ruby Glass Ornaments
Covered oblong casket with gold and ivory decoration; goblet, circular tray (imperfect), and table bell. [Lot.]

42. Vaseline Glass Celery Jar and Pair Vases
Celery jar with floral band; pair of cylindrical vases cut with thumb pattern in vaseline and black. [Lot.] *Heights* 8¾ *and* 10½ *inches*

43. Amber Glass Decanter
Faceted octagonal bottle with steeple stopper. Together with two cut and tinted clear glass tumblers. [Lot.] *Height* 18 *inches*

44. Four Glass Bar Ornaments
Large etched glass goblet, glass boot, and pair of Budweiser beer magnums. [Lot.]

45. Two Pairs Frosted Glass Candlesticks and Pair Lalique Vases
Pair of candlesticks in the form of *putti;* a pair with pineapple design; and pair of lotus-form flaring vases by Lalique, signed. [Lot.]
Heights 7¼, 7, *and* 8 *inches*

46. Twenty-Two Intaglio-Cut Glass Deep Plates
Border intaglio-cut with seaweed, with fish and marine shells; heavy plate.
Diameter 9 inches

47. Lot of Decorative Table Glass
Eighteen gold-rimmed melon supremes with insets, nine sherries, four goblets, and four burgundies; thirteen blown glass Napoleon brandies; and fifteen cut glass leaf-shaped nut dishes. [Lot.]

48. Lot of Cut and Tinted Table Glass
Seventeen water goblets and nine sherries; eight ruby-tinted *diamanté*-cut glass sauternes; five amber glass tumblers; and four Continental silver-mounted etched glass sherbets. [Lot.]

49. Enameled Glass Toilet Set
Eight toilet water bottles with stoppers and labels, five tumblers, four soup dishes, and four powder jars with covers; enameled with orange and gilded fish swimming amid white sea flora. [Lot.]

50. Pair Quadrangular Glass Decanters and Ten Liqueurs
Heavy square decanter with matching glasses. [Lot.]
Height of decanter 11½ inches

51. Pair Dutch Etched Glass Flips
Etched with exotic birds amid leafy branches and surrounding a Chinese pagoda.
Height 6½ inches

52. Czechoslovakian Cut Glass Liqueur Set
Hexagonal decanter and twelve glasses decorated with black vignettes etched with geometric pattern and heart-shaped arrows. [Lot.]
Height of decanter 7¾ inches

53. Seven Decorative Cut and Tinted Glass Flower Holders
Paneled vase; bubble glass vase; fluted trumpet vase; pair of rooster-form flower holders; and a pair of small ruby-tinted cornucopia holders. [Lot.]
Heights 5 to 14 inches

54. Thirty Austrian Ormolu and Intaglio-Cut Glass Menu Holders
For menu or place cards; ormolu frame with glass medallion cut with groups of romantic or classical figures. *Height 2¼ inches*

55. Czechoslovakian Black-Tinted and Molded Glass Liqueur Set
Octagonal decanter and twelve glasses. [Lot.] *Height of decanter 10 inches*

56. Six Decorative and Tinted Glass Flower Holders
Blue-threaded goblet vase, quatrefoil green bowl, smoke glass jar, signed D. F. Lu; two amber glass vases and a paneled vase. [Lot.] *Heights* 6 *to* 10½ *inches*

57. Modernistic Frosted and Clear Glass Flower Vase and 'Onyx' Glass Bowl
Heavy square vase with slanted sides and frosted base; onyx-type glass bowl on crystal base. [Lot.] *Heights* 5¼ *and* 9½ *inches*

58. Carmine Carved Glass Vase
Irregular deep paneled vase carved with sprays of plum blossoms. *Height* 7 *inches*

59. Enameled Glass Liqueur Set with Ship Decoration
Comprising square decanter and six barrel-shaped small tumblers; enameled with sailing vessels on the high seas. [Lot.] *Height of decanter* 10 *inches*

60. Three Decorative Glass Bowls
Red 'agate' glass bowl rimmed in silver; opaque swan bowl; and cut glass globular jar. Together with an enameled glass cylindrical jar. [Lot.]
Widths 9 *to* 15 *inches*

61. Lavender Glass Tulip Vase, Mounted as Lamp
With square black glass plinth; fitted for indirect lighting. *Height* 10¾ *inches*

62. Moser Light Rose Optical Glass Vase
Hexafoil vase of exceptionally heavy glass. *Height* 11¼ *inches*

63. Two Cut and Molded Glass Fruit Bowls
One with molded fret border, the other with expanded diamond pattern *piqué* with dots. *Diameter* 9½ *inches*

64. Sapphire Blue Blown Glass Flower Vase
Bulbous body with four ribbed solid applied handles and circular base.
Height 14 *inches*

65. Three Pairs Decorative Glass Flower Holders
Pair of heavy mammoth glass goblets; pair of Steuben black glass triangular vases; and a pair of green glass twin vases. [Lot.] *Heights* 7¾ *and* 10¼ *inches*

66. Modernistic Purple and Crystal Glass Flower Vase
Globular-form heavy crystal glass bowl with eight applied purple glass vertical bands. *Height* 9¾ *inches*

67. Steuben Glass Footed Bowl
Plain flaring bowl on concave circular foot. *Diameter* 9¼ *inches*

68. Pair Amethyst Optical Cut Glass Flower Vases
Octafoil vase of exceptionally heavy glass. *Height* 10 *inches*

69. Molded Two-Handled Glass Flower Vase
Campana-shaped, with flared overhanging rim and solid reeded applied handles. Fine heavy glass. *Height* 12½ *inches*

70. Six Decorative Tinted Glass Flower Holders
Pair of cylindrical sapphire blue glass bowls; a centrepiece composed of five conjoined bowls; two small amethyst glass bowls; and a clear glass tub. [Lot.]

71. Crystal Glass Flower Vase, by R. Lalique
Cylindrical tapering body with two solid applied loop handles at the top. Signed. *Height* 13 *inches*

72. Four Cut and Tinted Glass Decorative Vases
Tall celadon glass trumpet vase painted with a spiral floral garland, amethyst glass panel vase, another with cut decoration; and a black and white cut glass footed vase. [Lot.] *Heights* 8½ *to* 20 *inches*

73. Steuben Amethyst Glass Shallow Bowl
Petal-form bowl with radiating ribs in the Chinese taste. *Diameter* 14½ *inches*

74. Finely Engraved Glass Flower Vase
Thistle-form vase with flaring rim, engraved with stylized sunflowers and foliage. *Height* 16 *inches*

75. Cut Glass Flower Bowl on Silver-Plated Dish Cross
Bordered with thumbspots and *diamanté* pattern, the foot cut with stellate medallion. [Lot.] *Diameter* 15 *inches*

76. Waterford-Type Etched and Cut Glass Fruit Bowl
Boat-shaped bowl etched with drapery garlands; circular foot on square plinth. Fine heavy glass. *Length* 13¼ *inches*

77. Aquamarine-Tinted Glass Bottle and Iridescent Glass Bowl
Bubble-textured glass bottle and globular-form bowl. [Lot.]
Heights 10 *and* 14 *inches*

78. Finely Cut Glass Flower Vase
Conical, fluted and notched vase on hexagonal flaring stem; circular foot.
Height 28 *inches*

79. Molded Glass Three-Piece Table Garniture
Comprising a pair of three-tier compotiers and centrepiece composed of lily-form vase springing from a shallow bowl; molded with expanded trellis pattern.
Heights 18½ *to* 21 *inches*

80. Enameled Glass Aquarium
Globose receptacle enameled in colors with seaweed and other sea flora.
Height 14½ *inches*

81. Two Tall Glass Flower Vases
Venetian trumpet-shaped vase and iridescent goblet vase.
Heights 17 *and* 18¼ *inches*

82. Pair Emerald Green Tinted Glass 'American Beauty' Vases
Lily-form tall vase on bell-shaped base. *Height* 38½ *inches*

83. Pair Emerald Green Tinted Glass 'American Beauty' Vases
Similar to the preceding.

84. Pair Emerald Green Tinted Glass 'American Beauty' Vases
Type of the preceding. *Height* 32 *inches*

85. Three Emerald and Sapphire Blue Tinted Glass 'American Beauty' Flower Vases
Type of the preceding. *Heights* 25¾ *and* 44 *inches*

86. Pair Molded Glass Tall Flower Vases
Cylindrical vase molded with drapery swags with bulbous base. Together with a bubble-textured glass club-shaped vase. [Lot.] *Heights* 19½ *and* 24½ *inches*

87. Six Decorative Blown and Tinted Glass Flower Vases
Assorted, including two tall lily vases. [Lot.] *Heights* 10½ *to* 38 *inches*

88. Four Decorative Glass Flower Vases
Trumpet vase decorated with a river scene and trees, signed Daum, Nancy; mauve glass vase painted with figure of Night; blue striped bottle; and a tulip vase. [Lot.] *Heights* 13½ *to* 20½ *inches*

89. Seven Decorative Glass Flower Holders
Iridescent tulip goblet; 'ice' glass jardiniere; a vase and four assorted bowls. [Lot.]

90. Twelve Decorated Glass Statuette Table Ornaments with Oval Mirror Plateau
Cowboy five-piece band with red decoration, two negro waiters, two Zulu natives, and three animal figurines. As exhibited. [Lot.]

91. Nine Plain Glass Flower Holders and Vases
Set of three in chromium stand, and six assorted vases and holders. [Lot.]

92. Three Enameled Glass Toilet Sets
Comprising toilet water bottles, tumblers, soap dishes, and powder jars; variously enameled with brightly colored floral sprays. In all, twenty-six pieces. [Lot.]

93. Forty Small Decorated Glass Table Ornaments
Figures of fish, birds, and sea flora. [Lot.]

94. Lot of Glassware and a Cocktail Shaker
Fifteen tinted cocktail glasses, eleven tumblers enameled with numbers and pirate figure, six assorted tumblers, and six beer mugs. 'Nickel silver' cocktail shaker. [Lot.]

95. Lot of Decorative Enameled and Tinted Table Glass
Eleven finger bowls in blue, green, amber and rose glass, variously enameled; six finger bowls and trays enameled with gay blossoms on a black border band; and five sherbets and trays with enameled floral garland. [Lot.]

96. Lot of Assorted Table Glass
Including tumblers, wines, whiskies, cruets, compotes, and finger bowls and trays. In all, one hundred twenty-three pieces. Some chips. [Lot.]

97. Lot of Cut and Molded Glass Tableware
Including bowls, dishes, plates, and supremes; in all, forty-two pieces. Together with thirty-one sterling silver supreme frames. [Lot.]

98. Lot of Glass Toilet Articles
Two sets of three toilet bottles, powder jar, pair of cut glass slipper trays, perfume bottles, pair of candlesticks, three oval trays. [Lot.]

99. Lot of Glass Ornaments
Pair of amethyst cut glass vases, early American covered butter dish with elephant finial, Stiegel-blue glass hat, blue bottle; two tumblers, three vases, fish, paper weight, cup, three ash trays. [Lot.]

100. Lot of Glass and Metal Flower Holders
Approximately thirty-four pieces. [Lot.]

101. Lot of Metal Flower Holders
Fourteen brush-type chromium holders and a number of lead and other green-painted decorative flower holders. As exhibited. [Lot.]

COPELAND SPODE, WORCESTER, WEDGWOOD, AND OTHER PORCELAINS AND TABLE CHINA

102. Twelve Haviland Limoges Decorated Porcelain Covered Bouillon Cups and Saucers
Decorated with rose-pink floral sprays on a white ground, in the Dresden style. One cover missing.

103. Thirty-Seven Wedgwood Cream Ware and Crescent Porcelain Berry Dishes
Fourteen in fluted cream ware; and twenty-three of Jones Crescent porcelain. [Lot.] *Diameter 5¼ inches*

104. Twenty-Four Copeland Spode Decorated Porcelain Crescent-Shaped Salad Plates
The white cavetto decorated with sprays of flowers and landscape vignette; gold-decorated cobalt blue border. *Length 7¾ inches*
From T. Goode & Co., London

105. Thirteen Czechoslovakian Decorated China Compote Bowls with Covers
In the form of a red apple.

106. Eighteen Copeland Spode Decorated Porcelain Crescent-Shaped Salad Dishes
Printed with sprigs of Chinese peonies in colors. *Width 7¾ inches*

107. Vieux Paris Gold-Decorated Porcelain Chocolate and Tea Service
Twelve chocolate cups and fourteen saucers, eight small teacups with saucers, two circular cake platters, and a chocolate pot. Decorated with a band of puce, blue, and gold floral sprays and cornucopiae. [Lot.]

108. Twenty-Four Copeland Spode Porcelain Bread and Butter Plates
With narrow royal blue border and inner gilded lambrequin.
Diameter 6¼ inches

109. Seventeen French Decorated Pottery Seafood Bowls
Green bowl in the shape of a porgy crudely decorated with blue and red stripes and dots. *Diameter 7¾ inches*

110. Twelve Minton Decorated Porcelain Luncheon Plates
Border of arabesque scrollings enclosing apple green and orange floral spandrels interspersed with flowering branches. *Diameter* 8¾ *inches*

111. Twelve Copeland Spode Cream and Gold Decorated Porcelain Dessert Plates
Hand-painted with vignettes of garden scenes surrounded by gilded leaf scrollings, on an ecru ground. *Diameter* 9¼ *inches*

112. Eleven Copeland Spode Cream and Gold Decorated Porcelain Dessert Plates
Similar to the preceding.

113. Twelve Cauldon Porcelain Dessert Plates
With plain white centre and *clair de lune* border rimmed in gold.
Diameter 9 *inches*

114. Adderley's Decorated Porcelain Tea Service
Eighteen sandwich plates, twelve bread and butter plates, nineteen teacups and twenty-two saucers, three cake platters, circular covered dish, two teapots, hot-water pot, creamer, two sugar bowls, and a waste bowl. The centre decorated with an exotic bird perched on a flowering branch, the border with orange and yellow spheres. [Lot.]

115. French Decorated China Dinner Service
Eighteen dinner plates, seventeen dessert plates, eighteen soup plates, sixteen bread and butter plates, two oval and one circular platter, two circular vegetable dishes with covers, sauce boat with stand, and a celery dish. Decorated with medallion of figures in a landscape setting, the border with sprays of flowers. Some chips. [Lot.]

116. Eleven Japanese Blue and White Decorated Porcelain Dessert Plates
Decorated with sprays of chrysanthemums. Together with ten blue and white rice bowls with six covers. [Lot.]

117. Thirty-Five Mexican Decorated Pottery Individual Salad Bowls
Crudely shaped bowl decorated with green and blue radial stripes.
Diameter 6¾ *inches*

118. Twelve Oriental Lowestoft Decorated Porcelain Dinner Plates
Circa 1790
Decorated with brightly colored floral sprays, the reeded scalloped rim with a garland of small blossoms and foliage. *Diameter* 9¾ *inches*

119. Twenty-Three Limoges Canary Yellow and White Compote Plates
Narrow yellow border with four black panels of rose sprays in colors.
Diameter 7¼ *inches*

120. Twenty-Four Jones Crescent Porcelain Dessert Plates
Decorated with tiny sprigs of red roses and narrow floral border.
Diameter 9 *inches*

121. Sixteen Wedgwood Decorated China Dessert Plates
The cavetto with transfer-printed decoration in black of peacocks and other birds in landscape background. *Diameter* 8¼ *inches*

122. Twenty-Four Japanese Porcelain Finger Bowls
In the shape of a lotus blossom. *Diameter* 6 *inches*

123. Twenty-Four Wedgwood Cream and Gold Porcelain Crescent-Shaped Salad Dishes
Plain, with cream border between etched gold rims. *Width* 8 *inches*

124. Flight, Barr & Barr Worcester Decorated Porcelain Dinner Service *Circa* 1810
Eighteen dinner plates, twelve dessert plates, twelve large soup plates, and twelve small soup plates. Decorated with mulberry floral sprays; scalloped rim.
Diameters 8½ *to* 11 *inches*

125. Twenty-Four Japanese Decorated Porclain Dessert Plates
Copenhagen Style
White ground overlaid with celadon cactus leaves. *Diameter* 8¼ *inches*

126. Twelve Royal Worcester Hand-Painted Porcelain Service Plates
Hand-painted with English rural landscape scenes, signed E. Townsend and C. Creese; gilded scalloped rim band. *Diameter* 10½ *inches*

[See illustration of one on the following page]

127. Eleven Royal Doulton Hand-Painted Porcelain Service Plates
Hand-painted with English garden scenes, gilded scalloped rim band. Signed J. Price. *Diameter* 10½ *inches*

[130] [130] [130]

AT TOP: NUMBERS 126-128-129

128. Twelve Samson Decorated Porcelain Armorial Service Plates
Oriental Lowestoft Style
The cavetto hand-painted with a coat of arms and floral sprays, the border with iron red ribbon trellis design and *piqué* with white dots. *Diameter* 9¼ *inches*

[See illustration of one]

129. Thirteen Satsuma Decorated Porcelain Service Plates
Decorated with various birds sporting amid flowers and flowering trees, gold-tooled border. *Diameter* 10¾ *inches*
From Yamanaka & Co., Inc., New York

[See illustration of one]

130. Wedgwood Transfer-Printed China Dinner Service
Seventeen dinner plates, eighteen dessert plates, eighteen soup plates, seventeen bread and butter plates, sixteen bouillon cups with covers and twenty saucers, two oblong and two circular covered vegetable dishes, three sauce boats with stands, and three oval and one circular platter. Transfer-printed with marine scenes in claret. Some chips. [Lot.]

[See illustration of part]

131. Wedgwood Transfer-Printed China Breakfast Service
Matching the preceding. Twelve cereal dishes, eleven small teacups and nineteen saucers, six large teacups with saucers, ten eggcups, four oblong dishes (one with cover), two oval platters, teapot, creamer, two covered sugar bowls, waste bowl, and two covered preserve jars. Some chips. [Lot.]

132. Copeland Spode White and Gold Porcelain Dinner Service
Twelve dinner plates, twelve dessert plates, twelve soup plates, and twelve bread and butter plates; gilded border *piqué* with white dots.
Diameters 5½ *to* 10¼ *inches*

From T. Goode & Co., London

133. Crown Derby Blue and White Porcelain Part Service *Circa* 1785
Four dinner plates, an oval vegetable dish, three posset cups, and a shallow bowl. The cavetto and scalloped border decorated in blue with a husk-garlanded floral spray and drapery swags. [Lot.]
From Ginsburg & Levy, Inc., New York

134. Eleven Wedgwood Decorated Porcelain Dessert Plates
With straw yellow and gold border, enclosing five floral clusters, and small floral medallion. *Diameter* 9¾ *inches*

135. Eighteen Green and White Porcelain Crescent-Shaped Salad Plates
Decorated with apple green foliage on a white ground. *Length* 8 *inches*

136. Adderley's Decorated China Dinner Service
Twenty-five dinner plates, twenty-three entrée plates, seventeen small soup plates, eight large soup plates, twenty-four crescent-shaped salad plates, twelve dessert plates, thirteen bread and butter plates, eleven bouillon cups, thirteen teacups and twenty-one saucers, nine assorted small plates, one circular and two oval platters. Plain ivory white cavetto, the blue border decorated with clumps of green trees. Some chips. [Lot.]

137. Twenty-Two Copeland Spode Porcelain Luncheon Plates
Printed with green laurel border entwined with a rose ribbon supporting a hanging basket of fruit and flowers. *Diameter* 9 *inches*

138. Mason's Marine Ironstone China Dinner Service
Eighteen dinner plates, eight entrée plates, six dessert plates, fifteen bread and butter plates, thirteen bouillon cups, eighteen teacups and twenty-nine saucers, two oval and three circular platters, two circular vegetable dishes, circular butter dish with cover, and two-handled covered sugar bowl. Transfer-printed decoration in colors of steam boats and sailing ships on the high seas. [Lot.]

139. Eleven Royal Doulton Porcelain Dessert Plates
Allover pattern of tiny gray sprigs of flowers and larger bouquets in colors.
Diameter 9 inches

140. Twelve Copeland Spode Decorated Porcelain Service Plates
Decorated with brightly colored birds perched amid flowering branches; gilded rim. *Diameter 10½ inches*

141. Eighteen Wedgwood Decorated Pottery Dessert Plates
Superimposed decoration of strawberry and grape vines, in light relief, with rich green foliage. *Diameter 9 inches*

142. Twelve Mother of Pearl Caviar Dishes with Spreaders
Shell-shaped dish complete with spreader. *Length 7¾ inches*

143. Italian Copper-Lustred Majolica Tea Service
Thirty-nine tea plates, forty-four cups and saucers; variations in size. Decorated in copper lustre with a bird amid surrounding leaf vines. Small chips. [Lot.]

144. Wedgwood Decorated China Dinner Service
Twelve dinner plates, sixteen entrée plates, twelve soup plates, twelve bread and butter plates, ten bouillon cups with covers and twenty-two saucers, two sauce boats with stands, and a covered vegetable dish. Decorated with brightly colored poppies and other flowers on a white ground. Some chips. [Lot.]

145. Wedgwood Decorated China Dinner Service
Matching the preceding. Eighteen dinner plates, twelve soup plates, six dessert plates, eleven bread and butter plates, and six bouillon cups with saucers. Some chips. [Lot.]

146. Twelve Copeland Spode Decorated Porcelain Oyster Plates
The centre decorated with superimposed sprays of multicolored seaweed; gilded scalloped rim band. *Diameter 9 inches*

147. Twelve Wedgwood Decorated China 'State Flower' Plates
The cavetto decorated with the flora of the various states; border of brown stars and state emblems. *Diameter 10½ inches*

148. Twenty-Three Decorated Porcelain Dessert Plates
Decorated with alternating concentric borders of gold diapers and rose garlands on gray bands; scalloped edge. *Diameter 9 inches*

149. Copeland Spode Decorated China Dinner Service
Twelve dinner plates, twelve dessert plates, twelve small soup plates, and eleven bread and butter plates. Transfer-printed grapevine border, the white cavetto decorated with the figure of an exotic bird. [Lot.]

150. Copeland Spode Decorated China Part Service
Matching the preceding. Eleven dinner plates, eleven dessert plates, and twelve small soup plates. [Lot.]

151. Two Decorated Porcelain Individual Breakfast Services
New Chelsea service of eighteen pieces decorated with blue and gilded flowers and foliage; and Booth's Silicon china service of sixteen pieces decorated with Crown Derby 'Imari' floral pattern. As exhibited. [Lot.]

152. Wedgwood Celadon and White China Part Service
Sixty pieces. Embossed with white grapevine decoration on a celadon ground. As exhibited. [Lot.]

153. Two Limoges and Dresden Decorated China Hors d'Oeuvre Sets
Dresden blue and white decorated set, comprising bowl and six crescent-shaped dishes; and Limoges porcelain set of platter, bowl, and five crescent-shaped dishes, decorated with vegetables and fruit on a gray ground. [Lot.]

154. Lot of Decorative Table Porcelains
Six Royal Copenhagen porcelain teacups and saucers; nine Copenhagen-style dessert plates; Lenox decorated porcelain ten-piece solitaire service; Royal Doulton muffin dish and two plates; and seven pieces of silver resist ware. [Lot.]

155. Lot of Limoges White and Gold Table Porcelains
Fourteen bread and butter plates, twenty-one berry dishes, two large oval platters, pair of compotes, sauce tureen, and a sauce boat with stand. Assorted gold decoration. [Lot.]

156. Six Aich and Other Lustred Porcelain Souvenir Plates
Five decorated with pink lustre scrolls and flower garlands surrounding souvenir inscriptions; and one odd. Together with a French faïence plate dated 1761. [Lot.] *Diameters 9 to 11 inches*

157. Gold-Decorated Porcelain Leaf-Shaped Dish and Beaker
Sweetmeat dish with triple leaf-molded compartments; and Paris porcelain gold and flower-decorated beaker. [Lot.]

158. Four Black Glazed Pottery Vases
Pair of Rookwood pyriform vases and two others. [Lot.]
Heights 10 *and* 13½ *inches*

159. Four Glazed Pottery Vases
Old *Ko yao* vase with dragon handles (one imperfect); aubergine and strawberry splash glaze jar; marbleized ring-molded jar; and a Fulper stone gray vase. [Lot.] *Heights* 7½ *to* 13½ *inches*

160. Two Glazed Pottery Flower Bowls
Rookwood *'temmoku'* bulbous bowl, and aubergine bowl, signed under foot Jalan, 1929; turquoise glazed interiors. [Lot.] *Diameters* 13 *and* 10½ *inches*

161. Four Hawaiian Cream and White Pottery Ornaments
Pair of pottery branches of peaches; Kahoiwai pottery square fruit bowl; and a white china sampan with thatched roof. [Lot.] *Lengths* 12 *to* 18 *inches*

162. Five Modernistic White Pottery Decorative Flower Holders
Pair of fluted fern dishes, two-handled beaker, cream ware fruit bowl; and 'Ionic Capital' bowl. [Lot.]

163. Four Hawaiian Decorated Pottery Table Ornaments
In the form of sprays of water lilies and foliage.

164. Two Pairs White and Salmon Pink Pottery Table Ornaments
Pair conch and pair snail shells. [Lot.]

165. Lot of Oriental Table China
Twenty-three Nippon hand-painted dessert plates and twenty-two bread and butter plates; twenty-one cream ware shallow bowls with covers; and sixteen Chinese decorated porcelain rice bowls. [Lot.]

166. Lot of Assorted Table China
Parts of services, plates, cups, etc., made in France, England, the United States, and other countries. Approximately one hundred sixty-six pieces. As exhibited. [Lot.]

167. Thirty-Seven German Cream-Glazed Pottery Beer Mugs
Thirty-five in two shapes; together with two with Munich beer labels. [Lot.]

168. Nineteen Small Dresden and Bavarian Decorated Porcelain Table Ornaments
Eight Dresden miniature statuettes of fish and eleven Bavarian porcelain animal statuettes. [Lot.]

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, May 20, 1942, at 2:15 p.m.

CATALOGUE NUMBERS 169 TO 378 INCLUSIVE

LINEN AND LACES

169. TWO BRUSSELS LACE AND LINEN HANDKERCHIEFS
Fine linen centres with shaped borders of Brussels lace.

170. FINE BRUSSELS LACE HANDKERCHIEF
With quatrefoil shaped centre of hand-drawn linen, inset in Brussels lace exhibiting patterns with the finest *jours*.

171. SIX EMBROIDERED LINEN AND LACE HANDKERCHIEFS
Of fine linen with embroidery (one with wears), one inset with Valenciennes, and two with flounce of Valenciennes. [Lot.]

172. POINT D'ALENÇON LACE HANDKERCHIEF OR DOILY
Of solid lace with central oval *piqué* with sprigs and wide border worked with flowers and lappets, all on a mesh ground.

173. BRUSSELS LACE AND BATISTE HANDKERCHIEF
Small batiste centre with wide border of *duchesse de Bruxelles* and *rose point* lace with raised petals and *fond gazé;* needing repair.

174. THREE LACE BARBES
Two of *point d'Argentan piqué* with floral sprigs and with borders on fine mesh grounds; and black Spanish lace *barbe.* [Lot.]
Lengths 1 *yard* 28 *inches,* 1 *yard* 24 *inches, and* 1 *yard* 34 *inches*

175. POINT D'ALENÇON LACE FICHU
Delicately patterned with floral sprays and borders of leaves and flowers on a *piqué* mesh ground. 1 *yard* 14 *inches x* 11 *inches*

176. POINT DE VENISE LACE BORDER AND FLOUNCE
Border with running vine of lilies enriched with *jours* joined by brides *bouclées;* needlepoint valance of trefoil frameworks of leafage. [Lot.]
Border, 7 *yards* 24 *inches x* 2 *inches*
Flounce, 2 *yards* 1 *inch x* 3 *inches*

177. BRUSSELS LACE BERTHE
Rich pattern of roses with raised needlepoint petals, openwork rosettes, and C-scrolls on a *fond gazé* 1 *yard* 16 *inches x* 6 *inches*

178. Duchesse de Bruxelles Lace Flounce
Wide scalloped flounce exhibiting blossoms and leaves with C-scrolls joined by *brides,* varied with areas of rosettes on a mesh ground.
1 *yard* 34 *inches x* 11 *inches*

[See illustration]

179. Fine Point de Milan Lace Flounce *XVIII Century*
Deep flounce worked with a pattern of scrolling leafy stems of lilies joined by small areas of *brides* and enriched with a variety of openwork motives. In two pieces. *Total length* 4 *yards* 19 *inches x* 16 *inches*

[See illustration]

180. Point de Milan Lace Border
Patterned with scrolling stems of small blossoms, in a hexagonal mesh ground. Cut on one edge. 6⅓ *yards x* 5 *inches*

181. Point de Milan Lace Border
Design of the preceding. 5 *yards* 11 *inches x* 5¼ *inches*

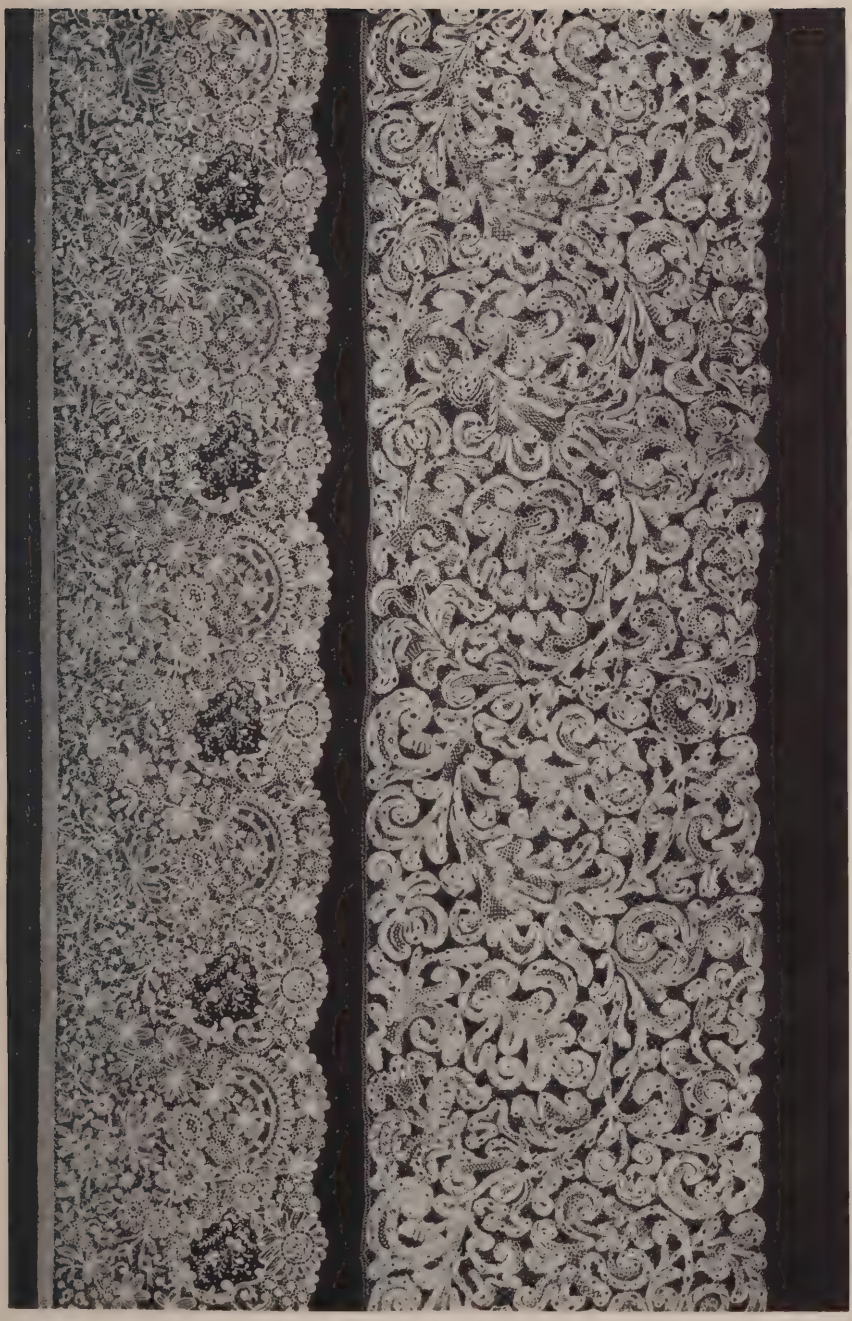
182. Two Point d'Angleterre Lace Flounces
Wide flounce, together with two pieces of narrower widths, patterned with interlaced leaf motives and floral sprays on a fine mesh ground, border of rosettes with *jours.* [Lot.]
1 *piece,* 5 *yards* 28 *inches x* 7 *inches*
2 *pieces, total* 1 *yard* 14 *inches x* 3 *inches*

183. Three Point de Milan Lace Flounces *XVII-XVIII Century*
One with curving stems on a hexagonal mesh ground; scalloped flounce with flowers worked with rich *jours* joined by *brides;* and *guipure* lace flounce. [Lot.]
3 *yards* 7 *inches x* 6½ *inches*
1½ *yards x* 3 *inches*
2 *yards* 7 *inches x* 5 *inches*

184. Rosaline Point de Venise Lace Flounce
Worked with delicate *brides picotées,* joining scrolling tendrils supporting tiny *fleurs volantes.* 4 *yards* 5 *inches x* 5½ *inches*

185. Fine Point de Venise Lace Flounce *XVIII Century*
Rich pattern *à relief* of flowers, scrolling leaves, and raised motives joined by rosetted *brides.* 3 *yards* 22 *inches x* 3 *inches*

186. Four Small Duchesse de Bruxelles Lace Table Covers
Oval doily of handkerchief linen with fine Brussels lace border; oblong doily of *duchesse* lace with *point de Venise* ovals of shepherdesses and *broderie sur tulle* corner panels (needs repairs); and pair of *duchesse* lace shaped doilies edged with *point de Paris.* [Lot.] *Lengths* 15 *to* 17 *inches*



[NUMBER 178] [NUMBER 179]

187. Brussels Lace Berthe
Of solid *duchesse de Bruxelles* lace with pattern of blossoms interspersed with areas of *rose point.* 1 *yard* 16 *inches x* 6½ *inches*

188. Two Black Lace Triangular Shawls
Large shawls richly patterned with floral sprays on fine mesh grounds; one needs small repairs. [Lot.]

189. Flounces of Teneriffe and Irish Laces
Five yards 32 inches of Teneriffe 2-inch insertion, with 1 yard 4 inches of matching edging; two flounces of Irish lace, each of 2 yards 7 inches. Together with a narrower insertion of *broderie sur tulle.* [Lot.]

190. Black Lace Scarf, Fichu, and Flounce
Richly patterned with flowers. [Lot.] *Scarf,* 3 *yards* 6 *inches x* 25 *inches*
Fichu, 2 *yards x* 16½ *inches*
Flounce, 7 *yards* 6 *inches x* 11 *inches*

191. Two Silk Lace Scarves
Gossamer mesh ground with floral sprays; and scarf of *blonde* lace. [Lot.]
2 *yards* 21 *inches x* 1¼ *yards*
2 *yards* 24 *inches x* 17 *inches*

192. Black Spanish Lace Mantilla and Three Veils
Shaped mantilla with flounce; assorted black lace face veils. [Lot.]

193. Black Lace Scarf
With small symmetrical design of leaf frameworks on a mesh ground.
2 *yards* 20 *inches x* 1 *yard* 4 *inches*

194. Two Pairs Lace and Linen Boudoir Pillow Covers
Composed of *point de Milan* and *point de Venise* laces with embroidered batiste and *point de Venise* monograms; one pair flounced with Valenciennes and *point d'Alençon* laces. [Lot.]

195. Two Black Lace Scarves
Richly worked with floral patterns on mesh grounds. [Lot.]
3 *yards* 2 *inches x* 32 *inches*
3 *yards* 4 *inches x* 20 *inches*

196. Lot of Lace Flounces, Handkerchiefs and Costume Pieces
Flounces of *point d'Angleterre* and Maltese laces; four Maltese and Teneriffe lace handkerchiefs; jabot and six guimpes of *Rosaline point de Venise* and *point d'Alençon* laces; two parasol covers of black lace, one of *point d'Angleterre;* and parasol handle of Manzanite wood. [Lot.]

197. Five Satin and Lace Boudoir Pillows
Pair with quilted eggshell satin cushions, pair of small eggshell satin and lace elbow cushions, and eggshell satin cushion covered and flounced with *broderie sur tulle.* [Lot.]

198. Two Normandy Lace Table Covers and Two Boudoir Pillows
Embroidered batiste table covers inset with lace motives, insertions and narrow filet borders; Normandy lace boudoir pillow covers composed of embroidered handkerchief linen, batiste, Valenciennes and Lille laces, mounted on blue satin cushions. [Lot.] *Covers, 1 yard 7 inches and 1 yard*

199. Fine Duchesse de Bruxelles and Point de Milan Lace Table Cover
Of solid *duchesse* lace with small floral pattern joined by a network of *brides,* enclosed by a 2½-inch border of *point de Milan* worked with flowers.
22 inches x 14 inches

200. Three Lace Table Covers
Square covers of *broderie sur tulle;* and a runner of *point d'Alençon.* [Lot.]

201. Brussels Lace and Embroidered Linen Centrepiece
With wide border of fine Brussels lace developing rose point flowers with raised petals and *duchesse* designs on a *fond gazé.* *Diameter 23 inches*

202. Reticella Lace Border
Needlepoint insertion with formalized design in squares, with vandyked edge of *Genoese mat,* shaped to border a cloth 3 yards x 2 yards.
Total length 10 yards; depth 5 inches

203. Four Normandy Lace Table Covers, Handkerchief Case, and Pair Bolster Covers
Composed of embroidered batiste, *broderie sur tulle,* Valenciennes and other laces; one oblong table cover mounted on pink *georgette;* handkerchief cover on pink *crepe de chine.* [Lot.]

204. Twelve Point de Milan Lace Doilies and Two Centrepieces
Circular doilies of solid lace; centrepieces of handkerchief linen with *point de Milan* lace borders, needing small repairs. [Lot.]

205. Five Table Covers of Broderie sur Tulle
Runner with Renaissance design of urns, griffins, and *putti,* and four smaller covers with floral designs. [Lot.]

206. Fine Rosaline Venise Mat Lace and Linen Centrepiece
Small linen centre with wide border of fine *Venise mat,* developing scrolling stems of flowers and *ajouré* C-scrolls, joined by a delicate network of *brides.*
Diameter 24 inches

207. Normandy Lace Boudoir Pillow Cover and Point de Milan Lace Handkerchief Case
Circular pillow cover of *point de Milan, point de Venise, broderie sur tulle,* and embroidered batiste, flounced with *point d'Angleterre;* lace handkerchief case mounted on pink satin. [Lot.]

208. Normandy Lace Bedspread and Pillow Sham
Composed of fine laces including *point de Milan, vermicelli,* Irish, and *point de Venise,* joined by panels of embroidered batiste, *point de Richelieu,* and *broderie sur tulle* and centred by a panel of filet; with deep flounce of *point d'Angleterre;* lined with pink chiffon. Together with matching pillow sham. [Lot.]
2 yards 23 inches x 25 inches

209. Normandy Lace Bolster
Composed of laces similar to the preceding, flounced with *point d'Angleterre.*

210. Three Point de Venise and Normandy Lace Boudoir Pillows
Pink satin cushions, one square with solid *point de Venise* cover bearing Renaissance designs, two oblong with central *point de Venise* roundels enclosed by assorted laces and embroidered batiste. [Lot.]

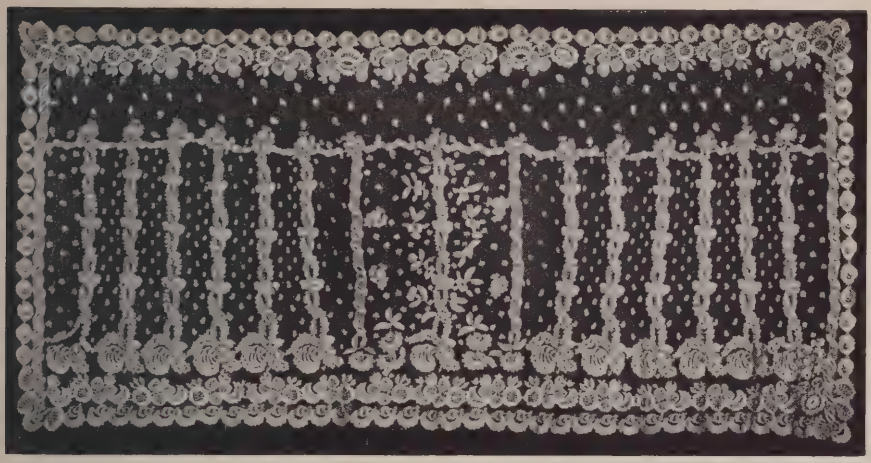
211. Three Normandy Lace Bureau Scarves and Three Boudoir Pillows
Two runners and shaped dressing table cover, and circular and heart-shaped cushions on pink satin; composed of various laces and embroidered batiste. [Lot.]

212. Italian Linen Luncheon Set, Napkins and Tray Covers
Runner and eight place doilies; ten ecru tea napkins; eleven place doilies with darned filet; twenty napkins, some dipped yellow, monogrammed; thirteen hemstitched batiste napkins, some worn; and sixteen assorted table covers. [Lot.]

213. Point de Milan and Point d'Argentan Lace Centrepiece
Of solid lace with central roundel of old *point de Milan* with rich *ajouré* pattern, and wide border of *point d'Argentan,* developing scrolling lilies in a mesh ground.
Diameter 26 inches

214. Thirty Hemstitched Linen Napkins and Twenty-Four Cocktail Napkins
Twelve with *point de Richelieu* corner motives; twelve with hemstitched border; six monogrammed tea napkins; and twenty-four cocktail napkins hemstitched with tan silk. [Lot.]

215. Three Dozen Linen Damask Napkins
Floral pattern; new condition.



[NUMBER 216]

216. BLONDE SILK LACE SCARF
Patterned with lateral rows of floral garlands and double borders of leaves and flowers. *2⅔ x 1¼ yards*
[See illustration]

217. TWO EMBROIDERED ECRU ITALIAN LINEN LUNCHEON SETS
Runner and twelve place doilies embroidered in ecru and green; eighteen place mats and eighteen square doilies of deep ecru linen embroidered in white silk. [Lot.]

218. POINT DE MILAN AND RETICELLA LACE RUNNER
Of solid lace with centre panel of Milanese *guipure* bordered by 'reticella' band and wide border of old *point de Milan*. Needs small repairs.
1 yard 26 inches x 28 inches

219. THREE RAYON LUNCHEON SETS
Fourteen place doilies and twelve napkins of yellow and white silk rayon damask; runner and eleven napkins of white silk rayon damask, monogrammed; tea cloth and nineteen matching napkins, together with twelve similar napkins, one repaired. [Lot.]

220. Thirty-Six Hemstitched Linen and Lace Napkins
Two dozen inset with *Venise mat* lace; and a dozen of embroidered Italian linen with 'reticella' lace corners. [Lot.]

221. Thirty-Three Linen Napkins
Twelve with hemstitching and lace edge; twenty-one of heavy Italian linen with striped border. [Lot.]

222. Darned Filet Lace and Linen Refectory Service and Twelve Napkins
Two long runners and two short runners, with narrow hemstitched Italian linen panels and wide border of darned filet. Together with twelve embroidered linen napkins with lace edge. [Lot.]

223. Point de Milan Lace Runner
With squares and border of lace with *brides* ground, joined by narrow strips with embroidered linen. Chinese workmanship. *2 yards 29 inches x 24 inches*

224. Filet Lace Luncheon Set
Runner and sixteen place doilies, patterned with large scrolling leafage.
Runner 1 yard 19 inches x 21 inches

225. Fil Tiré and Darned Filet Lace Table Cloth
With central panel of solid *fil tiré* enclosed by panels of coarse darned filet with archaic designs. *2 yards 30 inches x 2 yards 3 inches*

226. Three Filet Lace Runners
Of solid filet with archaic animal figures and flower designs. [Lot.]
Lengths 43, 74, and 84 inches

227. Embroidered Italian Linen and Darned Filet Lace Table Cloth and Luncheon Set
Oblong cloth of embroidered and hemstitched linen with wide border of darned filet exhibiting a bird pattern; runner and four place doilies of embroidered Italian linen. [Lot.] *Cloth, 2 yards 15 inches x 1 yard 13 inches*
Runner, 1 yard 14 inches x 18 inches

228. Filet Lace Banqueting Cloth
Of solid ecru lace worked with two ovals of playing amors.
3⅔ yards x 1 yard 32 inches

229. Two Darned Filet Lace Runners
Of solid lace patterned with formalized leaf and bird designs.
Lengths 2 yards 29 inches and 3 yards 22 inches

230. Fil Tiré Linen Altar Frontal and Embroidery Valance
Old ecru frontal banded with *fil tiré;* white linen valance embroidered with figures of the Twelve Apostles, *torchon* lace border. [Lot.]
Lengths 2 *yards* 33 *inches x* 1 *yard and* 4 *yards x* 22 *inches*

231. Darned Filet Lace Refectory Service
Centrepiece, two long runners, and two end doilies of solid lace with formalized pattern. *Length of runner* 2 *yards* 30 *inches x* 10½ *inches*

232. Six Filet Lace Table Covers
Of solid lace, matching, with grapevine pattern; in assorted sizes. [Lot.]

233. Embroidered Italian Linen and Lace Altar Frontal
Composed of embroidered lozenges inset with 'reticella' lace.
3 *yards* 17 *inches x* 23 *inches*

234. Three Old Lace Altar Frontals
With formalized Renaissance vine patterns.
Lengths 1 *yard* 31 *inches,* 2 *yards* 10 *inches and* 2 *yards* 7 *inches*

235. Four Embroidered Linen Luncheon Sets and Twenty-Nine Linen Napkins
Italian linen luncheon sets embroidered in colors; twelve yellow and white hemstitched linen napkins; and seventeen hemstitched striped linen napkins. [Lot.]

236. Two Filet Lace Runners, Hemstitched Linen and Filet Lace Table Cover
Runners of solid coarse filet, fringed; linen cover hemstitched in squares and bordered with coarse lace. [Lot.] *Lengths* 52, 41, *and* 84 *inches*

237. Eight Darned Filet Lace Covers
Coarse ecru darned filet; assorted sizes. As exhibited. [Lot.]

238. Lot of Table Linens
Including twenty-five doilies, some in sets; six tray services; set of twelve straw place mats; tea cloth and twelve napkins; fifty-six cocktail napkins in ten sets; twelve glass holders; fifteen assorted table covers. As exhibited. [Lot.]

239. Pair Irish Lace and Marquisette Bedspreads and Pair Pillows
Ecru, with six inset square medallions and wide border of Irish *cordonnet* lace; with flounced linings. Down pillows covered with solid lace panels. [Lot.]
2⅓ *yards x* 2 *yards* 2 *inches*

240. Three Quilted Satin and Taffeta Chaise Longue Throws
One scalloped pink satin quilted with brown sprigs; and pair of green and ecru quilted taffeta throws. [Lot.]

241. Embroidered Pink Crepe de Chine Garniture
Top sheet, under sheet and pair of pillow cases; hemstitched and embroidered with flowers. Pillow cases mounted on two pink satin cushions. [Lot.]

242. Appliqué-Embroidered Pink Crepe de Chine Blanket Cover
Appliqué-embroidered in satin with central floral garlands and monogram.

243. Printed Pink Crepe de Chine Garniture
Top sheet, and two pairs of pillow cases, hemstitched and printed in a deeper pink with panels of flowers.

244. Pair Printed Pink and Blue Calico Comforters and Chaise Longue Throw
Scalloped and quilted with diamond and leaf patterns. [Lot.]

245. Pair Printed Calico Comforters
With floral pattern, quilted; lined in blue.

246. Crocheted Lace Coverlet
Patterned with rosettes; mounted on yellow silk. *2¾ yards square*

247. Pair Linen and Crocheted Lace Bedspreads
Composed of vertical panels of heavy linen and crocheted lace; fringed.
2 yards 27 inches x 1 yard 22 inches

248. Pair Green Calico Comforters
Dotted light green calico quilted with a floral pattern; one imperfect.

249. Pair Crocheted White Lace Bedspreads
Of solid crocheted lace worked with squares enclosing raised lozenges.
6 feet 7 inches x 5 feet 10 inches

250. Two Pairs Ecru Rayon Comforters
Quilted with squares and edged with cording.

251. Sixteen Cotton Sheets and Twenty-Four Pillow Cases
Plain. Together with ten bed pads, as exhibited. [Lot.]

252. Twenty Cotton Sheets and Eighteen Pillow Cases
Plain, with red monogram. Together with twelve bed pads, as exhibited. [Lot.]

253. Fifty-Seven Hemstitched Linen Guest Towels
Two dozen in tan linen damask, red and blue monogram; eleven in pink huck linen, monogrammed in blue; a dozen in pink stripe and ten in yellow stripe, monogrammed. [Lot.]

254. Sixty-Nine Linen Guest Towels
Thirty-five hemstitched pink-striped huck linen towels, monogrammed in blue; twenty-three similar (some faded) monogrammed in white. Together with eight linen damask towels, appliqué with handkerchief linen, and three of yellow handkerchief linen. All monogrammed. [Lot.]

255. Seventeen Embroidered Pink Percale Pillow Cases and Six Blanket Covers
Ten flounced pillow cases with appliqué embroidery, seven with hemstitching and embroidery. Together with six pink cotton blanket covers. All monogrammed. [Lot.]

256. Twenty-Eight Linen Damask Hand Towels, Thirty-Six Guest Towels and Thirty-Three Small Bath Towels
White hemstitched hand towels in three sets; hemstitched yellow striped huck guest towels, monogrammed; and small tan bath towels monogrammed in red and blue. Some worn. [Lot.]

257. Twenty-Three Royal Blue Bath Towels and Four Bath Mats
Deep blue, monogrammed in red and yellow; together with two matching wash cloths. [Lot.]

258. Eleven Tan and Black Bath Towels and Two Bath Mats
Tan striped in black, with black and tan monogram; together with twenty-three matching wash cloths. [Lot.]

259. Nine Blue and Tan Bath Towels and Two Bath Mats
Tan striped in blue, with shaded blue monogram; together with nine matching wash cloths. [Lot.]

260. Nine Tan and Mauve Bath Towels and Two Bath Mats
Tan striped in mauve, with mauve and white monogram; together with six matching wash cloths. [Lot.]

261. Ten Apricot and Blue Bath Towels and Ten Wash Cloths
Trellis pattern; monogrammed in blue. [Lot.]

262. Twenty-Four Green Bath Towels and Twenty-Three Wash Cloths
Herringbone pattern, monogrammed in shaded green. [Lot.]

263. Thirty-Four Bath Towels
In four sets, striped in blue and green.

264. Two Pairs Blue Wool Blankets
Bound in blue satin; one spotted.

265. Three Striped Wool Blankets
Rose-brown striped in brown, green, and white.

266. Six Wool Blankets
Three in blue, three in nile green; matching satin binding. As exhibited; one repaired. [Lot.]

267. Two Pairs Nile Green Wool Blankets
Matching satin binding.

268. Nine Blankets
Two plaid blankets in green and blue; four blue plaid double blankets and three light weight gray summer cotton blankets. One imperfect; as exhibited. [Lot.]

269. Eight Green Wool Blankets
Six of matching color; two of deeper shade, four with imperfections, one stained. [Lot.]

270. Five Tufted Bedspreads and Two Pairs Blanket Covers
White cotton bedspreads tufted in green and ecru; together with two pairs of green cotton blanket covers, with appliqué monogram. [Lot.]

271. Five Rayon Comforters
Pair in ecru, pair in rose, and one in blue. As exhibited. [Lot.]

272. Pair Tufted Bedspreads and Four Blanket Covers
White cotton bedspreads tufted in yellow, one with small repairs; two pairs of yellow cotton blanket covers with appliqué monogram. [Lot.]

273. Pair Crocheted White Lace Bedspreads
Of solid crocheted lace with raised lozenge pattern; fringed.
8 *feet* x 5 *feet* 5 *inches*

274. Pair Flowered Pink Rayon Comforters
Quilted with bowknot design. As exhibited.

275. Two Spanish Embroidered Shawls
'Spanish' shawl with Chinese floral embroidery, one all white, the other with colors on a brown ground; fringed. [Lot.]

276. Three Paisley Printed Wool Shawls
With aubergine grounds reserved and printed in colors with flowers. Together with an Indian silver *lamé* scarf. [Lot.]

277. Two Spanish Embroidered Shawls and Fringed Lace Shawl
'Spanish' shawls of black silks with Chinese floral embroidery in colors; black net shawl of *broderie sur tulle* with crimson pattern on black net. All fringed. [Lot.]

278. Three Fringed Silk Shawls
In black, white, and crimson, the latter embroidered in black and white; webbed fringes. [Lot.]

279. Twelve Fans
Including a natural ostrich feather fan on tortoise-shell mount inset with a watch; white feather fan with carved ivory handle; small tortoise shell fan with gilded decoration; spangled gauze and painted fans. As exhibited. [Lot.]

280. Three Fans
Two of black lace with paillettes and painted gauze; and one with carved mother of pearl staves and narrow foil printed with a *pastorale*. [Lot.]

281. Lot of Closet Accessories
Eight hat stands covered in colored velvets; and eighteen hangers covered in chintz. [Lot.]

282. Lot of Closet Accessories
Six wire hat stands covered in colored velvets; twenty-four hangers in velvet and nine in chintz. Together with a hanger with a quilted pink silk cover, as exhibited. [Lot.]

283. Lot of Closet Accessories
Eight pink painted hat stands; and fifteen hangers covered in colored velvets. [Lot.]

284. Lot of Closet Accessories
Fourteen hangers covered in colored velvets and silks; and ten wire hat stands in colored velvets. [Lot.]

285. Lot of Closet Accessories
Twelve hangers covered in colored velvets and silks; and six painted yellow hat stands. [Lot.]

286. Lot of Closet Accessories
Five hat stands and fifteen hangers covered in chintz. [Lot.]

SILVER AND SILVER-PLATED WARE

287. George III Silver Asparagus Tongs and a Marrow Scoop
English, XVIII Century
Plain, the tongs crested; date marks illegible. Together with a small early Victorian silver brandy warmer. [Lot.]
From Harman & Lambert, Ltd., London

288. Two George III Silver Fish Slices *London,* 1808 *and* 1815
With pinhole engraving and pierced with figure of a fish; one crested, one monogrammed. *Length* 11½ *inches*
From Harman & Lambert, Ltd., London

289. Silver-Plated Service of Flatware *R. Wallace*
Two hundred sixteen pieces, with spatulate rococo-scrolled handles initialed H. [Lot.]

290. Collection of Sixty Chased Silver and Silver-Plated Souvenir Spoons
Decorative architectural, armorial, and other specimens, variously chased and engraved. [Lot.]

291. Lot of Silver-Plated Flatware *Rogers Bros.*
Eighty-six pieces; some variations in patterns. As exhibited. [Lot.]

292. Lot of Silver and Silver-Plated Flatware
Eighteen sterling silver compote spoons, ten iced-tea spoons, twelve chased and parcel-gilded silver fruit spoons, and twelve dessert spoons; twelve French silver-plated fish forks by Christofle, Paris; and twelve lobster picks. Assorted patterns, mainly monogrammed. [Lot.]

293. Lot of Silver, Enamel and Other Decoratve Flatware
Twelve Gorham gilded silver and enamel coffee spoons; nine decorative souvenir spoons; ten silver musician-top spoons; six Chinese silver deity-top spoons, and six small *ajouré* silver servers. [Lot.]

294. Lot of Decorative Silver and Silver-Plated Serving Implements
Chased and parcel-gilded punch ladle, serving spoons, forks, tongs, lobster shears, etc., in all forty-eight pieces; mainly monogrammed. [Lot.]

295. Lot of Silver and Silver-Plated Smoker's Accessories
Eleven Gorham silver spoon-shaped ash trays initialed H; silver and carnelian agate ash tray and match-box holder; and six *repoussé* silver-plated oval cigarette holders. [Lot.]

296. Lot of Silver and Silver-Plated Small Condiments
Twelve cylindrical silver salts by Brand-Chatillon, with four spoons and eight Lenox porcelain liners; eleven silver-plated footed salts; and a pair of *repoussé* silver pear-shaped pepper shakers. [Lot.]

297. Set of Gilded Sterling Silver Individual Cigarette Holders Ash Trays, and Match-Box Holders
Eighteen hammered oval cigarette holders, eighteen matching round ash trays, and twenty-four match-box holders. Initialed H. [Lot.]

298. Lot of Sterling Silver Table Articles
Twelve helmet-shaped small salts with eleven spoons, blue glass liners; mustard pot; two small vases; six match-box holders; eight ash trays; eleven menu holders; and twenty-four skewers. Some monogrammed. [Lot.]

299. Lot of Silver Table Articles
Thirty corn-cob holders, twenty-six souvenir *demi-tasse* spoons, five sugar tongs, six fruit knives, ten nut picks with enameled rooster finials, two ladles, four sterling silver and wood serving spoons and forks, bottle holder, seven iced-tea spoons, and nine assorted servers, spoons, and forks. [Lot.]

300. Lot of Continental Repoussé Silver Decorative Table Articles
Eight *ajouré* vase holders, mainly with rococo and genre *repoussé* designs with two glass vases; leaf-shaped dish and hand mirror; rococo silver and ruby glass twin salt, mustard pot with spoon, and a muffineer with plated cover. [Lot.]

301. Twelve Ajouré Sterling Silver Ramekin Holders with Covers
Two-handled cylindrical frame with pierced ornament, plain cover, monogrammed; lacking liners. *Width 4 inches*

302. Pair Miniature Silver-Plated Vegetable Dishes with Covers and Stands
Decorated with *ajouré* borders of leaf scrollings, the centre of the stand engraved with coat of arms; monogrammed. *Length 4½ inches*

303. Three Cut Glass Circular Salts and Pepper Shaker with Silver Mounts
Cut with diamond pattern, the bases square and hexagonal and with ball feet. [Lot.] *Heights 3 to 5½ inches*

304. Chased Silver Perfume Case *Flemish, circa 1830*
Oval case chased with bouquets of flowers and rococo leaf scrollings, the interior fitted with small silver perfume bottles. *Length 3¾ inches*

305. Child's Sterling Silver Porridge Bowl and Tray
Engraved with scenes inspired by nursery rhymes and with appropriate titles.
Diameter of bowl 4½ inches

306. Italian Silver Mustard Pot and Pair Salts
With blue glass liners; three swan supports. [Lot.] *Heights 3½ and 6 inches*

307. Four Silver Table Articles
Shaped oblong tray; sugar bowl and creamer with reeded handles; and a child's porringer cup. [Lot.]

308. Two Italian Chased Silver Table Ornaments
Taperstick composed of a turned stem supporting two bird baths; miniature urn containing a spray of flowers and foliage. *Heights 7½ and 8 inches*

309. Three Silver-Plated Table Articles
Sheffield plate chafing dish with domed cover; boat-shaped sugar basket; and butter dish with glass liner. [Lot.]

310. Two Sterling Silver Porringers
Reproductions of Paul Revere porringers in the Metropolitan Museum of Art, New York. By Tiffany & Co. and Black, Starr & Frost, New York.
Lengths 5¾ and 7¾ inches

311. Ten Sterling Silver Table Articles
Oblong canapé dish, small square salver, funnel, three tumbler cups, tripod salt, pepper shaker, mustard pot, and oval cigarette holder. Some monogrammed. [Lot.]

312. Six Sterling Silver and Glass Table Articles
Cut glass canapé dish with pierced silver rim; ice bucket and cylindrical bowl in sterling silver frames; pair of glass and silver-deposit claret jugs, and another encased in silver basketwork. Together with an olive dish. Some monogrammed. [Lot.]

313. Twelve Sterling Silver Bread and Butter Plates
T. Neuhaus & Co., Cincinnati, Ohio
In the Louis XV taste, with rococo-scrolled rim; initialed H. *Diameter 6 inches*

314. Twelve Sterling Silver Bread and Butter Plates
T. Neuhaus & Co., Cincinnati, Ohio
Similar to the preceding.

315. Nine Silver and Silver-Plated Toilet Articles
Hand mirror, hair brush, clothes brush, button hook, shoe horn, nail buffer, and three small trays. Some matching. [Lot.]

316. Sterling Silver Compotier and Pair Ajouré Sweetmeat Dishes
Compotier chased with urns and festoons of husks in the Adam style, by The Gorham Co., New York; monogrammed; and a pair of Continental *ajouré* silver oval compotes with griffin handles, glass liners. [Lot.]
Heights 6½ and 7 inches

317. Four Glass Table Articles with Silver and Silver-Plated Mounts
Silver-plated cruet stand fitted with two glass bottles; two engraved glass syrup jugs; and jam jar mounted in sterling silver. [Lot.]

318. Four Repoussé Sterling Silver Sweetmeat Dishes
The Gorham Co., New York
A pair oval, with wide *repoussé* border of acanthus arabesques; and two heart-shaped, with pierced rococo and trellis borders. Monogrammed. [Lot.]
Lengths 6½ *to* 8 *inches*

319. Four Silver-Plated Table Articles
Two-handled sugar bowl and creamer; *sucrier* with *putti* decoration; and a Dutch triptych table screen *repoussé* with medallions of figures in landscape. [Lot.]

320. Sterling Silver Covered Bowl and Two Jars
Gorham oval bowl with two handles wrought with dead game, lion finial; covered jar, monogrammed; and a Chinese ovoid tea jar with chased lappet collar outlined in gold. [Lot.] *Heights* 5½ *to* 7¼ *inches*

321. Four Silver-Plated Table Articles
Brandy warmer with wood handle; plate rack pierced with foliage arabesques; and two cylindrical hot-water jugs. [Lot.]

322. Repoussé Sterling Silver Carafe *Duhme & Co., Cincinnati*
Ovoid pitcher *repoussé* with foliations and spiral gadroons; monogrammed.
Height 8½ *inches*

323. Twenty-Four Chased Sterling Silver Finger Bowl Holders with Ten Cut Glass Finger Bowls
Pierced round frame, the rim outlined with heavily chased swags of flowers and fruit; monogrammed. With ten serrated glass bowls finely cut with star and lunettes of *diamanté* ornament. [Lot.]

324. Seventeen Ajouré Sterling Silver and Lenox Porcelain Demi-Tasses and Saucers *Mauser Mfg. Co., New York*
Silver cup and saucer pierced with formal ornament and rimmed with scallop scrolls, monogrammed. With fifteen Lenox apple green porcelain liners, the interior painted with delicate floral festoons in colors. [Lot.]

325. Four Repoussé Sterling Silver Table Articles
Two-handled sugar bowl and creamer with rocaille-scrolled rims, by Shreve & Co.; heavily *repoussé* tea caddy, by the Gorham Co.; and a small octofoil bowl with *repoussé* border of feather scrolls. [Lot.]

326. Gilded Sterling Silver Toilet Set *The Gorham Co., New York*
Twelve pieces, chased with monogrammed rococo cartouches on a diapered ground; including a cut glass perfume bottle and two small cosmetic jars. Together with a pin tray. [Lot.]

327. Seven Silver Table Ornaments
Repoussé silver chamber candlestick; Dutch *repoussé* silver small casket; chased globular covered jar; and four ash trays. [Lot.]

328. Twelve Sterling Silver Sweetmeat Dishes
The Gorham Co., New York
Quatrefoil dish with rococo leaf-scrolled rim. *Diameter* 5½ *inches*

329. Pair Silver-Plated Oblong Vegetable Dishes with Covers
Reversible cover with lock handle, gadrooned border. *Length* 8¼ *inches*

330. Repoussé Silver Teapot *Martin, Hall & Co., London,* 1868
Squat round body *repoussé* with blossoms and foliage, the cover with nut finial; monogrammed. *Height* 5¾ *inches*

331. Hammered Silver-Plated Covered Pitcher
Squat bulbous body on low flaring circular foot, the domed cover inset with a George III shilling. *Height* 8½ *inches*

332. Pair George III Sheffield Plate Candlesticks *Circa* 1810
Turned flaring stem on circular base, gadrooned collars. *Height* 12½ *inches*

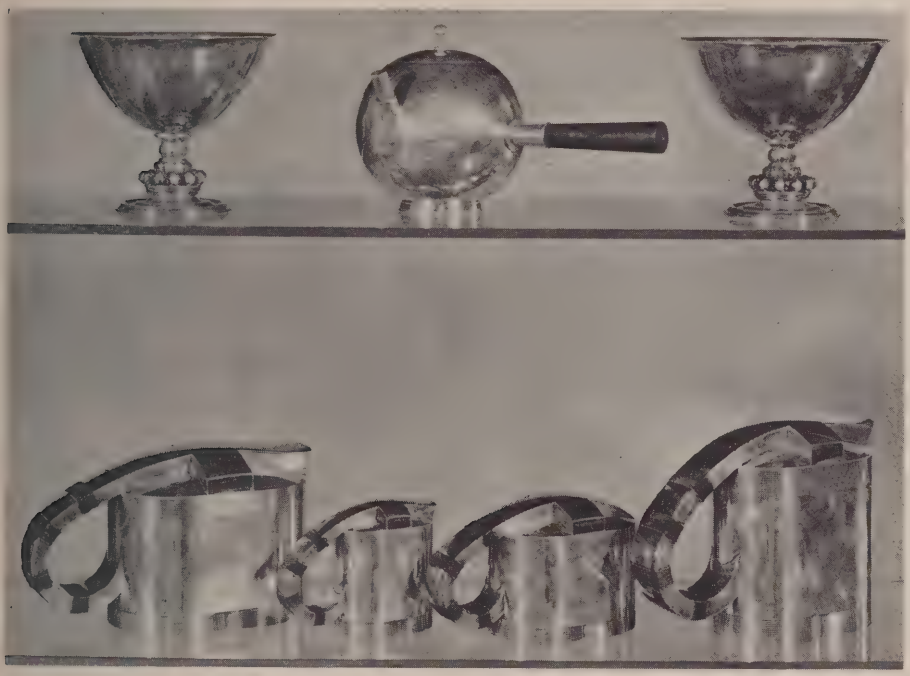
333. Pair George III Sheffield Plate Candlesticks *Circa* 1810
Trumpet-shaped shaft on circular flaring base; gadrooned borders.
Height 11½ *inches*

334. Continental Silver Inkstand
Shell-shaped stand on three leaf-carved claw feet and fitted with inkwell and two pounce pots, with bell. *Length* 7½ *inches*

335. George III Silver Oval Sugar Bowl *London,* 1807
Oval bowl, the lower half gadrooned, the upper half bearing an engraved crest.
Length 5¾ *inches*

336. Hammered Sterling Silver Toilet Set
Comprising seven pieces; monogrammed. [Lot.]

337. Repoussé Sterling Silver Footed Flower Bowl
E. Kirk & Son, Baltimore
Richly *repoussé* with masses of foliations on a matt ground, rococo scrolled rims; monogrammed. *Diameter* 9½ *inches*



[NUMBERS 338 AND (AT TOP) 339 AND 340]

338. FRENCH MODERNISTIC PARCEL-GILDED SILVER TEA SERVICE
Jean E. Puiforçat, Paris
Teapot, hot-water pot, sugar bowl and creamer. Plain oval bodies with reeded rims; covers ornamented with gilded cruciforms continuing as loop handles. [Lot.]

[See illustration]

339. PAIR DANISH SILVER SWEETMEAT BOWLS *Georg Jensen, Copenhagen*
Plain flaring bowl, on low lotus-petal stem embellished with a circle of spherules; molded round foot. *Diameter 6 inches*

[See illustration]

340. DANISH SILVER GLOBULAR TEAPOT, BY NILS FOUGSTEDT
C. G. Hallberg Co.
Spherical body with straight wood handle, the cover with blossom finial.
Height 5½ inches

[See illustration]

341. Three Silver and Silver-Plated Table Articles
Continental silver boat-shaped hot-milk jug; silver-plated sugar caster with vertically paneled body; and another with bulbous body. [Lot.]
Heights 5 to 8 inches

342. Three-Mold Glass and Silver-Plated Cruet
Fitted with four blown-molded glass bottles, three with silver-plated covers.
Height 12 inches

343. Two Sterling Silver Tulip Bowls
Bulbous bowl with gilded interior and rococo scrolled rims, by Shreve & Co., San Francisco; and a *repoussé* bowl. Monogrammed.
Diameters 8 and 8¼ inches

344. Pair Dutch Repoussé Silver Bridal Cups
Male and female figures with bell-shaped base, holding aloft a revolving cup on two leaf-scrolled supports. *Height 10½ inches*

345. Two Dutch Repoussé Silver Bridal Cups
Type of the preceding, but smaller. *Heights 7 and 7¼ inches*

346. Continental Chased Silver Pitcher
Pear-shaped body chased with foliage and shell devices, circular flaring foot; scroll handle. *Height 11½ inches*

347. Sterling Silver Thermos Jug *Cartier, New York*
Cylindrical body with reeded band, two bail handles; monogrammed.
Height 11½ inches

348. Sterling Silver Presentation Cup
Two-handled pear-shaped cup, engraved with presentation inscription.
Height 9 inches

349. Hammered Sterling Silver Portable Cocktail Service, in Case
Cocktail shaker consisting of two beakers, reamer, and cover frame; quadrangular flask, box with hinged cover, and six small tumblers. Plain hammered silver with gilded interiors; initialed H. In velvet-lined leather case. [Lot.]

350. Eighteen Silver-Plated Dinner Plates *Reed & Barton, New York*
Plain heavy dish, edge molded with rococo gadroon scrolls and cabochons.
Diameter 10¾ inches

351. Gilded Silver Easel Mirror, and Pair Candlesticks
Pair of Gorham gilded sterling silver candlesticks; mirror with *ajouré* rococo gadrooned border mounted on crimson brocatelle. Together with a pair of gold-plated vases. [Lot.] *Heights 7½ to 12 inches*

352. Four Silver Photograph Frames
Upright easel frames, one finely reeded and inlaid with gold, by Tiffany & Co.; another plain; one with wide pierced border of *repoussé* scrolls; and a Continental silver frame. [Lot.] *Heights* 11 *to* 16 *inches*

353. Sterling Silver Punch Bowl
Plain slightly flaring round bowl with rococo rim and bell foot. Engraved with monogram and date 1892. Weight about 44 ounces. *Diameter* 11½ *inches*

354. Pair George III Sheffield Plate Wine Coolers *Circa* 1810
Urn-shaped body with two lion-mask ring handles, the lower half of the body gadrooned; medallion coat of arms; circular flaring foot. *Height* 10 *inches*

355. Silver-Mounted Cut Glass Decanter, and Eleven Liqueurs
Fluted conical bottle with silver stopper, monogrammed, and *Sherry* label; eleven Continental *repoussé* silver and glass small goblets (two imperfect). [Lot.] *Height of decanter* 12½ *inches*

356. Repoussé Sterling Silver Coffee Service *Duhme & Co., Cincinnati*
Ovoid coffee pot, two-handled sugar bowl, and creamer. With *repoussé* bands of foliage volutes, and monogrammed shield. [Lot.]

357. Repoussé Sterling Silver Two-Handled Vase
Loring, Andrews & Co.
Pear-shaped body and slender flaring neck *repoussé* with grapevine decoration, two grapevine loop handles. *Height* 14½ *inches*

358. Sterling Silver Bacon Dish *Cartier, Inc., New York*
Oval dish with domed cover having vase finial; turned pearwood handle.
Length 12 *inches*

359. Set of Four Silver-Plated Two-Light Candlesticks *Adam Style*
Fluted urn on round column and square foot; supporting two leaved branches with octagonal *bobêches* flanking a formal palm. *Height* 17 *inches*

360. Sterling Silver Fluted Rose Bowl *A. & J. Plaut*
With valanced *ajouré* border *repoussé* with festoons, rococo scrollings, and shells; monogrammed. *Diameter* 12 *inches*

361. Pair Silver-Plated Twin Vegetable Dishes
Rounded oblong dish with two compartments and cyma-scrolled edge; monogrammed. *Length* 12½ *inches*

362. Ajouré Sterling Silver Fruit Bowl
Bailey, Banks & Biddle, Philadelphia
Fluted bowl, the valanced border and supports pierced with trellised cartouches and rocaille leaf scrolls; monogrammed. *Diameter* 12 *inches*

363. Two Silver-Plated Vegetable Dishes
Scrolled oval dish divided into triple compartments; and a circular covered dish with compartmented liner. Monogrammed. *Lengths* 17 *and* 12 *inches*

364. Two Sterling Silver Oval Fruit Bowls *The Gorham Co., New York*
One plain, with rococo shell-and-leaf scrolled rim; the other lobed, with pierced rocaille border. Monogrammed. *Lengths* 11¼ *and* 12½ *inches*

365. Two Sterling Silver Oval Trays
Bread tray with *ajouré* border and a shell dish with heavily *repoussé* rococo border; monogrammed. *Lengths* 14¼ *and* 11 *inches*

366. Sterling Silver Platter and Bread Tray
The Gorham Co., New York
Kidney-shaped platter and oval tray, the latter monogrammed; borders of rococo foliations and shells. [Lot.] *Lengths* 16 *and* 12 *inches*

367. Repoussé Sterling Silver Flower Bowl
Heavily *repoussé* with clusters of blossoms and leafage on a matt ground, interior gilded; on four oak branch supports. *Diameter* 9½ *inches*

368. Garniture of Three Silver-Plated Round Platters
Centre engraved with rococo floral cartouches; beaded hexafoil rim. Monogrammed. [Lot.] *Diameters* 10¾ *to* 14¼ *inches*
From Brand-Chatillon, New York

369. Silver-Plated and Glass Smoker's Tray
Two-handled compartmented tray fitted with spirit lighter; with two small cigarette boxes, and a sterling silver cigar cutter. Monogrammed. [Lot.]
Length 13½ *inches*

370. Pair Sterling Silver Chargers
Plain round platter, the border engraved with initial H. Total weight about 65 ounces. *Diameter* 15 *inches*

371. Silver-Plated Hot-Water Urn
Two-handled fluted urn engraved with floral festoons, plain spigot and fluted domed cover; on tetrapod support. *Height* 16 *inches*

372. Garniture of Three Silver-Plated Platters
One circular, two graduated oval plain platters, with cyma-molded rims. [Lot.]
Lengths 14 *to* 20 *inches*

373. Set of Four Gilded Sterling Silver Table Figures of Peacocks
Standing figure with imbricated plumage and hinged wings.
Length 10 *inches*

374. Sterling Silver Oval Platter *Duhme & Co., Cincinnati*
Plain oval platter with shell and scroll rim; monogrammed.
Length 18½ *inches*

375. English Silver Solitaire Luncheon Service *Adam Style*
Two small covered dishes, small oval platter, and a luncheon plate. Plain ware with reeded rims, monogrammed. [Lot.]

376. Mexican Repoussé Silver Jardiniere, by Welsch
Bulbous round bowl divided into twelve lobes each *repoussé* with a large rosette, three lion-mask ring handles; on winged claw feet. *Diameter* 19 *inches*

[See illustration facing page 168]

377. Silver-Plated Wine Cooler
Campana-shaped, with gadrooned borders and two loop handles.
Height 11 *inches*

378. Pair Silver-Plated Oval Platters *Gorham Mfg. Co., New York*
Plain centre, the border ornamented with guilloche rim and six rococo foliage devices in relief; initialed H. *Length* 22¼ *inches*

[END OF SECOND SESSION]

THIRD SESSION

Thursday, May 21, 1942, *promptly* at 10:30 a.m.

CATALOGUE NUMBERS 379 TO 539 INCLUSIVE

SILVER AND SILVER-PLATED WARE
[CONCLUDED]

379. REPOUSSÉ SILVER-PLATED HOT-WATER KETTLE WITH STAND
Squat bulbous body *repoussé* with blossoms and foliage, the stand on four leaf-carved feet; with spirit burner. *Height* 13 *inches*

380. SILVER-PLATED CIRCULAR TWO-PLATED DISH *Mexican (?), circa* 1820
Deep dish with scalloped rim and two bail handles. *Diameter* 16 *inches*

381. WROUGHT SILVER AND CUT GLASS CLARET JUG
Bulbous *diamanté*-cut body with silver-mounted slender flaring neck and base wrought with grapevine decoration. *Height* 14½ *inches*

382. PAIR SILVER-PLATED OVAL PLATTERS *Gorham Mfg. Co., New York*
Plain platter with lobed rocaille-scrolled and leaved edge; initialed H.
Length 21 *inches*

383. GARNITURE OF THREE SILVER-PLATED OVAL PLATTERS
Gorham Mfg. Co., New York
Two graduated oval platters, one round, matching the preceding; initialed H. [Lot.] *Lengths* 14 *to* 18½ *inches*

384. PAIR SILVER-PLATED OVAL VEGETABLE DISHES WITH COVERS
Gorham Mfg. Co., New York
Lobed bowl and cover, matching the preceding platters; initialed H.
Length 9¾ *inches*

385. SILVER-PLATED PIECRUST SALVER *George III Style*
Large round tray engraved with rococo ornament, the scrolled piecrust rim molded with rocaille shells and leafage. *Diameter* 19 *inches*

386. SILVER-PLATED TWO-HANDLED TEA TRAY
Rounded oblong tray with engraved centre, the rim molded with rococo foliage and scrolls; two scroll loop handles. *Length* 25¼ *inches*

387. THREE STERLING SILVER BOTTLE HOLDERS *Cartier, Inc., New York*
Monogrammed. In case.

388. SILVER-PLATED CARTOUCHE-SHAPED PLATTER *Georgian Style*
The border molded with floral clusters and leaf scrollings. *Length* 19 *inches*

389. Silver-Plated Platter and Pair Sauce Boats with Stands
Gorham oval platter with reeded rim; pair of helmet-shaped tripod bowls with loop handle, on oval reeded stand. Monogrammed. [Lot.]
Length of platter 13 *inches*

390. Silver-Plated Sweetmeat Stand
Trefoil stand fitted with three oval frosted and cut glass sweetmeat dishes and silver-plated covered sugar bowl; leaf-scrolled handle. *Length* 13¾ *inches*

391. Silver-Plated Tea and Coffee Service
Hall, Elton & Co., Wallingford, Conn.
Teapot, coffee pot, two-handled covered sugar bowl, creamer, and waste bowl. Pear-shaped engraved bodies on lion-mask hoof feet, blossom finials. Monogrammed. [Lot.]

392. Pair Silver-Plated Oval Vegetable Dishes
With gadrooned rim and two roll handles. *Length* 11½ *inches*

393. Three Limoges Ware Casserole Dishes with Silver-Plated Mounts
Oval green-glazed dish, with plated frame and flat cover. [Lot.]
Lengths 15 *and* 16½ *inches*

394. Four Silver-Plated Circular Trays
Two with beaded rim and monogrammed, the others plain. [Lot.]
Diameters 11 *to* 12 *inches*

395. Silver-Plated Coffee Urn with Tray
Two-handled oval urn adorned with collars of husk garlands. Together with a Gorham circular tray. [Lot.]
Height of urn 15 *inches; diameter of tray* 12¼ *inches*

396. Hammered Silver-Plated Fruit Bowl
Shell-shaped deep bowl on three twisted feet. *Length* 16½ *inches*

397. Silver-Plated Hot-Water Kettle with Stand
Plain squat kettle with wicker handle and ivory finial, the pierced stand with two handles and scrolled bracket feet; spirit burner. *Height* 9½ *inches*

398. Wilcox Silver-Plated Coffee Service, with Tray
Coffee pot, creamer, and sugar bowl; with engraved pear-shaped bodies on circular flaring base. Together with a silver-plated circular tray, the centre engraved and monogrammed. [Lot.]

399. Two Ajouré Silver-Plated Fruit Dishes
Basket with loop handle and pierced heart-shaped devices; and oval dish *repoussé* with fruit and foliage. [Lot.] *Widths* 10 *and* 10¾ *inches*

400. Hammered Silver-Plated Cocktail Shaker and Pocket Flask
Cylindrical shaker with loop handle; and a slender curved flask. [Lot.]
Heights 10½ *and* 8½ *inches*

401. Two Silver-Plated Cocktail Shakers
Plain cylindrical shakers, three-pint and two-quart capacity, the larger with two flange handles. [Lot.] *Heights* 12 *and* 15 *inches*

402. Silver-Plated Oblong Tray and Bowl
Tray with anthemion border and engraved name, by The Gorham Co.; plain footed bowl. [Lot.] *Length of tray* 12 *inches*

403. Two Silver-Plated Cocktail Shakers and Tray
Hammered shakers. Together with a two-handled tray with engraved centre and reeded rim. [Lot.] *Height of shakers* 11 *inches; lenth of tray* 15¾ *inches*

404. Two Silver-Plated Circular Platters
Large plain salvers, one with molded rim; the smaller by Jos. Heinrichs, Paris and New York. *Diameters* 18 *and* 18½ *inches*

405. Repoussé Silver-Plated Oval Plaque *Elkington & Co., London*
Repoussé with allegorical scenes depicting the overcoming of Evil, the centre with circular medallion showing an angel appearing to Adam and Eve in the Garden of Eden. *Length* 32¾ *inches*

406. Pair Silver-Plated Chafing-Dish Stoves *Jones Bros., London*
Arcaded rectangular stand with detachable scalloped top; each with two spirit burners. *Length* 24 *inches*

407. Sheffield Plate Wine Bucket
In the form of a tub with horizontal reeded bands, two leaf-molded handles and plain spigot; cover with ivory finial. *Height* 13½ *inches*

408. Antique Silver-Plated Mirror Plateau
Oblong mirror plateau with gadrooned silver-plated border and oak leaf-molded frieze; four claw feet. *Length* 26 *inches*

409. Silver-Plated Tall Trumpet Vase
Hexagonal, with round foot and molded grapevine borders; initialed H.
Height 27½ *inches*

410. Three Silver-Plated Casserole Dishes and Wine Cooler
Round two-handled casserole dish with gadrooned body; plain two-handled wine cooler. [Lot.] *Diameters 8¼ to 9½ inches*

411. Four Silver-Plated Dishes
Pair of two-handled cylindrical bowls with liners; two-handled vegetable dish with cover; and a muffin dish with cover. [Lot.]

412. Two Silver-Plated Cocktail Shakers and Tray
Hammered shakers. Together with a circular tray. [Lot.]
Height of shakers 13 inches; diameter of tray 14½ inches

413. Lot of Silver-Plated Table Articles
Two-handled boat-shaped bowl with cover, sauce boat with stand, syrup jug with stand, mug, oblong tray, and two glass and silver-plated *hors d'oeuvre* trays. Monogrammed. [Lot.]

414. Lot of Silver-Plated Table Articles
Hammered circular tray, circular waiter, covered jar, ash container with glass handle, cruet stand, seventeen assorted spoons, three ice tongs, lobster and nut cracker, two cake servers, grape scissors, candle snuffer, cheese scoop, and patch box. [Lot.]

415. Four Glass and Chromium Cocktail Shakers
Two large and two individual shakers. [Lot.]

416. Three Chromium Cocktail Shakers
One lacks top. [Lot.] *Heights 11 and 12½ inches*

VELVETS, BROCADES, NEEDLEPOINT, AND EMBROIDERIES

417. Nine Pairs Tassels
Two pairs of antique wine red and silver tassels; three pairs of yellow, green and rose tassels; and four pairs of blue and buff tassels. [Lot.]

418. Eight Lengths of Passementerie
Assorted gold galloon, braids, and red and yellow fringed gimp. [Lot.]

419. Lot of Silk Passementerie
Choice silk fringes and gimps; seven patterns, mainly in unused condition. [Lot.]

420. Lot of Passementerie
Including lengths of chenille brocade border, worsted gimp, ivory silk tasseled fringe, and particolored silk fringe. As exhibited. [Lot.]

421. Pair Small Petit Point Pictures
Figures of a gallant and maiden in landscape background; black glass mat. Together with a stumpwork picture depicting men and women in costumes of Scott's romances, studed with imitation pearls and jewels. [Lot.]

422. Seven Small Elizabethan Needlepoint Square Panels
English, circa 1600
Worked with figures of lions, leopards, dogs, and other animals and birds sporting amid flowering trees and plants. 9½ *inches square*

423. Two Small Crewel and Chenille Embroidery Pictures
English and French, circa 1830
Depicting a frigate at anchor, in crewelwork; and a farm scene with windmill in chenille embroidery. Framed.

424. Three Embroidered Linen Cushions *Rhodian, XVIII Century*
Worked with scarlet and yellow blossoms and foliage on an oyster white ground.

425. Three Small Beauvais and Aubusson Tapestry Borders
Finely woven with various floral ornament and leaf *rinceaux;* suitable for bell pulls. [Lot.]

426. Soho Tapestry Cushion
Woven with flowers, fruit, and grapes in lively colors in a tan ground.

427. Three Small Flemish Tapestry Panels *XVI-XVII Century*
Fragmentary panels in oak frames, two showing the seated figure of a maiden, the other a group of foot soldiers. [Lot.]

428. Gilet Persan Silk Embroidery Panel *Persian, XVII Century*
Closely woven with diagonal bands of tiny blossoms in shades of blue, green, and tan. 25 *x* 20 *inches*

429. Carolean Stumpwork and Silk Embroidery Dressing Mirror
English, dated 1653
Oblong arched frame with two doors opening to mirrored panel; the whole embroidered with figures of a shepherdess, minstrel, and the exiled Charles II, flanked by fluted columns intertwined with trailing floral vines.
19½ *x* 14¼ *inches*

[See illustration on the following page]

[NUMBERS 429 (AT TOP) AND 430]

430. CHARLES I STUMPWORK PICTURE *Dated* 1646
Worked with figures of the king on horseback attended by two falconers holding the sporting birds on their wrists, also with floral sprays, birds, a castle, crown, and the lion and a unicorn. Framed. 10½ *x* 17¼ *inches*

[See illustration]

431. THREE ANTIQUE CUSHIONS
Two of velvets paneled with galloon; one of *pavot* tapestry with parrot medallion. [Lot.]

432. Two Small Silk Brocade Panels *Persian, XVII-XVIII Century*
Allover patterns of blossoms and large 'pear' motives, respectively, on old-gold grounds. Together with embroidered magenta silk table scarf. [Lot.]

433. Four Cushions
A pair in golden yellow silk damask; one in Régence gray silk floral brocade; and one in beige poplin with fine *point de chaînette* embroidery. [Lot.]

434. Green Velvet Table Cover with Silk and Silver Embroidery *Italian, XVII Century*
Centred with a panel worked in colored silks with urns of flowers and pairs of birds, in a silver ground. 40 *x* 14½ *inches*

435. Three Needlepoint Cushions
Two worked with blossoms and foliage on black and brown grounds; the other with figures of dogs pursuing a fox in wooded landscape, a castle at upper right. [Lot.]

436. Tapestry Bell Pull
Celadon ground woven with stepped cartouches centring sprays of foliage; with tassels and escutcheon. *Length* 57 *inches*

437. Pair Silk and Gold Appliqué-Embroidered Ruby Velvet Cushions *Spanish, XVII Century*
Worked with an urn containing a spray of lilies flanked by serpentine branches of lotus blossoms; border of green velvet.

438. Lot of French Silk Point de Chaînette Embroidery
One narrow and two wide borders and four small medallions, worked with colorful bouquets of flowers, on champagne shot silk. [Lot.]

439. Pair Petit Point Cushions *Elizabethan Style*
Woven with a rabbit and dragon, respectively, in a forest and landscape backgrounds.

440. Pair Needlepoint Cushions *Louis XIV Style*
Woven with Baroque foliations and blossoms in colors in an ivory ground; old-gold tassel fringe.

441. Silk Petit Point Sampler *Spanish, circa* 1830
Centre worked with the figures of two lovers in a garden setting, border of blossoms and foliage; with inscription. Framed. 14¼ *x* 19¼ *inches*

442. Three Velvet and Appliqué Embroidery Cushions *XVI-XVII Century*
In ruby velvet; amber velvet with appliqué escutcheon and crimson border; and wine red velvet appliqué with a jardiniere between leaf scrollings, dated 1590. [Lot.]

443. Gros Point Bell Pull
Worked with a trail of red roses and carnations in a jade green ground.
Length 45 *inches*

444. Five Levantine Embroidered Linen Cushions
Embroidered in bright colors with flowers and foliage, centring an infloriated stellate medallion. [Lot.]

445. Two Pairs Drap d'Argent Cut Velvet Cushions
A pair in blue *ciselé* floral velvet of the Florentine Renaissance; and a pair of *ciselé* celadon velvet long cushions. [Lot.]

446. Appliqué-Embroidered Wine Red Velvet Valance
Italian, Late XVI Century
Appliqué with leafy green and yellow strap scrollings enclosing three oval cartouches.
57 *inches x* 18 *inches*

447. Two Velvet Table Covers and a Pair Cushion Covers
Amethyst velvet and jade green velvet covers, XVII-XVIII century; and a pair of moss green velvet cushion covers. [Lot.]

448. Paris Tapestry Border *XVII Century*
Woven in colors with a bird perched amid trailing floral branches and foliage. Together with an early eighteenth century needlepoint valance fragment. [Lot.]
6 *feet* 4 *inches x* 14¾ *inches*

449. Two Gros Point Bell Pulls *French, Late XVII Century*
Woven in colors with curling foliage on light tan ground; one with tassels and appliqué-embroidered armorial escutcheon. [Lot.] *Length* 6 *feet* 6 *inches*

450. Queen Anne Silk-Embroidered Linen Panel
English, Early XVIII Century
Embroidered in chain stitch with floral spray and bees, the corners filled with vases of flowering shrubs; borders of trailing floral vines. Framed.
18 *x* 23¼ *inches*

451. Pair Silk and Gold Appliqué-Embroidered Garnet Velvet Cushions *Italian, XVII Century*
Worked with centre panel of serpentine branches of lotus blossoms and nodding tulip buds in colored silks.

452. Two Brussels Tapestry Bell Pulls *Circa* 1700
Tapestry borders woven in colors with urns of flowers, shell motives, and sprays of blossoms and foliage; tasseled and fringed. *Length* 6 *feet* 3 *inches*

[NUMBERS 453 AND (AT TOP) 454 AND 455]

453. PETIT POINT PICTURE *English, XIX Century*
Farmyard scene, the figure of a woman seated in the centre surrounded by three cows and a horse, grazing placidly. Framed. *23 x 48 inches*

[See illustration]

454. NEEDLEPOINT PICTURE *English, circa* 1820
Bouquet of roses and other flowers and foliage worked in bright colors. Framed.
19½ x 17½ inches

[See illustration]

455. Stuart Beadwork Embroidery Picture
Panel of old-gold satin with appliqué beadwork embroidery of scattered floral sprays, insects, birds, lion, camel, leopard and stag. Framed. *20 x 17½ inches*

[See illustration on the preceding page]

456. Victorian Beadwork Border and Bell Pull
Sky blue border worked with design of tassels; and black bell pull worked in colors with sprays of roses. Together with a small fragment. [Lot.]
Lengths 5 feet 9 inches and 57 inches

457. Six Quilted Chintz Cushions
With sprigged floral patterns on variously colored grounds. [Lot.]

458. Four Quilted Chintz Cushions
With sprigged floral patterns on variously colored grounds. [Lot.]

459. Appliqué-Embroidered Yellow Silk Bell Pull *Spanish Renaissance*
Appliqué with foliations in red and green velvets and white silk, on a yellow silk ground. *Length 51 inches*

460. Chinese Amber Cut and Uncut Velvet Pictorial Valance
Depicting Shou Lao with the Eighteen Lohan, on the terrace of a summer pavilion. Slight discoloration. Together with a gold-woven *bois de rose* velvet dragon panel of the eighteenth century, worn. [Lot.]
8 feet 2 inches x 24 inches

461. Three Crimson Velvet and Embroidery Panels *XVI-XVII Century*
Cushion cover appliqué-embroidered with an oval strapwork cartouche; chalice cover worked with a Maltese cross; and small rose velvet inset with two silk needlepainted panels of saints. [Lot.]

462. Four Brocade, Velvet and Appliqué Embroidery Panels
XVII Century
Two panels of Baroque velvet appliqué embroidery, as exhibited; fragment of Genoese jardiniere velvet; and Venetian *drap d'or* floral brocade cushion cover. [Lot.]

463. Floral Gros Point Border *Jacobean Style*
With running design of scrolling leafy branches of flowers and fruit, in subdued colors. *6 feet 7 inches x 10¾ inches*

464. Gold- and Silver-Painted Green Frappé Velvet Table Runner and Two Cushions
Patterned with a chain of oval medallions and with Renaissance strapwork and leaf-scrollings. The two cushions somewhat similar. Worn. [Lot.]

465. Pair Needlepoint Cushions *Elizabethan Style*
Worked in *gros point* with figures of animals and birds sporting amid flowering trees, with hilly background and a castle.

466. Louis XIV Needlepoint Panel, Depicting a Hunt
French, XVII Century
Worked in silks and wools representing a forest in which lions, stags, rabbits, and other animals flee from three huntsmen with their hounds. Framed.
34 *x* 28 *inches*

From Acton Surgey, Ltd., London

467. Brussels Tapestry Border *XVII Century*
Woven with mascarons, vase of blossoms and fruit, and the trim figure of a patriarch. 10 *feet* 8 *inches x* 17 *inches*

468. Two Needlepoint Cushions
One woven with two dogs holding a stag at bay in a park before a castle, the other with figures of rabbits, dogs, and other animals and birds and stylized blossoms and foliage, fringed. [Lot.]

469. Five Crewel Embroidery Cushions
Worked with peacocks, floral bouquets, and flowering trees on ecru, ivory and black grounds. Together with a needlepoint and satin cushion. [Lot.]

470. Crimson Ciselé Velvet and Silver Embroidery Table Cover
Italian, XVII Century
In *ciselé* floral velvet, centring a large Maltese cross in yellow silk laidwork; richly embroidered in silver thread, embellished with colored bead jewels, with scrolling floral sprays. 37 *x* 32 *inches*

471. Pair Fine Petit Point Borders *French or Flemish, Late XVII Century*
Woven with sprays of blossoms and curving foliage in subdued colors on an ecru ground. 11 *feet* 3 *inches x* 12 *inches*

472. Six Decorative Brocade Embroideries and Other Textiles
Two silk and gold brocade rosette table covers, *drap d'or* embroidery stole and maniple, and two other pieces. As exhibited. [Lot.]

473. Sino-Japanese Apple Green and Terra Cotta Silk Brocade Obi
Terra cotta brocade patterned with gold dragon roundels, the ends in apple green satin brocade with peony and chrysanthemum pattern. Together with an apple green brocade panel. [Lot.]

474. Café au Lait Satin Brocade Table Cover *Régence Style*
Worked in blue, green, yellow, and reds with sprays of pomegranate blossoms and other flowers with foliage. 58 *x* 48 *inches*

475. Louis XIV Needlepoint Picture
Worked with peonies and tulips surrounding a draped cartouche, depicting a kitchen interior with a boor warming his hands before a fire. Restored. Framed. 40 *x* 35 *inches*

476. Two Drap d'Argent Ciselé Velvet and Silk Brocatelle Table Runners
Cloth of silver with Louis XIV floral and strapwork design in celadon cut and uncut velvet; and Louis Philippe crimson and old gold brocatelle runner with rococo floral pattern. 6 *feet* 6 *inches x* 22½ *and* 25 *inches*

477. Brussels Tapestry Border *XVII Century*
Woven with clusters of fruit and kneeling angels, supporting a festooned cartouche centred with a landscape vignette. Upper border restored.
23 *inches x* 7 *feet* 7 *inches*

478. Genoese Ruby Velvet Table Runner with Sixteenth Century Needlepainting
Centre with silk- and gold-needlepainted orphrey panel depicting the standing figures of four saints in niches; border of gold galloon.
6 *feet* 3 *inches x* 22¼ *inches*

479. Wine Red Figured Velvet Table Cover *Late Gothic Style*
Printed in old-gold and white with symmetrical floral design of cartouches of pomegranates and lilies; border of gold galloon. 6 *feet* 5 *inches x* 5 *feet* 6 *inches*

480. Flemish Renaissance Tapestry Panel *Late XVI Century*
Depicting standing figures of a man and a woman in a forest glade, the man with hand upon his sword. 35 *x* 22¾ *inches*

481. Aubergine Velvet Table Runner
In old patinated velvet, trimmed with narrow silver fringe.
8 *feet* 9 *inches x* 25 *inches*

482. Gold and Silk Needlepainted Orphrey *Spanish Renaissance*
Worked on an old gold ground in soft colors, and outlined with gold *cordonnets*, with foliated strapwork enclosing four oval roundels depicting the Fathers of the Church. Late example, possibly eighteenth century.
8 *feet* 10 *inches x* 12 *inches*

483. Olive Velvet Table Runner *Spanish, XVIII Century*
In plain velvet, the ends in cypress green silk damask woven with blossoms and *affrontés* birds.
6 *feet* 5 *inches x* 22 *inches*

484. Ivory Silk Brocade Coverlet *Louis XV Style*
With rococo serpentine floral design, finely trimmed with border and cartouche of fringe. Together with a pair of small lilac silk brocade window hangings. [Lot.]
7 *feet square*

485. Brussels Tapestry Border *XVII Century*
Woven with female busts, mask heads, and clusters of fruit and foliage; brown outer border.
11 *feet* 2 *inches x* 21 *inches*

486. Silk Gros Point Table Cover *Flemish Baroque*
Woven with tulips, peonies, and other blossoms, Baroque foliations and birds, on a light brown ground.
6 *feet* 10 *inches x* 24 *inches*

487. Crimson Velvet Table Runner *Genoese, XVII-XVIII Century*
Narrow panel of plain heavy silk velvet trimmed with gold galloon.
9 *feet* 3 *inches x* 21 *inches*

488. Paisley Table Cover
Allover Kashmiri pattern of red and green flowering shrubs, the two ends with wide borders of infloriated 'pear' motives.
9 *feet x* 52 *inches*

489. Lyons Cypress Green Velvet Panel
In good condition.
6 *feet* 6 *inches x* 6 *feet* 2 *inches*

490. Scandinavian Tapestry Armorial Hanging
Woven in pink, green, and yellow with three rows of armorial shields and three rows of mounted knights, court ladies, and castles; floral vine border at each side; fringed.
8 *feet* 4 *inches x* 5 *feet* 1 *inch*

[NUMBER 491]

491. PORTUGUESE GOLD-EMBROIDERED ROYAL BLUE VELVET TABLE COVER
Centre panel and border embroidered with late Renaissance strapwork and leaf-scrollings and centring a plover perched on his nest, the guards with trailing vines of lotus blossoms. *8 feet 7 inches x 6 feet*

[See illustration]

492. Garnet Velvet Table Runner *French, XVIII Century*
Narrow panel of plain silk velvet, trimmed with silver galloon.
6 *feet* 11 *inches x* 21½ *inches*

493. Japanese Ecru Silk Brocade Priest Robe
Brocaded with rows of yellow, buff, and tan peonies interspersed with tiny phoenixes and patched according to the canon. Together with a fragment in old gold brocade and two strips of apple green and gold brocade *obi*. [Lot.]

494. Antique Bois de Rose Velvet Table Runner
Embroidered with two golden crosses and divided into two panels by gold galloon.
7 *feet* 2 *inches x* 19 *inches*

495. Antique Crimson and Silver Basket-Cloth Hanging with Chainstitch Embroidery
Centring a sunburst flanked by two vertical appliqué-embroidered panels worked in colors with trailing grapevine decoration; fringed and scalloped.
6 *feet* 3 *inches x* 6 *feet*

496. Point d'Hongrie Crewelwork Portiere
Worked with a shaded wave design in subdued greens, browns, etc.
7 *feet x* 5 *feet* 8 *inches*

497. Two Pairs Silk Taffeta Window Hangings and a Portiere
One pair and a portiere in celadon changeant silk; and a pair in rose striped silk taffeta. [Lot.] *Hangings:* 8 *feet* 7 *inches x* 50 *inches*
8 *feet* 2 *inches x* 48 *inches*

498. Two Golden Yellow Silk and Antique Brocatelle Coverlets
Brocatelle in narrow panels patterned with serpentine branches of tulip and pomegranate blossoms in blue; fringed. Worn. 8 *feet* 9 *inches x* 6 *feet* 4 *inches*
8 *feet* 5 *inches x* 6 *feet* 4 *inches*

499. Paisley Striped Shawl
Developing 'pear' motives and floral vines in vertical rows, upon bands of scarlet, orange, green, light and dark blue, and white. 9 *feet* 10 *inches x* 54 *inches*

500. Emerald Green Velvet and Silver Appliqué Embroidery Antependium *Italian, XVII Century*
Appliqué with cartouche centring an armorial escutcheon and bordered with Baroque leaf scrollings and blossoms. Worn. 5 *feet* 11 *inches x* 35 *inches*

501. Early American Blue and White Hand-Woven Coverlet
Woven with rows of large and small white geometric blossoms divided by bands of vertical lines. 7 *feet* 6 *inches x* 5 *feet* 10 *inches*

502. Length of Sky Blue Silk Faille
Double width, in good condition. 6 *yards* 17 *inches x* 50 *inches*

503. Length of Sky Blue and Shell Pink Striped Silk
New condition. Together with a short length of Louis XIV rose silk damask. [Lot.] 5 *yards* 27 *inches x* 24 *inches*
2 *yards* 20 *inches x* 22 *inches*

504. Length of Japanese Sky Blue Silk and Silver Pictorial Brocade
Brocaded in silver and subdued colored silks with rural landscapes depicting thatched huts amid trees, with figures of ryots and pairs of love birds. New condition. 4 *yards* 18 *inches x* 27 *inches*

505. Length of Japanese Pearl Gray Silk and Gold Brocade
Allover design of rows of swaying scrolls decorated with flowers, in russet colors and gold thread. New condition. 4 *yards* 22 *inches x* 27 *inches*

506. Length of Japanese Pearl Gray Silk and Gold Brocade
Design of the preceding. 4 *yards* 22 *inches x* 27 *inches*

507. Length of Chinese Golden Yellow Silk Brocade
Dotted ground brocaded with rows of scrolling blue creepers bearing green, old rose, and red peonies. 2 *yards* 11 *inches x* 28 *inches*

508. Length of Japanese Celadon Silk and Silver Brocade
Woven in blue, green, brown, buff, and white silks and silver threads with groups of gnarled pine trees, maples, weeping willows, and flowering plum trees in a greenish gray ground. New condition. 4 *yards* 22 *inches x* 27 *inches*

509. Length of Silver Lamé
Two widths, in two tones of silver.
Length 7 *yards* 8 *inches; total width* 5 *feet* 10 *inches*

510. Length of Shot Green and Silver Lamé
As exhibited. *Length* 5 *yards* 6 *inches; width* 49 *inches*

511. Two Lengths of Navajo Woven Cotton Fabric
Worked with geometric designs on scarlet and midnight blue grounds.
14 *feet* 7 *inches x* 37 *and* 39 *inches*

512. Aubusson Rug
Woven with festooned oval medallion and spandrel clusters of pink peonies, on a celadon ground. Fragment. 6 *feet* 4 *inches x* 3 *feet* 2 *inches*

513. Two Navajo Ponchos
Worked with geometric patterns on red and tan grounds. [Lot.]

514. Eight Yellow Chintz Cushions
Various sizes, fringed. [Lot.]

515. Eight Yellow Chintz Cushions
Type of the preceding. [Lot.]

BOOKS

516. Affairs. Jan., 1932 to Dec., 1936. 15 vols., 8vo, brown calf. A mimeographed review. Washington, D. C., 1932-36

517. Bulwer-Lytton, Edward. Works. 12 vols., small 8vo, half gold-tooled black leather; some tops rubbed. Kelmscott Society edition. New York, n.d.

518. Burlington Magazine, The. Jan., 1928 to Dec., 1934. Bound as 14 vols., 4to, dark red cloth. London, 1928-34

519. Encyclopedia Britannica, The. 13th Edition. 32 vols. in 16, 4to, half-brown morocco; thin paper edition. London and New York [1926]

520. Fiske, John. Historical and Miscellaneous Writings. 24 vols., 8vo, half-brown morocco; tops slightly rubbed. Standard Library Edition. Boston [1902]

521. Fortune. Feb., 1930 (Vol. I, No. 1) to Dec., 1936 (Vol. XIV, No. 6). Bound as 21 vols., folio, half-black morocco with red labels. New York, 1930-36

522. History. J. A. Symonds, Renaissance in Italy, 7 vols., small 8vo, green cloth ⁘ G. H. Allen and others, The Great War, 4 vols., 8vo, half-black leatherette ⁘ Arthur Weigall, A History of the Pharaohs, 2 vols., 8vo, buff cloth ⁘ J. R. Green, A Short History of the English People, 4 vols., 4to, gold-tooled red cloth ⁘ The Greville Diary, 2 vols., 8vo, half-brown cloth. Together 19 vols. V.p., v.d.

523. [Villeneuve d'Arifat, Marquise Marie Therese.] Manuscript diary of about 85,000 words written in a neat Spencerian script on 300 pages. Oblong 8vo, contemporary Russia morocco, gilt fillet border, gilt back and edges, silver niello lock, in original slip case of Russia morocco. V.p., 1850-1869

This interesting diary written by a friend of the late Duke of Hamilton describes a visit at Chatelleraut, a day at Versailles, an interesting essay on Landseer, a journey to Liège, La Haye, et Argenteau, (illustrated with a watercolor by Mary de Mercy d'Argenteau, granddaughter of the great diplomatist), a visit to the Comte de Chambord, many philosophical and religious dissertations, etc., etc.

524. Wilde, Oscar. Complete Works. 8 vols., small 8vo, half gold-tooled *tête de nègre* morocco; some tops rubbed. Authorized edition. Boston, n.d.

525. Miscellaneous. About 125 vols. of history, biography, memoirs, travel, gardening, etc. As exhibited. [Lot.]

526. Miscellaneous. About 125 vols. of history, biography, memoirs, travel, gardening, etc. As exhibited. [Lot.]

527. Miscellaneous. About 135 vols. of fiction, travel, poetry, etc. As exhibited. [Lot.]

528. Miscellaneous. About 135 vols. of fiction, travel, poetry, etc. As exhibited. [Lot.]

LITHOGRAPHS BY JAMES McNEILL WHISTLER

529. The Winged Hat
Way no. 25. Fine impression in good condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

530. Gants de Suède
Way no. 26. Fine impression on watermarked paper, in good condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

531. The Market Place, Vitré
Way no. 40. Fine impression in perfect condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

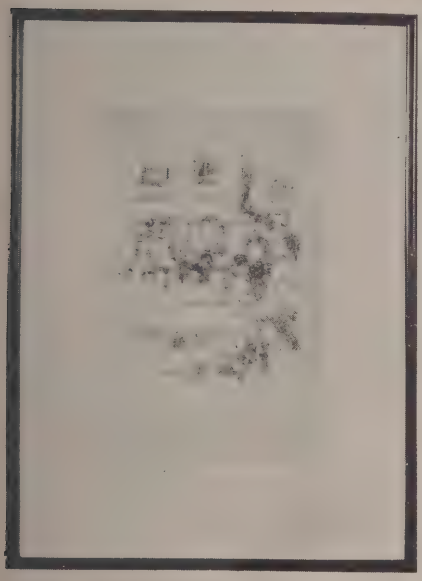
[See illustration opposite]

532. The Long Balcony
Way no. 49. Fine impression in perfect condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

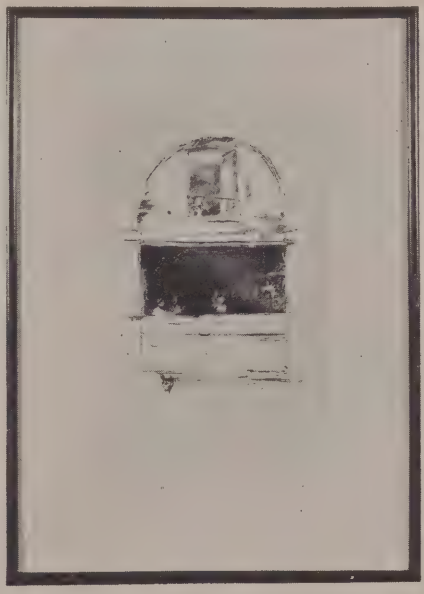
533. The Long Gallery, Louvre
Way no. 52. Fine impression in perfect condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

534. Tête à Tête in the Garden
Way no. 54. Fine impression in perfect condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

535. La Jolie New Yorkaise
Way no. 61. Fine impression in good condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York



[NUMBER 531]



[NUMBER 536]

536. THE FORGE, PASSAGE DU DRAGON
Way no. 72. Fine impression in perfect condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

[See illustration]

537. LITTLE EVELYN
Way no. 110. Fine impression in perfect condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

538. NEEDLEWORK
Way no. 113. Fine impression in good condition. Signed with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

539. The Manager's Window, Gaiety Theatre
Way no. 114. Fine impression in perfect condition. Signed in pencil and in the stone with the butterfly. Framed.
From Arthur Ackermann & Son, Inc., New York

[END OF THIRD SESSION]

FOURTH SESSION

Thursday, May 21, 1942, at 2:15 p. m.

CATALOGUE NUMBERS 540 TO 757 INCLUSIVE

DECORATIVE PRINTS, DRAWINGS, AND PAINTINGS

540. ETCHING — *Cornelis Dusart, after Van Ostade*
Le Violoniste Assis. Le Blanc, no. 44. Quarto, with margins; fine early impression. Framed.

541. TWO MUSICAL AUTOGRAPHS
Letter of introduction, dated Paris, Oct. 10, 1857, of four lines, A. L. s. by Ch. Gounod; and souvenir in German with two lines of Wagnerian music, dated February, 1887, D. s. by Anton Seidl. Both framed, the latter with photograph.

542. PAIR DECORATIVE GOUACHE DRAWINGS — *Italian, circa 1830*
Views of classical ruins with figures. Framed. — *7½ x 10½ inches*

543. SET OF SIX COLORED AQUATINTS — *After V. Raineri*
Italian peasant subjects. Small folios; hand-colored. Framed.

544. SET OF FOUR COLORED AQUATINTS — *After V. Raineri*
Subjects of the preceding series. Framed.

545. SET OF ELEVEN COLORED ENGRAVINGS OF CHINA — *J. Couse, after Heckel*
Views of the treaty towns, hand-colored; small folios. [Lot.]
From Jansen, Paris

546. SET OF TEN ORNITHOLOGICAL COLOR PRINTS — *After Huet and Prêtre*
Medium folios, hand-colored, with full margins and French titles. Framed in *passepartout.* [Lot.]

547. SET OF EIGHT ORNITHOLOGICAL COLOR PRINTS — *After Huet and Prêtre*
Prints of the preceding series. Together with two hand-colored bird prints by George Edwards. [Lot.]

548. FIVE FLORAL AND CONCHOLOGICAL COLOR PRINTS
Vase and basket of flowers and three plates of sea shells, pubd. by R. Ackermann, London, 1820. Small folios, matted as ovals. Framed. [Lot.]

549. Set of Seven Line Engravings *By and after W. Hogarth*
Scenes from Butler's *Hudibras*. Medium folios, with inscriptions; margins variously trimmed. Framed.

550. Three Decorative Color Prints
Two colored etchings of Paris, by T. F. Simon; and facsimile color print of Lafayette, after Debucourt. Framed.

551. Colored Mezzotint Engraving *C. Turner, after Masquerier*
Bonaparte Reviewing the Consular Guards. Folio, touched by hand, full margins with titles. Framed.

552. Colored Mezzotint Engraving *S. W. Reynolds, after Knight*
The Army and Navy (Wellington and Nelson). Folio, hand-colored, with full margins and titles. Framed.

553. Etching *Axel H. Haig*
Palermo Cathedral. Large folio, fine impression, dated in the plate 1913; signed artist's proof. Framed.

554. Three Sporting Prints in Colors *Cecil Aldin*
Hunting scenes, depicting hounds in full cry and a toast to the quarry. Medium folios, framed.
From Arthur Ackermann & Son, Inc., New York

555. Colored Coaching Aquatint *J. Harris, after Pollard*
The Four-In-Hand Club, Hyde Park. Folio, printed in colors touched by hand. Good margins and title. Framed.

556. Colored Mezzotint Engraving *R. Dunkarton, after Bigg*
Welcome Home, or The Harvestman's Return. Folio printed in colors with inscriptions; margins trimmed. Hogarth frame.

557. Set of Four Colored Aquatints *G. Hunt, after Alken*
The Cover; Check; Full Cry; and The Death. Published by Thos. McLean, London, 1823. Medium folios, late impressions, touched by hand. Framed.

558. Five Decorative Prints
Two bouquets of flowers, in colors; The Blind Man of the Bridge of Arts, colored aquatint; view of the Vatican, colored engraving; and a facsimile Whistler print of the Thames. Framed. [Lot.]

559. Ulster County Gazette for January 4, 1800
Four pp., folio, with the account of George Washington's death; water-stains; framed.

Reprint. This issue is no. 16 in Mr R. W. G. Vail's check list of reprints in his work "The Ulster County Gazette and its Illegitimate Offspring" and the distinguishing points of this issue are "there are no parentheses around name of county, which is followed by N. Y., as in no other reproduction."

560. Four Colored Transfer-Engravings on Glass
English and German, XVIII Century
Portraits of Oliver Cromwell, after S. Cooper; Charles II; Archibald Bower, Esqr., after Knapton; and Lais Corinthiaca, after Holbein. Medium and small folios. Framed. [Lot.]

561. Watercolor Drawing *Eugène Boudin, French:* 1824-1898
Impressions of five ladies in crinolines, in pencil and watercolor. Dated 1865 and stamped with initials E. B. Framed. 12½ *x* 16½ *inches*

562. Two Watercolor Drawings
Milford Street, by George Picken, 1930; and Bridge over the Seine Canal, by Roger Bontingy. Framed.

563. Set of Four Chinese Watercolor Drawings of Birds *Circa* 1800
Peasant upon a rock; crane beneath a pine tree; crow on a branch of plum blossom; and a song bird on a gnarled tree. Tortoise-shell frame.

564. Watercolor Drawing *Thomas Rowlandson, British:* 1756-1827
A runaway horse dragging an overturned pleasure carriage, his driver attempting to catch him, while the rest of the crowd scatters. Framed. 7½ *x* 10¾ *inches*

565. Portrait Painting of an Indian *Winold Reiss, American Contemporary*
Arrow Top, Blackfoot Indian. Squatting figure of an old Indian smoking a pipe, wrapper in a striped blanket; pink and green backgrounds. Signed.
39 *x* 26½ *inches*

566. Decorative Flower Painting *Robert Lee Eskridge, American: b.* 1891
'Birds of Paradise'. Signed and dated 1936. Framed. 29 *x* 39 *inches*

[NUMBER 567]

567. DECORATIVE SPORTING PAINTING *James Ward, R.A., British:* 1769-1859
A View in Leicestershire. Huntsman in pink on a gray horse, with greyhounds, on a knoll with oak trees; prospect of rolling country with houses at the right. Signed and dated 1796. 19 *x* 25 *inches*
From Arthur Ackermann & Son, Inc., New York

[See illustration]

568. WATERCOLOR PAINTING *Gardner Hale, American:* 1894-1931
Woodland Glade. Impression of green foliage lining a sunlit path. Signed and dated 1930. Framed. 12¼ *x* 16½ *inches*
From Marie Sterner, New York

569. DUTCH LANDSCAPES: TWO WATERCOLOR DRAWINGS
Edward B. Lintott, American: b. 1875
Vistas of dunes with rounded green hills in the distance. Signed and one dated Holland, 1924. Framed.

570. Three Decorative Watercolor and Gouache Paintings
Jug of Flowers, by S. Sinkford, 1929; illustration 'As Datye Drew Nearer . . .' by Max Melijns; and Girl and Dancing Nymphs, pastel by Katharine Peirson. Framed.

571. Four Decorative Watercolor Paintings
Two studies of flowers, by A. Howland; and two views of the gardens of 'The Chimneys', signed with initials and dated 1923. Together with a French color print of a bouquet. Framed. [Lot.]

572. Set of Four Watercolor Drawings of South America
Ada Peacock, American Contemporary
Argentina: Domador Enlazando; Bolivia: Balsa en el Lago Titicaca; Lima: Vendedora de Mistureas; Bahia, Brasil: Mujer Bailando la Zamba. All signed. [Lot.] *19½ x 13½ and 20 x 14 inches*

COPPER, PEWTER, AND BRASS

573. Pewter Bowl and Two Porringers *English, XVIII-XIX Century*
Two with touchmarks. [Lot.]

574. Three Pewter and Brass Utensils
Louis XVI pewter salt box; molded glass relish jar in plated holder; and a two-handled brass 'graybeard' jug. [Lot.] *Heights 6½ to 10½ inches*

575. Engraved Brass and Steel Jewel Casket *Gothic Style*
Domed casket, the brass engraved with foliated scrollings, banded with *ajouré* steel tracery, the niches at the corners with tiny ivory figures. *Length 9½ inches*

576. Pair Pewter Candlesticks
Baluster-ringed shaft on square base. *Height 10¾ inches*

577. Pewter Jardiniere and Pair Candlesticks
Plain jardiniere with wide lip; candlesticks in the Georgian style. [Lot.]
Heights 7 and 9 inches

578. Two Pairs Brass Candelabra
Pair of three-light candelabra with pierced and scrolled support; and pair of two-light candelabra in the form of an armored knight. [Lot.]
Heights 12¼ and 8 inches

579. Dutch Engraved Brass Marine Clock
Square clock on four tall legs, engraved with ships; rocking ship pendulum finial.
Height 16 inches

580. Bell Metal Two-Handled Peck Measure *English, dated* 1825
Cylindrical, with two handles; inscribed County of Bedford, 1825.
Diameter 12½ *inches*

[See illustration]

581. Chased Copper Jardiniere *Dutch, Late XVII Century*
Pail with two iron ring handles, lightly chased with panels depicting Fortune and Juno with the thunderbolts of Jove. *Height* 9¼ *inches*

[See illustration]

582. Pair Carolean Brass Pricket Candlesticks *English, XVII Century*
Hexagonal knopped shaft with coronet *bobêche;* on three scrolled feet.
Height 14¼ *inches*

583. Pewter Canister and Milk Pitcher *XVIII Century*
One ovoglobular, with straight spout and screw top; the other pear-shaped, with hinged cover. *Heights* 12 *and* 12½ *inches*

584. Cromwellian Brass Mantel Clock
Quadrangular, with bell dome, the pediments pierced with escutcheons with animal supporters; dated apocryphally 1711. *Height* 12 *inches*

585. Brass Milk Jug *Dutch, XVIII-XIX Century*
Ovoglobular, with flat cover and cable molding about the middle; cracked.
Height 15½ *inches*

586. Louis XV Chased Pewter Covered Tureen *Alsace, XVIII Century*
Serpentine oval two-handled tureen and cover with urn finial, pierced and chased with rococo ornament. *Length* 14 *inches*

587. Old Copper Kettle
Large globular kettle with strap bail handle. *Height* 16½ *inches*

588. Two Pewter Cylindrical Flagons *Dutch, dated* 1638 *and* 1732
Tall flagon with heraldic animal finials supporting escutcheons incised with dates; animalistic and cherub-head feet, respectively. *Heights* 16½ *and* 17½ *inches*

589. Copper Milk Jug *Flemish, XVIII-XIX Century*
Of lighthouse form, with hinged cover *repoussé* with a rocaille ornament.
Height 17½ *inches*

Illustration of numbers 580 *and* 581 *appears facing page* 170.

590. Hammered and Repoussé Copper Wall Cistern with Lavabo
Auvergne, Early XIX Century
Covered reservoir with two brass finials and two spigots; large three-quarter round basin. *Repoussé* with leaf scrollings supporting baskets of flowers, bird monsters, etc., and with a swallow upon a tree stump. [Lot.]
Diameter of basin 21½ *inches*

[See illustration]

591. Pair Carolean Turned Brass Pricket Candlesticks
Ring-turned shaft with broad round base and deep circular grease tray.
Height 22½ *inches*

[See illustration]

592. Repoussé Copper Basin *Dutch, Early XVIII Century*
Finely *repoussé* with a galloping huntsman winding a horn, within a border of floral scrollings. *Diameter* 20 *inches*

593. Pair Brass Chanukah Candelabra
Seven-branch candlestick, the leafy branches held by human hands.
Height 18½ *inches*

594. Copper Hot-Water Kettle on Stand *English, circa* 1840
Squat bulbous kettle with porcelain bail handle; on scrolled tripod stand with spirit burner. *Height* 17 *inches*

595. Pair Carolean Brass Candlesticks
Turned stem on triangular base with claw feet. *Height* 19 *inches*

596. Chased and Engraved Copper Basin *German, dated* 1739
Decorated with figure of a knight riding upon a two-headed stag, with coat of arms and date; two loop handles. *Diameter* 16 *inches*

597. Hammered Copper and Brass Milk Pitcher
Dutch, Early XIX Century
Barrel-shaped, mounted with brass bands. *Height* 23 *inches*

598. Pair Pewter Pricket Candlesticks *Flemish, XVII Century*
Baluster-turned and knopped shaft, on scrolled trilateral base. *Height* 24 *inches*

599. Repoussé Copper Jardiniere Bowl *Italian, XVII Century*
Gadrooned body with flaring rim; fitted with metal liner. *Diameter* 16½ *inches*

Illustration of numbers 590 *and* 591 *appears on page* 109.

600. Old Flemish Repoussé Copper and Brass Log Scuttle
Repoussé with collars of gadroons, vine leaves, and cornucopiae between brass bands; the flange crest with vintners carrying grapes. *Height* 35 *inches*

601. Repoussé Brass Hanging Sanctuary Lamp
Southern French, XVIII Century
Repoussé with rococo scrollings enclosing cartouches; mask suspension with three chains. *Diameter* 16 *inches*

602. Old Copper Jardiniere on Stand
Two-handled oval dish, on stand with four brass claw feet. *Length* 23 *inches*

603. Engraved Brass Vase and Pair Candlesticks
Decorative pieces. [Lot.] *Heights* 11½ *and* 12 *inches*

604. Three Decorative Objects
Victorian brass rectangular foot warmer; child's traveling trunk studded with brass nails; and brass-bound copper syrup jug. [Lot.]

605. Two Decorative Metal Bowls
Hammered pewter bowl and silvered bronze bowl engraved with bands of floral arabesques. *Diameters* 11¼ *and* 9¼ *inches*

606. Lot of Pewter Desk Ornaments
Inkstand, pair of candlesticks, two covered boxes, two cups for match holders, small bowl and tazza; together with a miniature bronze mortar with pestle. [Lot.]

FRENCH FURNITURE AND DECORATIONS

607. Two Marseilles Enamel Boxes
Circular box and shaped oblong box with hinged covers, decorated with figures in a hayfield and flowers. [Lot.] *Lengths* 5¼ *and* 4 *inches*

608. Six Beadwork Portemonnaies
Five small bags finely worked in colored beads and a large handbag of black beadwork with chased silver mount. [Lot.]

609. Four Paris Decorated Porcelain Statuettes of Soldiers
Figures of officers in brightly colored Napoleonic uniforms, one seated upon a drum. *Heights* 5½ *to* 8½ *inches*

610. Rosewood Traveling Case and Carved Leather Casket
Rosewood box inset with brass fitted with two gold-decorated toilet bottles, French, *circa* 1840; small casket with hinged domed top, carved with portrait and figure roundels, German, XVI century. [Lot.] *Lengths* 4⅜ *and* 7½ *inches*

611. Four Porcelain and Faïence Bird Figurines
Porcelain figures of a parrot, parakeet, and bluebird; pottery figure of a macaw. [Lot.] *Heights* 7½ *to* 10 *inches*

612. Two French Decorated Faïence Flower Holders
Oblong jardiniere, fitted with stem holder with lake grisaille landscape decoration; and flattened ovoid holder with floral decoration. [Lot.]
Lengths 8 *inches*

613. Five Opaline Glass Ornaments
Milk white cornucopia with *bronze doré* mount in the form of a hand, alabaster base; mug, baluster vase, and covered box, with floral decoration on white; and blue glass vase. [Lot.]

614. Three French Rose du Barry and Black Porcelain Fern Pots
Garniture of an oblong and pair of square jardinieres with flowers on a pink ground; black and gold bamboo frameworks. [Lot.] *Heights* 6¼ *and* 7 *inches*

615. Family of Ten French Silvered Glass Bird Statuettes
Storks of graduated sizes in delightfully characteristic attitudes, the legs in clear glass. [Lot.] *Heights* 4½ *to* 18 *inches*

616. Eight French Decorative Faïence Plates
Two coaching plates, two balloon plates, and four decorated with scenes from the lives of the saints. [Lot.] *Diameters* 9 *to* 9¾ *inches*

617. Faïence Cabbage Jar and Pair Pitchers
Globular box in the form of a cabbage; and two cream faïence pitchers molded with clusters of tulips. [Lot.] *Heights* 9 *and* 8¼ *inches*

618. Gilded Bronze Group *Raoul Larche, French:* 1860-1912
Two nude youthful satyrs pointing eagerly down from a rock towards a pool at their feet; signed. On green onyx plinth. *Height* 9½ *inches*

619. Viennese Painted Enamel Covered Pokal
Globular, supported upon a caryatid stem; painted with medallions of mythological figures. *Height* 8 *inches*

620. Saxe Porcelain and Bronze Doré Desk Garniture
Inkstand and pair of shell-base candlesticks, decorated with rococo cartouches of blossoms and amors; ormolu mounts. [Lot.] *Heights* 6 *and* 7 *inches*

621. Old Rouen Blue and White Faïence Bulb Vase
Globular, pierced with orifices; on bell foot with decoration *à lambrequins*.
Height 9½ *inches*

622. Dresden Gold Resist Porcelain Bowl
Reserved with stems of blossoms painted in colors. *Diameter* 10¾ *inches*

623. French Painted Yellow Tole Jardiniere
Openwork, with lion-mask ring handles; painted yellow and reserved with floral ovals. *Height* 8½ *inches*

624. Pair Vieux Paris Decorated Porcelain Drug Jars
Cylindrical white porcelain jars, with drug label within a gilded garland with mauve bowknot; by Deroche. *Height* 11 *inches*

625. Old Delft Blue and White Faïence Five-Piece Garniture
Comprising three hexagonal baluster-form covered vases, with bird finials, and two hexagonal beaker vases; decorated with landscapes and raised pattern of rosettes and foliage garlands. Some chips and repairs. *Heights 7 to* 10½ *inches*
[See illustration]

[815] [626] [815]

AT TOP: NUMBER 625

626. Pair Paris Decorated Porcelain Vases *Circa* 1850
Tulip-form vase decorated with floral panels and appliqué tulip blossoms, two gilded handles and green leaf swirled base. One repaired. *Height* 9 *inches*

[See illustration of one, opposite]

627. Continental Silver Statuette
Standing figure of Neptune, on decagonal plinth and square base with claw and ball feet; monogrammed. *Height* 10 *inches*

628. Vienna Decorated Porcelain Mantel Clock with Stand
Banjo-shaped rococo clock with gilded leaf decoration on grounds of *rose pompadour,* sky blue, and white; matching stand. *Height* 15 *inches*

629. Gold-Tooled Brown Leather Book-Binding Box
French, XVII Century
Delicately tooled with arabesques, beaded circles, and *fleur de lis* devices.
Length 12¼ *inches*

630. French Decorated Tole Jardiniere
Deep urn or coal scuttle, transfer-printed in black with two landscapes on a brown ground. *Height* 14 *inches*

631. Imperial Russian Lapis Blue Velvet Portfolio
Mounted in Gilded Bronze and Enamel
Mounted with gilded bronze rims and arabesque corner pieces and centred with a crowned monogram in gilt and enamel. *Length* 16 *inches*

632. Pair Enameled and Cut Glass Perfume Bottles
Mounted as Lamps
Hexagonal paneled body with six hand-painted floral panels. Fitted for electricity, with lace shades. *Height* 13 *inches*

633. Marseilles Painted Faïence Soupière and Pair Cachepots
XVIII Century
Hand-painted with figures in romantic landscape settings, the tureen with two leopard handles, cover with fish finial. Veuve Perrin marks. [Lot.]
Length of soupière 14 *inches*
Collection Charles Perrot, Paris, 1923
From Founès, Paris

[See illustration facing page 154]

634. Rare Miniature Ebony Tall-Case Clock *Dutch, dated* 1770
Arched hood with three silver figure finials, engraved silver interior, and claw and ball feet. Fitted with a Dutch eighteenth century siever watch with white enameled dial decorated with a marine; back of case signed *Ian Ten Seldam* and dated 1770. *Height* 17¾ *inches*

635. Cut Crystal, Bronze Doré and Porcelain Boudoir Chandelier
Louis XVI Style
Basket formed of a trellis of faceted crystal beads, rimmed with a garland of *bronze doré* foliage with porcelain blossoms. Fitted for electricity.
Diameter 11 *inches*

636. Pair Talavera Faïence Two-Light Candlesticks
Painted in cobalt blue, yellow, and orange with scattered floral ornament.
Height 14 *inches*

637. French Decorated Faïence Covered Tureen and a Plate
Tureen painted with foliations and oval medallions and rural landscapes with figures; and a blue and white plate painted with a town gate, repaired. [Lot.]
Diameters 9 *and* 12½ *inches*

638. Bérainesque Black and Gold Decorated Glass Covered Pokal
Chinoiserie decoration in black and gold showing leaf scrollings, exotic birds, and groups of female figures; the cover with pointed finial. *Height* 16½ *inches*

639. Pair Silvered Metal Three-Light Candelabra *Louis XVI Style*
Leaved and knopped shaft with two cornucopia branches and three fluted *bobêches;* on festooned oval foot. Fitted for electricity. *Height* 18 *inches*

640. Pair French Blue and White Faïence Milk Jugs *Circa* 1790
Pyriform jug with short flaring neck and loop handle; painted with a species of plaid pattern in cobalt blue. *Height* 16 *inches*

641. Italian Decorated Majolica Table Garniture
One large and four miniature baskets of fruit, four candlesticks, a compote, one large and four smaller wreaths; molded with fruit and foliage in naturalistic colors. [Lot.]

642. Gold-Tooled Brown Leather Document Box
French, Early XVII Century
Top and side panels decorated with gold-tooled stellate medallions and border of scroll devices and oval lettered medallions. Original iron handle and lock.
Length 17 *inches*

643. French Gilded Porcelain and Bronze Doré Centrepiece
Shallow bulbous gilded porcelain bowl, on ormolu tripod dolphin stand.
Diameter 13 *inches*

644. Old Rouen Blue and White Faïence Two-Handled Jardiniere
Bowl with floral decoration *à lambrequins* in cobalt blue. *Length* 13¾ *inches*

645. Bronze Doré Centrepiece, and Mirror Plateau *Louis XV Style*
Oval bowl with wire grille liner, set into rococo support ornamented with shells and cabochon cartouches; oval three-part mirror plateau with *bronze doré* gallery and paw feet. [Lot.] *Lengths* 15½ *and* 48 *inches*

646. Decorated Tole Tea Tray *French, XIX Century*
Decorated with a medallion of two naked *putti,* surrounded by floral festoons on an olive ground with maroon border. *Length* 28 *inches*

647. Louis XVI Bronze Doré and Cut Glass Two-Light Candelabrum
Lyre surmounted by sunburst mask with radial prisms; two arms with cut glass leaf *bobêches.* *Height* 19 *inches*

648. Three Bohemian Miniature Carved Maquettes
Interiors of the Café Egerländer, Marienbad, complete with all miniature fittings, in high relief. *Heights* 9½ *and* 15 *inches*

649. Sculptured Alabaster Table Lamp *Italian, circa* 1840
Urn-shaped body with two swan handles, graduated rectangular marble plinth. Fitted for electricity, with lace shade. *Height* 27 *inches*

650. Ivory and Brass Inlaid Rosewood Dressing Mirror *Spanish Baroque*
Small oblong mirror in rococo-scrolled frame on quadrangular swelling shaft and leaf-form base; inlaid with ivory and brass foliations. *Height* 19 *inches*

651. Chinese Ivory White Porcelain Vase, Mounted as Lamp *Ming*
Molded in relief with a phoenix flying through the clouds and bats around a Shou medallion; neck repaired. Fitted for electricity, with shade. *Height* 28½ *inches*

652. Louis XV Bronze Doré and Dresden Porcelain Chandelier, and Three Wall Lights
Old six-light rococo chandelier formed of twisted branches bearing colored porcelain blossoms; and pair of two-light sconces and another wall fixture in the Louis XVI style, *en suite.* Fitted for electricity. [Lot.] *Heights* 33 *and* 9 *inches*

653. Rare Directoire Gray Laqué Child's Armchair in Brown Leather
French, XVIII Century
Scrolled back, seat, and armpads covered in brown leather; frame *laqué* gray; on cylindrical ringed and tapered front legs.
From Jansen, Paris

654. Wood Box Covered in Nineteenth Century French Needlepoint
Hinged oblong top, front, and side panels covered in needlepoint worked in colors with floral sprays, the front centring a *petit point* grisaille panel depicting figures of *putti* at play. *Height 24 inches; width 22 inches*

655. Carved Fruitwood and Needlepoint Side Chair
Flemish, XVII-XVIII Century
Ladder back with four scrolled slats, sausage-and-baluster turned frame; seat in gray floral needlepoint.

656. Louis XV Fruitwood Occasional Table *French, XVIII Century*
Oblong top with shaped front and frieze on four tapering cabriole supports and undershelf. *Height 27½ inches; width 17 inches*

657. Louis XIII Turned Walnut Low Bench in Seventeenth Century Needlepoint
Oblong top covered in *gros point* of the period, worked with brightly colored blossoms and foliage on a brown ground; spirally-turned legs and stretchers.
Length 46 inches

658. Louis XV Walnut and Brown Leather Chaise de Nuit
French, XVIII Century
Cartouche-shaped back and saddle seat covered in brown leather, the removable seat disclosing a Rouen blue and white faïence *bidet;* cabriole legs.

659. Late Louis XVI Bronze-Mounted Desserte
Narrow oblong top of white tapestry marble with three-quarter open gallery, long drawer with angular bail handles; on round swelling columnar legs with bronze fluting and vase feet, the undershelf inset with marble.
Height 35½ inches; length 38 inches

660. Pair Louis XV Carved Oak and Needlepoint Tabourets
French, XVIII Century
Cabriole-leg frame with valanced molded rails, the top covered in beautiful antique needlepoint with blossoms and strap scrollings centring a *petit point* bird amid grapes, in a gray ground.
[See illustration of one]

[NUMBERS 660 AND 661]

661. LATE LOUIS XVI ACAJOU TRICTRAC TABLE, MOUNTED IN BRASS

French, XVIII Century

Square hinged top opening to disclose a *trictrac* well, lined with ebony inlaid with ivory; extensible frieze on plain round fluted and tapering legs.

Height 27½ inches; legnth open 44½ inches

[See illustration]

662. FRUITWOOD TILTING TABLE WITH EMBROIDERED TOP

Provençal, XVIII Century

Oval tilting top supported by swinging gate and two trestle supports; top covered with embroidered canvas. *Height 27 inches; length 32½ inches*

663. Pair Louis XV Laqué Side Chairs in Striped Moiré
French, XVIII Century
Cartouche-shaped couched back and loose seat cushion covered in gaily striped silk moiré; frame *laqué* gray, on four cabriole legs. With maroon glazed chintz slip cover.

664. Turned Walnut and Needlepoint Tall-Back Armchair
Flemish Baroque
Arched back and seat covered in *gros point* worked with fantastic foliations in an olive green ground; voluted open arms; spirally turned and blocked supports and stretchers.

665. Louis XV Carved Walnut Chest *French, XVIII Century*
Rounded oblong hinged top opening to interior with metal liner, the front and sides with sunken arched and shaped panels; valanced skirt and short cabriole legs. *Height* 20 *inches; length* 29½ *inches*

666. Pair Louis XIII Turned Walnut and Needlepoint Side Chairs
French, XVII Century
Oblong open spindled back, turned and blocked legs and stretchers; seat covered in floral needlepoint.

667. Wall Mirror Framed in Eighteenth Century Brussels Tapestry
Square mirror panel, the frame covered with a portion of an antique tapestry border. *Height* 28 *inches; width* 25 *inches*

668. Louis XV Walnut Side Table *French, XVIII Century*
Oblong top, the shaped frieze containing single small drawer with bronze bail handle; cabriole legs. *Height* 29¼ *inches; width* 29 *inches*

669. Louis XV Laqué and Parcel-Gilded Fauteuil
Italian, XVIII Century
Arched back, flat upholstered arms on scrolled supports, voluted S-curved legs; finished gray and gold and covered in unbleached muslin, with seat cushion.

669a. Louis XVI Laqué and Parcel-Gilded Trumeau with Oil Painting
Laqué tan, with narrow side panels enriched with gilded floral clusters and urns, enclosing a square mirror crested by a gilded agricultural trophy and surmounted by an old amoristic oil painting in the manner of Boucher.
Height 6 *feet* 3 *inches; width* 49 *inches*

670. Louis Philippe Inlaid Satinwood Kidney Table, Mounted in Brass
French, XIX Century
Kidney-shaped top bound with brass and inlaid with ebony, the frieze with single drawer; fluted columnar tapering supports and undershelf with pierced brass gallery. *Height* 28¾ *inches; length* 38 *inches*

[NUMBER 671]

671. PAIR WALNUT AND PEACOCK BLUE LEATHER BERGÈRES *Louis XV Style*
Horseshoe back *à ballon* with curved and molded frame and cabriole legs; covered in couched blue leather.

[See illustration]

672. LOUIS PHILIPPE BURL WALNUT SLANT-FRONT WRITING DESK MOUNTED IN GILDED BRONZE *French, circa* 1840
Hinged slant-front panel opening to fitted interior; below are two serpentine-front long drawers, the handles inset with painted porcelain plaques of lovers. Cabriole supports and gilded bronze mounts.

Height 40½ *inches; width* 32 *inches*

673. PAIR NORMANDY BEECHWOOD BERGÈRES IN MAROON GLAZED CHINTZ
Arched square back, closed arms, and loose seat cushion covered in maroon glazed chintz dotted with pattern of white pearls and lilies; plain cylindrical legs and stretchers.

673A. INLAID TULIPWOOD NEST OF DRAWERS *Louis XV Style*
Containing six drawers with quartered panels, on short cabriole legs; *bleu turquin* marble top. *Height* 46 *inches; width* 20½ *inches*

674. Louis XV Carved Walnut Commode *French, XVIII Century*
Oblong top, with two frieze drawers above two cupboards paneled with shaped moldings; valanced apron and short cabriole legs. Interior refitted with sliding shelves. *Height 26 inches; length 45 inches*
From Jansen, Paris

675. Upholstered Easy Chair in Eighteenth Century Aubusson Tapestry
Overstuffed back, arms, and seat cushion covered in tapestry woven with peonies and large foliage, the back with perched pheasants.

676. Carved and Gilded Caned Bergère and Side Chair *Louis XVI Style*
Beaded and ribbon-carved frames with fluted round legs, somewhat differing; with pink linen seat pads. [Lot.]

GOTHIC AND RENAISSANCE FURNITURE AND DECORATIONS

677. Bronze Inkwell *School of Jacopo Sansovino, Florentine: XVI Century*
Gadrooned bowl wrought with three masks hung with swags of fruit, supported upon three tiny seahorses. *Height 2½ inches*

678. Silver Beaker Cup *Strasburg, XVIII Century*
Plain with ringed lip and engraved with coroneted coat of arms.
Height 2¾ inches

679. Bronze Triangular Inkstand *Italian, XVI Century*
The side panels wrought with medallion portraits and a group of knights, the corners with winged mascarons and lion-paw feet. *Width 3¾ inches*

680. Two Sultanabad Blue and White Pottery Bowls *XII Century*
Iridescent bowls, decorated with radial stripes in cobalt blue.
Diameters 3¾ and 4 inches

681. Bronze Inkstand *Tuscan, XVI Century*
In the form of a gadrooned urn supported on three mascarons. *Height 3½ inches*

682. Brass Table Clock *Gottfried Kruger, Nuremberg(?), circa 1625*
Hexafoil body centring circular steel dial, the sides with cartouche-shaped glazed panels exhibiting the exquisitely wrought works; six reeded bun feet.
Width 5½ inches
[See illustration on page 129]

683. Two Small Bronze Mortars *Spanish, XV-XVI Century*
One globular with ridged projections; the other cylindrical with four loop handles and vertical moldings. *Height 3¼ inches*

684. Silver Barrel-Form Nest of Beakers *Danish, Late XVIII Century*
Six graduated cups each in the form of a half-barrel with gilded hoops, fitting one inside the other. *Height* 4¼ *inches*

685. Carved Ivory Group *Flemish, XVIII Century*
Depicting Hercules wrestling with the Nemean lion; mounted on green velvet. *Height* 4¼ *inches*

686. Two Silver and Silver-Plated Goblets
Seventeenth century gilded silver cup mounted with filigree scrollings enclosing two tiny oval portrait medallions; and a silver-plated goblet. [Lot.]
Height 5½ *inches*

687. Gothic Carved Ivory Group *French, XIV Century*
Seated crowned and robed figure of the Virgin with the Child on her left knee, flanked by two small kneeling angels. *Height* 5¼ *inches*

688. Pair Rare Dinanderie Animalistic Taper Candlesticks
XV Century
In the form of a stag, an upright candle holder springing from its back.
Height 5 *inches*

689. Silver Chalice Inset with Coins *Bavarian, dated* 1784
Trumpet-shaped body inset with six variously dated coins, one underfoot; circular flaring foot. Pin-hole inscription at rim, *Johann Friedrich Kauffmann*, 1784. Ingolstadt(?) town mark. *Height* 6¾ *inches*

[See illustration on page 133]

690. Archaistic Sculptured Alabaster Head of Aphrodite
On wood plinth. *Total height* 8 *inches*

691. Two Small Wrought Bronze Bas-Relief Ikons
Russian, XVII-XVIII Century
Madonna and Child and S. Sergius; within borders of flowers and grapes. Framed. *Heights* 4½ *and* 4 *inches*
From the Imperial Russian Collection

692. Pair 'Rhodian' Faïence Tiles *Circa* 1600
Designed with blue and iron red rosettes and infloretted turquoise blue palmettes; one repaired. Framed.

693. Pair Carved, Painted and Parcel-Gilded Busts of Saints
South Italian, XVII Century
SS. Valeria and Theodosia, with gilded ringlets; mounted on crimson and green velvet, respectively. *Heights* 7 *and* 7½ *inches*

694. Mosul Chased and Damascened Bronze Candlestick
XIII-XIV Century
Short stem with wide flaring bell base, elaborately chased with Cufic inscriptions and two floral medallions, within borders of scrolling vines and formal ornament; partly damascened in silver. *Height* 8½ *inches*

[See illustration on page 124]

695. Carved Pearwood Group of the Virgin and Child
Flemish, XVI Century
Seated Virgin with voluminous hooded robe, supporting the nude Child holding the orb, in the centre of her lap. Has stand. *Height* 6½ *inches*

696. Two Silver and Silver-Plated Covered Censers
Spanish Colonial, XVIII Century
One in silver, globular with cover perforated with leaf festoons and supported on four scrolled endive leaves and flaring stem; the other silver-plated, with gadrooned bowl and cover. [Lot.] *Heights* 8¾ *and* 10 *inches*

697. Gothic Gilded Copper Pyx *French, XV Century*
Square glazed case with gabled cover, on knopped hexagonal stem flaring into hexafoil foot. *Height* 12¼ *inches*

698. Gilded Silver Chalice *Nuremburg, Early XVII Century*
Cup with collar of gadroons, on knop enriched with scallop shells; gadrooned round foot. *Height* 8 *inches*

699. Painted Ikon *School of Moscow, Early XVIII Century*
Depicting the Seven Sleepers of Ephesus in a cave with brown background. Together with a leather portfolio painted with the Virgin and Child. [Lot.]
Panel: 12 *x* 10¼ *inches*
From the Imperial Russian Collection

700. Bronze Haut-Relief Portrait Head of François I
French, XVI Century
Bearded face in profile, wearing plumed hat and ruff; mounted on wood base.
Height 6 *inches*

701. Carved and Polychromed Ivory Group of the Virgin and Child
Mexican, XVIII Century
Virgin in rose robe and blue cloak, holding the Child, the base with carved cherub head. Has plinth. *Height* 6½ *inches*

702. Siamese Bronze Figurine *XIV Century*
Waist-length figure of a youth. Green patina. Has stand. *Height* 5 *inches*

703. Gilded Bronze Reliquary Cross *XVIII Century*
Cross centred with a small oval reliquary of S. Julian, on rococo support.
Height 9¾ *inches*

704. Three Nuremberg Silver and Ivory Statuettes of Knights in Armor
Three standing figures with ivory heads, in elaborately chased full armor complete with side arms, shields, and pennant; octagonal plinth pierced with trailing vines. *Heights* 9 *to* 11¼ *inches*

705. Carved and Polychromed Group of the Pietà
Sicilian(?), Late XVI Century
Seated figure of the Virgin with hooded green robes, supporting the dead Christ on her lap. Has plinth. *Height* 9 *inches*

706. Gilded Silver Covered Pokal *Russian, XVIII Century*
Lobed cup and cover *repoussé* with rococo ornament and crowned by a double-headed eagle, the stem supported by a tiny figurine; *repoussé* lobed foot.
From the Imperial Chapel, Tsarskoë Selo *Height* 12 *inches*

707. Pair Turned Walnut Covered Chalices *Portuguese, XVIII Century*
Plain turned cup and cover; the ivory knob finials imperfect. Together with a mazer goblet. [Lot.] *Height* 12 *inches*

708. Gilded Copper Reliquary *Italian, circa* 1700
Baroque cartouche with sunrays, on knopped stem and *repoussé* bell-form foot.
Height 11¼ *inches*

709. Carved Oak Jewel Casket *English or Flemish, Late XVI Century*
Oblong molded hinged top, the front panel carved with 'Romayne' portrait heads. Period hinges and lock. *Length* 8¼ *inches*

710. Carved, Gilded and Polychromed Reliquary Bust of S. Elmo
South Italian, Early XVII Century
Mitred figure in prayer wearing gilded robes and displaying his martyrdom by winding of the entrails. Crimson velvet stand. *Height* 16 *inches*

711. Gothic Carved Oak Jewel Casket, Fitted as Inkstand
Oblong box with hinged top, side and top panels carved with flamboyant Gothic window tracery and rosaces. *Length* 11 *inches*

712. Limoges Enamel Triptych *French, dated* 1546
Depicting three scenes from the life of Joan of Arc, the tympani with God the Father and cherubs; apocryphal signature P. C. and date 1546. Imperfect. Framed. Has stand. *Length* 15 *inches*

713. Carved, Gilded and Polychromed Statuette *Spanish, XVIII Century*
Figure of a Nubian friar in brown robes, decorated in gold, and carrying a tray of flowers. *Height* 17 *inches*

714. Pair French Gothic Carved Oak Statuettes of Musicians Mounted as Lamps
Kneeling figure in ecclesiastical garb, holding a musical instrument; square plinth. Fitted for electricity, with painted silk shades. *Height* 20½ *inches*

715. Carved Oak Pricket Candlestick *Flemish, XVI-XVII Century*
Baluster-turned shaft and circular flaring base carved with foliage and leaf scrollings. *Height* 20 *inches*
From Acton Surgey, Ltd., London

716. Pair Gothic Carved Oak Statuettes, Mounted as Lamps *Flemish, Late XV Century*
Angel of the Annunciation, preparing to kneel; figure imperfect. Fitted for electricity, with shade. *Height* 28 *inches*

717. Egyptian Bronze Statuette of a Ruler *Saït Period*
Standing figure holding hieratic crook and fly-whisk, with hands crossed on his breast; green patina and flecked with gold. Repaired. Has rectangular black marble plinth. *Height* 21 *inches*

718. Gothic Carved Oak Figure of a Saint
Standing robed figure holding an open missal. *Height* 21 *inches*

719. Pair Sculptured Stone Statuettes of S. George and S. Barbara *Gothic Style*
Standing figures, with attributes. *Height* 22 *inches*

720. Mammoth Forged Iron Key *French, XVI Century*
The bow pierced with trefoils and terminating in a coronet. *Length* 24 *inches*

721. Pair Gothic Carved, Painted and Parcel-Gilded Altar Candlesticks
Hexagonal shaft supported by three lancet fenestral niches; acanthus-scrolled knop and *bobêche*. *Height* 24½ *inches*

722. Two Carved Walnut Tankards, Mounted as Lamps *Norwegian, XVII Century*
Cylindrical, with three crouched lion and leaf-carved feet, the handles with lion billets. Fitted for electricity, with parchment shades. *Height* 17½ *inches*

723. Gothic Carved Oak Group of the Madonna and Child
Standing robed and crowned figure, holding the nude Child in her arms.
Height 22¼ *inches*

724. Pair Carved and Gilded Wall Sconces *Italian Baroque*
Winged cherub supporting a metal grease tray on his head, and sheathed in a Baroque leaf scroll. *Extension* 10 *inches*

725. Carved Oak Statuette, Mounted as Lamp *After Alessandro Vittoria*
Standing robed figure of S. Paul with sword and scroll. Fitted for electricity, with shade. *Height* 25½ *inches*

726. Pair Forged Iron Five-Light Candelabra *Gothic Style*
Slender shaft on leaf-scrolled tripod base; triangular frame supporting five candle holders, pyramid fashion. *Height* 25 *inches*

727. Eleven Antique Wrought Steel Cooking Implements
Variously shaped forks, ladles, etc.; ornamental pieces. [Lot.]

728. Gothic Carved Oak Joint Stool
Oblong top on two crudely fashioned vasiform end supports, pierced with trefoils, joined by an openwork traverse.

729. Wrought Bronze Brasero *Spanish, XVI-XVII Century*
Octagonal jardiniere with sides pierced with Moresque tracery and rosettes; chamfered bracketed legs ending in flat feet. *Diameter* 21 *inches*

730. Walnut Coffer with Bas-Relief Carving
North Italian, Late XVI Century
Skilfully carved in flat relief and painted, with panels and niches containing Greek warriors and other mythological figures, within borders of Renaissance grotesques. *Height* 18 *inches; length* 29½ *inches*

731. Pair Henri II Turned Oak Semicircular Miserere Stools
Northern French or Flemish, XVI Century
Half-round top with scalloped frieze, on three turned and swelling columnar supports and plain stretchers.

732. Gothic Carved Oak Coffer *Breton, XVII Century*
Paneled oblong hinged top opening to cupboard with metal liner; front carved with semicircular panels of curved leaves. *Height* 19 *inches; length* 42 *inches*

733. Carved Oak Bedside Commode *Flemish, XVI-XVII Century*
Oblong top surmounting a single door carved with 'Romayne' female bust and *fleurs de lis* in *haut relief;* spirally turned legs and plain H-stretcher. Reconstructed. *Height* 35 *inches; width* 22 *inches*

[NUMBER 734]

734. SIX CARVED WALNUT AND PETIT POINT CAQUETEUSE CHAIRS

Henri II Style

Narrow open back with central spindle and carved shell finial; open outscrolled arms on turned supports; seat in floral *petit point* with ecru ground, on columnar supports with enclosed stretcher. Slip covers.

From Jansen, Paris

[See illustration of two]

734A. SIX CARVED WALNUT AND PETIT POINT CAQUETEUSE CHAIRS

Henri II Style

Similar to the preceding.

From Jansen, Paris

734B. SIX CARVED WALNUT AND PETIT POINT CAQUETEUSE CHAIRS

Henri II Style

Similar to the preceding.

From Jansen, Paris

734c. Six Carved Walnut and Petit Point Caqueteuse Chairs
Henri II Style

Similar to the preceding.
From Jansen, Paris

735. Louis XIII Turned Walnut and Needlepoint Wing Armchair
French or Flemish, XVII Century

Canted back with small wings and seat all covered in fine needlepoint of the late seventeenth century, the seat worked with bird monsters and Baroque foliations in a greenish blue ground, the back with floral *gros point* developing *petit point* figures of a goddess in a chariot and a woman beating drums. Open bowed arms, turned and blocked stretchered underframing.

736. Louis XIV Carved and Bronze-Gilded Sofa, in Sixteenth Century Brussels Tapestry

Seat, back, and wings covered in fine Brussels Renaissance tapestry woven with vignettes of courtly figures, in garden landscapes, and urns of flowers flanked by *putti* with Jerusalem horns, enclosed between pergolas with herm supporters. Frame of recent date, with stretchered voluted legs carved with lion masks and with lion-paw feet. *Length* 5 *feet* 10 *inches*

737. Pair Turned Walnut and Brussels Renaissance Tapestry State Chairs *Italian, Early XVII Century*

Seat and oblong back in sixteenth century Brussels tapestry, beautifully woven with clusters of fruit, flowers, and foliage upon strapwork, within Venetian red leaf borders; open flat arms on turned and blocked underframing; carved and gilded leaf finials.

738. Gothic Carved Oak Choir Seat *Flemish, XV-XVI Century*

Bench with upright end panels carved with fenestral tracery surmounted by chains of leafage and grapes. *Length* 43 *inches*

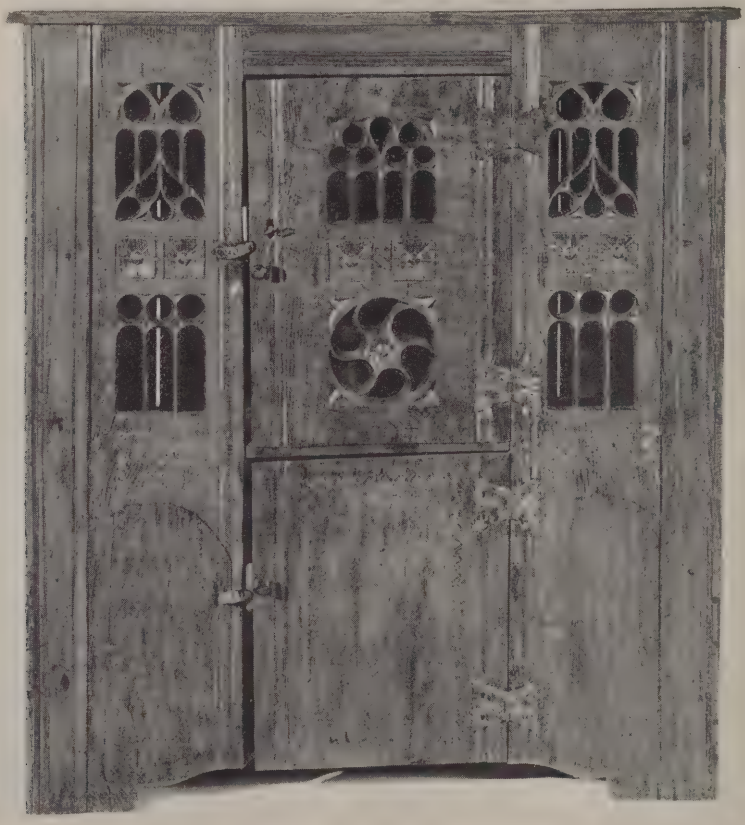
739. Henri II Carved Walnut Joint Stool *French, XVI Century*

Oblong top with hand hold, on splayed octagonal legs with valanced box-stretcher.

740. Walnut Chest Inlaid with Brass *North Italian, XVII Century*

Oblong hinged top opening to interior re-fitted with metal liner, the hinged fall-front disclosing eight dummy drawers; top, front, and side panels inlaid with brass leaf scrollings and bound with brass.

Height 16¼ *inches; length* 29½ *inches*



[NUMBER 741]

741. GOTHIC CARVED OAK DOLE CUPBOARD *English, XV Century*
Upright with upper and lower cupboards, the latter paneled solid, the former pierced with fenestral tracery and rosaces, and enclosed by fenestral tracery panels. *Height* 46½ *inches; width* 41 *inches*
From Acton Surgey, Ltd., London

[See illustration]

742. CARVED OAK FUEL CHEST *Breton, XVII Century*
Hinged oblong top opening to interior with metal liner; the front and side panels carved with stippled rosettes and strap scrollings.
Height 20 *inches; length* 29 *inches*

743. Six Carved Oak and Leather Armchairs
Spanish XVII Century Style
Open spindled back surmounted by a panel of three carved square rosettes; open arms, seat in checker-stamped old brown leather, on stretchered square legs.

744. Six Carved Oak and Leather Armchairs
Spanish XVII Century Style
Similar to the preceding.

745. Six Carved Oak and Leather Armchairs
Spanish XVII Century Style
Similar to the preceding.

746. Forged Iron Tripod Torchère
Slender straight shaft with leaf *bobêche,* on scrolled tripod.
Height 5 *feet* 8 *inches*

747. Carved Walnut Armchair *Italian, XVII Century*
Spanish-type chair with high open back and deep valanced and rosette-carved slat; brown leather seat, square legs with scrolled and rosette-carved stretchers.

748. Henri IV Turned Walnut Octagonal Pedestal
Flemish, Late XVI Century
Top restored, on paneled frieze; four ring-and-cylinder turned supports with X-stretcher, on block plinths. *Height* 39 *inches; width* 20 *inches*

749. Gothic Carved Oak Candlestand and Stool
Candlestand with circular top and rosetted diamond-carved shaft on four voluted supports; stool with solid arched end supports and pierced box frieze. [Lot.]
Heights 21 *and* 32 *inches*

750. Carved Walnut and Oak and Tooled Leather Coffer
French Renaissance
With hinged top, front with caryatid pilasters; inset with panels of gilded and polychromed Cordova leather. Reconstructed.
Height 20 *inches; length* 27½ *inches*

751. Antique Pottery Jardiniere on Gothic Wrought Iron Stand
Two-handled brown stoneware urn, on cusped tripod support.
Total height 40½ *inches*

752. Silvered Gesso Triptych *Romanesque Style*
Centre panel with *bas relief* of the Virgin and Child flanked by saints, with God the Father above, the wings with kneeling angels. In chestnut wood case.
Height 13½ *inches*

753. Repoussé Silver and Wood Casket *Gothic Style*
Divided into small panels *repoussé* with scenes from the knightly romances.
Length 9¼ *inches*

754. Repoussé Silver and Wood Chasse *Gothic Style*
Type of the preceding, with gabled lid. *Length* 8¼ *inches*

755. Renaissance Repoussé and Parcel-Gilded Silver-Plated Chalice
Plain cup on gilded knop wrought with strapwork and cherub heads; foot with *repoussé* border of leaf scrollings. *Height* 9½ *inches*

756. Bronze Casket *French Gothic Style*
Wrought with panels of figures within Gothic niches. *Length* 9 *inches*

757. Four Antique Decorative Objects
Carved and polychromed figure of the Savior; S. Francis with the Christ Child; pewter crucifix; Cologne stoneware 'Bartmann' jug lacking handle. [Lot.]
Heights 8¾ *to* 11¼ *inches*

[END OF FOURTH SESSION]

FIFTH SESSION

Friday, May 22, 1942, *promptly* at 10:30 a. m.

CATALOGUE NUMBERS 758 TO 938 INCLUSIVE

GAMES AND GAMING EQUIPMENT

758. Card Case and Set of Poker Chips
As exhibited. [Lot.]

759. Chinese Checkers and Backgammon Sets
As exhibited. [Lot.]

760. Backgammon Set in Tooled Leather Case
In the form of two mock volumes.

761. Chess Set
Complete set in ebonized and blond wood, in mahogany case; with board. [Lot.]

762. Mah Jongg and Backgammon Sets
As exhibited. [Lot.]

763. Ping Pong Equipment
Comprising two pairs of rackets, two nets and balls. As exhibited. [Lot.]

764. Pin-Ball and Domino Sets and Dice Shaker
As exhibited. Revolving wire dice shaker. [Lot.]

765. Mah Jongg and Backgammon Sets, and a Backgammon Table
Games in leather traveling cases. As exhibited. [Lot.]

766. Seven Squash Rackets, with Press
Three by S. J. Feron, two from Abercrombie & Fitch & Co., and a Bancroft 'Winner'. Press from Abercrombie & Fitch & Co. As exhibited. [Lot.]

767. Table Hockey Set
Folding table and pair of hockey sticks. [Lot.]
Length of table 5 *feet* 2 *inches; width* 25 *inches*

768. Bowling Set
Two sets of ten-pins and fifteen balls in differing sizes. [Lot.]

769. Modernistic Ebonized and Pigskin Bridge Set
Set of four side chairs, the back and slip seat covered in pigskin strips in a checker pattern; and ebonized bridge table. [Lot.]

770. Three Card Tables
Black and gold lacquer bridge table with black sateen top; one in green lacquer with black moiré top; and a circular wood table inset with leatherette panel. [Lot.]

771. Four Bridge Tables
Variously covered and decorated. As exhibited. [Lot.]

MODERNISTIC FURNITURE AND DECORATIONS

772. Inlaid Bronze Cigarette Box
Inlaid with a female figure driving the horse of the Sun. *Length* 7¼ *inches*

773. Zenith Chromium Desk Clock
Eight-day clock with black, gray, and white circular modernistic dial. Swiss movement. *Diameter* 7¼ *inches*

774. Two Pairs Chromium Bowl Lamps
Polished bowl, on red-painted metal support; fitted for indirect lighting.
Heights 9 *and* 11 *inches*

775. Puerto Rican Ausubo Wood Tazza
Beautifully polished and resembling mahogany. *Diameter* 9¼ *inches*

776. Two Chromium Table Lamps
S-scrolled branch design; fitted for electricity, with frosted glass shades.
Height 15½ *inches*

777. Decorated Pottery Jar
Decorated in black with a series of half-round lappet devices on gilded ground.
Height 17 *inches*

778. Three Faïence Leaf Dishes
Hawaiian and Czechoslovakian ware, in the form of leaves glazed green, yellow, and silver. [Lot.] *Diameters* 13½ *and* 18½ *inches*

779. Chromium Table Lamp and Pair Black Pottery Triple Candlesticks
Slender shaft with ball-balance base, fitted for electricity, with vellum shade; triple-vase form candlestick on oval base, in black pottery. [Lot.]
Heights 26½ *and* 6½ *inches*

780. Set of Four Green Mirror Table Plateaux
In the form of veined lancet leaves. *Length* 25 *inches*

781. Two Silvered Bronze Statuettes of Fish
Group of three angel-fish, swimming amid seaweed, and large carp supported by spray of seaweed. Black marble plinths, signed A. Becquerel, Paris.
Heights 14 *and* 14½ *inches*

782. Two Glass and Metal Table Lamps
One in black glass, with octagonal shaft, the other composed of five graduated crystal balls on circular chromium base. Fitted for electricity, with shades.
Heights 20½ *and* 29 *inches*

783. Carved and Polychromed Figurine *Allan Clark, American: b.* 1898
Almost waist-length figure of a Siamese girl with gilded three-pointed crown; painted green and emergent from the plinth. Signed. *Height* 18 *inches*

784. Three Hawaiian Wood Bowls and Indian Decorated Pottery Bowl
Two Hawaiian jardinieres, one with copper liner; and wood bowl with side handle; large Indian pottery bowl. [Lot.] *Diameters* 8 *to* 18½ *inches*

785. Carved and Polychromed Bust *Allan Clark, American: b.* 1898
Siamese temple dancer with green head and tall pointed headdress painted peacock blue. Signed and dated 1927. Has plinth. *Height* 23½ *inches*

786. Bronze Group of Marlin
School of six leaping fish; *deuxième épreuve;* base signed W. A. Ovegrove, Paris.
Length 29 *inches*

787. Pair Burl Walnut Tabourets
Oval, with curved supports and undershelf.
Height 23 *inches; width* 10½ *inches*

788. Carved Wood Statuette of a Nymph *Allan Clark, American: b.* 1898
Standing nude figure with the right hand carried to her left shoulder; finished terra cotta color. Signed. *Height* 31½ *inches*

789. Maori Carved Oak Ceremonial Ewer
Crudely fashioned cylindrical receptacle with single handle, the V-shaped splayed mouth carved with scrollings and grotesque faces. *Height* 32 *inches*

790. Pair Ebonized and Calfskin Armchairs
Narrow back and open arms, seat and loose back cushion covered in calfskin.

791. Three Copper and Ebonized Smokers' Stands
Square copper top and front columnar leg on ebonized supporting walls and base; one fitted with loud speaker. [Lot.] *Height* 15 *inches*

[See illustration of one on page 182]

792. Four Leather-Top Bar Stools
Square top in brown leather, on ebonized ladder underframing.

793. Four Leather-Top Bar Stools
Similar to the preceding.

794. Frosted Glass and Ebonized Table, Fitted with Electric Clock
Octagonal frosted glass top with illuminated clock dial, on ebonized stretchered stand. *Height 23½ inches; diameter 20½ inches*

795. Pair Aluminum and Straw-Fabric Side Chairs, and Silver Enameled Wall Mirror
Chairs with slip back and seat covered in striped straw fabric; arched wall mirror with silvered wood frame carved with blossoms. [Lot.]

796. Marble and Chromium Coffee Table, and Pair Floor Candelabra
Yellow Siena marble table (top cracked), with chromium borders; pair of modernistic chromium tall standards supporting crescent with three candle *bobêches*. [Lot.] *Height of candelabra 58 inches; length of table 33 inches*

797. Pair Silvered and Decorated Wood Bedside Tables with Lamps
Bow-front table with flower-stenciled drawer and two undershelves; and japanned metal triple lamp fitted for electricity. [Lot.]
Height of table 27½ inches; of lamp 17½ inches

798. Upholstered Easy Chair with Ottoman, and Aluminum Armchair
Covered in light cream and buff basket-woven fabric. [Lot.]

799. Two Silvered Wood Book Tables
Open stand with irregularly placed fretted shelves; one painted with green foliation.

800. Two Etched Chromium and Ebonized Smokers' Tables
Square table with undershelf and small end table with chrome metal top etched with animal designs; together with a matching Swedish chromium ash tray. [Lot.]

801. Upholstered Easy Chair and Aluminum Armchair in Yellow Cordovan
Upholstered armchair with overstuffed back, arms, and loose seat cushion covered in yellow cordovan; silvered frame. Aluminum armchair covered to match. [Lot.]

802. Painted Chest of Drawers with Wall Mirror
Chest of four long drawers with upcurved top and painted with a silver floral scroll; reeded and silvered wall mirror. Together with a pair of silvered side chairs in green velours. [Lot.]

803. Chromium Floor Lamp
Fitted for indirect lighting. *Height* 51 *inches*

804. Ebonized Bench and Metal Bridge Lamp
Lamp with adjustable shade. [Lot.] *Length* 48 *inches*

805. Chromium Desk Clock and Six Table Ornaments
Pair sailing vessels, four statuettes of fish, and modernistic desk clock with circular dial and red numerals. [Lot.]

806. Decorative Tinted Glass Table Garniture
Tree with twisted ruby glass foliage, and four silhouette figures of long-tailed birds composed of red glass beads. Together with twenty-four small tinted glass figures of dancing girls. [Lot.]

807. Three Glazed Pottery Vases and a Teapot
Kirman-type pottery two-handled jar; pair of Zane ware vases; and a black and green glazed teapot. [Lot.]

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

808. Pair Millefiori Glass Paper Weights
Enclosing a blue, yellow, and orange flower design. *Height* 3¾ *inches*

809. Gilded Silver and Leather Desk Clock *Cartier, New York*
Square 'envelope' clock backed with leather segments; in red leather case.
Width 5 *inches*

810. Oriental Lowestoft Porcelain Armorial Mug
With slip-molded floral decoration in a 'shagreen' ground, and cartouches painted with tiny floral sprigs and a coat of arms; dolphin handle. *Height* 5 *inches*

811. Carved Walnut Table Clock *Early XVIII Century*
Upright case with carved leaf scrolled pediment; movement of later date.
Height 6 *inches*

812. Leeds Silver Lustre Tea Caddy *Circa* 1780
Oval covered box, molded and lustred with vignettes of ships and a bishop, and escutcheons. *Length* 5¾ *inches*

813. Lakin Staffordshire Pink Lustre Covered Sauce Tureen
Decorated with rural landscapes with farm buildings. *Height* 6¼ *inches*

814. Two Decorative Clocks
Boudoir clock with landscape dial, *bronze doré* and white marble support; eight-day movement; and a clock in the form of a glass bowl, enclosing mechanically moving fish. [Lot.]

815. Two Staffordshire Toby Jugs *Circa* 1780-90
Seated figures of Toby Fillpot, each holding a pitcher, one also with a mug of ale; green, yellow, and aubergine coloring, picked out in sepia. One repaired.
[See illustration facing page 73] *Height* 9½ *inches*

816. Imari Porcelain Bowl
Fluted bowl with gilded interior lip and ring foot, decorated in the Imari colors and gold with *chinoiserie* landscapes. *Diameter* 7½ *inches*

817. Queen Anne Moss Green Velvet Jewel Casket Mounted in Brass
With ornamental *fleurdelisé* brass hasps and lockplate. *Length* 7½ *inches*

818. Georgian Inlaid Mahogany Tea Caddy *English, XVIII Century*
With brass bail handle; interior fitted in green leather for stationery.
Length 10 *inches*

819. Rhenish Enameled Green Glass Cylindrical Beaker
Depicting S. Hubert kneeling before the apparition of the stag.
Height 9 *inches*

820. Indo-Persian Chased Bronze Jewel Casket
Chased with floral arabesques and tiny cartouches of personages, animals, birds, etc. *Length* 6½ *inches*

821. Bronze Statuette of a Satyr
Squatting with crossed legs, playing twin pipes. Green patina. Together with a small alabaster vase. [Lot.] *Heights* 6 *and* 8¼ *inches*

822. Pair Flintlock Pistols and Etched Brass Powder Horn
Together with a small bronze lantaka. [Lot.] *XVIII-XIX Century*

823. Chinese White Jade Box, Pair Mother of Pearl Fish Ornaments, and a Short Sword
Small jade box in the form of a peach; pair of mother of pearl swimming fish; and an Oriental short sword with richly wrought scabbard. [Lot.]

824. Four Gold-Tooled Leather Desk Ornaments
Letter box wih cover, stationery box, cigarette box, and a leather-bound dictionary inset with Soochow jade medallion. Variously tooled. [Lot.]

825. Eight Decorative Porcelain Table Ornaments
Three Capo di Monte white porcelain statuettes; two figures of peacocks in brilliant colors; small vase; small Belleek swan bowl; and a Utrecht green vase. [Lot.]

826. Pair Victorian Decorated Lacquer Stationery Holders
English, XIX Century
Rococo-scrolled holder decorated with bouquets of flowers and peacocks.
Height 8 *inches*

827. Japanese Bronze Ornament
Tiny bird perched on a curved branch of green rhododendron leaves.
Length 14 *inches*

828. Mahogany Stable Bucket, Mounted in Brass *English, circa* 1810
Helmet-shaped tub banded with four brass rings; with liner. *Height* 12 *inches*

829. Three Doorstops
One in cast iron in the form of a lighthouse; and two figures of a bull terrier and Scottie in hard rubber. [Lot.] *Heights* 8 *to* 10 *inches*

830. Eight Decorative Porcelain, Glass and Other Bibelots
Porcelain patch box in the form of a girl's head; two enamel snuff boxes; glass cigarette box inset with watch; mother of pearl cigarette lighter; ruby glass twin perfume flask; and two small patch boxes. [Lot.]

831. Eight Dresden and Other Decorative Porcelain Ornaments
Pair of small Victorian rectangular vases; trumpet vase, basket-molded covered cup, two small trays, figurine of a knight in armor, and covered box surmounted by figures. [Lot.]

832. Tortoise-Shell Casket Mounted in Enlarged Ivory
East Indian, XVIII Century
Mounted with filigree ivory scrollings, centred with cartouches engraved with deities, and hasps engraved with floral ornament; imperfect. *Length* 8¼ *inches*

833. Vermilion Lacquer Dressing Table Garniture
Seven pieces, monogrammed; and pair of quadrangular candlesticks and a small tray. Together with a back lacquer tray. [Lot.]

834. Pair Late Georgian Leather Powder Buckets
English, Early XIX Century
Of brown leather; suitable for waste baskets. *Height* 12½ *inches*

835. Middlesboro White Porcelain Table Garniture
Six miniature white krater urns of flowers; and a pair of miniature urns of colored blossoms, on festooned square plinths. One repaired. [Lot.]
Heights 4½ *and* 6¼ *inches*

836. Bronze Statuette of Polyhymnia
Mario Korbel, A.N.A., American: b. 1882
Kneeling nude figure of the Muse holding a lyre on her left knee; Belgian black marble plinth. Base signed. Cast by the Roman Bronze Works, New York.
Height 13 *inches*

837. Pair Victorian Decorated Pewter Candlestick Figures of Nubians *Circa* 1840
Standing Nubian page in gilded doublet and gray tights, holding aloft an urn-shaped candle holder. *Height* 16¾ *inches*

[See illustration on page 101]

838. Pair Cast Iron Doorstops
In the form of a sibyl. *Height* 12 *inches*

839. Terra Cotta Jardiniere *Roman Style*
Stop-fluted flaring cylindrical vase with cabled rim. *Height* 16 *inches*

840. Victorian Beadwork Footstool *Circa* 1845
Slant top, centring a beadwork floral bouquet surrounded by a border of grape-vines.

841. Pair Georgian Turned Mahogany and Brass Candlesticks Mounted as Lamps *English, XVIII Century*
Spirally turned and fluted shaft with brass urn finial, circular flaring base. Fitted for electricity, with painted silk shades. *Height* 21½ *inches*

842. Pair Gilded Bronze Boudoir Lamps
E. F. Caldwell & Co., Inc., New York
Slender ribbon-tied reeded column supporting tulip *bobêche*, on wreathed base. Fitted for electricity, with shades. *Height* 22 *inches*

843. Bronze Nine-Light Candelabrum
Knopped shaft with three twin graduated scrolls supporting a bar with eight prickets, and an additional arm; round base. *Height* 22½ *inches*

844. Ebonized Wood and Brass-Bound Bowl, Mounted as Lamp
Squat bulbous body mounted with brass bands and arabesques. Fitted for electricity, with decorated parchment shade. *Height* 20 *inches*

845. Decorated Faïence Punch Bowl
Printed in green, sepia, and other colors with Bacchic *putti* playing with goats within oak-branch chain cartouches. *Diameter* 14½ *inches*

846. Staffordshire Group and Pair Decorative Porcelain Candlesticks
Staffordshire flower holder in the form of a maid and youth; candlesticks with figures of a girl and youth with a rabbit. [Lot.] *Heights* 9 *and* 10 *inches*

847. Pair Turned Mahogany Boudoir Lamps *Sheraton Style*
Fluted column on spiraled base and round foot. Fitted for electricity, with embroidered silk shades. *Height* 20½ *inches*

848. Two Pottery Vases, Mounted as Lamps
Cochin China brown-glazed jar, and a brown and white faïence ovoid jar. Fitted for electricity, with shades. *Height* 25 *inches*

849. Carved Oak Wall Clock
Quadrangular, with ornamental engraved brass dial, ship finial, and antique mascaron bracket support. *Height* 26½ *inches*

850. Kyoto Porcelain Figure of Kwannon, Mounted as Lamp
Squatting figure in decorated green robe. Fitted for electricity, with shade. *Height* 28½ *inches*

851. Painted Oak Bellows with the Royal Arms *English, XIX Century*
Painted black and decorated with the royal arms with supporters. *Length* 25½ *inches*

852. Chinese Flambé Porcelain Vase, Mounted as Lamp *Ch'ien-lung*
Baluster vase with streaky cherry red transmutation glaze. Fitted for electricity, with shade. *Height* 29 *inches*

853. Petit Point Floral Sampler *English, circa* 1840
Worked with nosegays of flowers and rococo scrolls in colors, in panel and border. Framed. 21½ *x* 45½ *inches*

854. Chinese Glazed Pottery Statuette, Mounted as Lamp *Ming*
Kuan Yin seated in the *lalita* pose on a rock; glazed aubergine, turquoise blue, and ochre yellow. Repaired. Fitted for electricity, with shade. *Height* 27½ *inches*

855. Parcel-Gilded Bronze Tripod Lamp *Italian Renaissance Style*
Fitted for electricity, with shade. *Height* 45 *inches*

856. Bronze and Glass Hall Lantern and Wall Sconce
Inverted glass bell suspended by a bronze tripod frame from a leaf dome; and a sconce *en suite*. Fitted for electricity. [Lot.] *Heights* 36 *and* 15 *inches*

857. Chinese Silk Embroidery Picture *XVIII Century*
Depicting the three Star Gods, worked on sky blue silk. Framed.
23½ *x* 20 *inches*

858. Ebonized Gesso Mantel Clock
Drum shaped clock on scrolled base; *brocatelle d'Espagne* marble plinth.
Length 17½ *inches*

859. Carved Oak Jardiniere *Elizabethan Style*
Oblong jardiniere with front and side panels carved with strapwork, the rim with crockets. Fitted for electricity, with indirect lighting fixture.
Length 30 *inches*

860. Jacobean Turned Oak Joint Stool
Oblong top with fluted frieze; on turned baluster legs with box-stretcher.

861. General Electric Table Radio
Eight tube set (AC), fitted for shortwave and ordinary reception. Model K-80. Has stand. *Height* 21¾ *inches*

862. Carved Walnut and Cane Fireside Bench *Queen Anne Style*
Low bench on six short cabriole supports; loose beadwork seat cushion banded with crimson velvet. *Length* 51 *inches*

863. Mahogany Tripod Occasional Table with Silver-Plated Tray Top
Low table with scalloped top, and fitted with silver-plated tray with pierced gallery, the centre with engraved coat of arms.
Height 21 *inches; width* 17 *inches*

864. William and Mary Walnut Marquetry Candlestand
English, Late XVII Century
Octagonal top on spirally turned shaft and three voluted supports; the top and legs inlaid with sprays of multicolored floral marquetry. *Height* 30 *inches*

865. Jacobean Turned Oak High Stool
Plain oblong top on high turned and straddled supports with plain undershelf.
Height 32 *inches; width* 14 *inches*

866. Victorian Carved Rosewood Sewing Table *English, circa* 1840
Oblong, tiered, hinged top opening to shallow recess and inset with mirrored panel, the frieze with single drawer and slide for work bag. Cabriole legs carved at the knees and feet. *Height* 31½ *inches; width* 22½ *inches*

[NUMBER 867] [NUMBER 868]

VICTORIAN PEWTER NUBIAN CANDLESTICKS: NUMBER 837

867. VICTORIAN DECORATED BLACK AND GOLD LACQUER WORK TABLE
English, circa 1850
Oval, scalloped hinged top opening to interior fitted with three compartments, single small drawer below; scrolled supports and undershelf. Decorated with hand-painted floral sprays inlaid with mother of pearl.
Height 27½ *inches; width* 21 *inches*

[See illustration]

868. VICTORIAN DECORATED BLACK AND GOLD LACQUER AND NEEDLEPOINT SIDE CHAIR
English, circa 1840
Saddle-shaped incurvate open back inlaid with mother of pearl and with hand-painted floral sprays; cane seat with needlepoint loose seat cushion; cabriole legs.

[See illustration]

869. Upholstered Boudoir Chair in Aubergine Satin
Couched horseshoe back and seat covered in deep purple satin. Together with a Victorian floral beadwork cushion. [Lot.]

870. Victorian Carved Rosewood Open Book Cabinet *Circa* 1840
Three-tier cabinet with two drawers, the shelves supported by openwork fret-carved side panels. *Height* 41 *inches; width* 22½ *inches*

871. Turned Oak Gate-Leg Table *Charles II Style*
Oval top with two hinged leaves; spirally turned legs and gates.
Height 20 *inches; length* 25 *inches*

872. Turned Walnut Candlestand *William and Mary Style*
Circular dish top on spiral and ball-turned shaft and circular base.
Height 33 *inches; diameter* 11 *inches*

873. Victorian Upholstered Armchair in Appliqué-Embroidered Ivory Satin
Overstuffed couched back, arms, and seat covered in ivory satin embroidered in chenille and chainstitch with brightly colored sprays of blossoms and foliage; fringed.

874. Two Jacobean Carved and Turned Oak Side Chairs
English, XVII Century
Arched and paneled back carved with rosettes and tulip blossoms amid weaving leafage; solid paneled seat on baluster-turned frontal supports and stretcher. With crewelwork and needlepoint seat cushions.

875. Jacobean Small Turned Oak Gate-Leg Table
Oval top with two drop leaves; on double vasiform supports and baluster-turned and blocked gates. *Height* 20 *inches; length* 28 *inches*

876. Charles II Carved Walnut and Cane Side Chair
English, XVII Century
With spirally twisted uprights, and oval cane back panel enclosed by beautifully carved leaf scrollings; cane seat with loose cushion, on Flemish-scrolled legs with frontal stretcher carved in harmony with the crowning rail.

877. Antique Hawaiian Turned Walnut Jardiniere
In the form of a tall goblet with ring-turned flaring stem. *Height* 46 *inches*

878. Carved Oak and Walnut and Brocaded Linen Armchair
Welsh, XVII Century
With two back panels incised with scrolling foliations, crowned double-headed eagle and signature I. M. T. WEST; rudely shaped open arms and stretchered legs; seat cushion in natural brocaded linen, with slip cover.

[NUMBER 879]

879. SHERATON INLAID MAHOGANY AND SATINWOOD BOOK CABINET

English, Early XIX Century

Open cabinet with shaped side panels and fitted with two shelves, the base with slightly bowed front and two drawers inlaid with panels of satinwood; bracket feet. *Height 47 inches; width 31 inches*

[See illustration]

880. WILLIAM AND MARY TURNED WALNUT SIDE TABLE

English, XVII Century

Plain oblong top, the frieze with single drawer having knob handles, turned octagonal supports with box-stretcher. *Height 27 inches; width 26 inches*

881. Carved Oak Chest *Welsh, dated* 1711
Oblong hinged top, the two front panels carved with reverse dragonesque leaf-scrollings and inscribed A. G. 1711. *Height* 17 *inches; length* 44 *inches*

882. Georgian Inlaid Walnut Side Table *English, XVIII Century*
Veneered on the top and front with light and dark brown figured walnut, the single long and two small drawers with brass bail handles and inlaid with borders of light wood; on chamfered square legs. *Height* 30½ *inches; length* 32½ *inches*

883. Tudor Inlaid Oak Chest *English, Early XVII Century*
Oblong hinged top opening to interior with metal liner, the front and top with three sunken panels inlaid with diamond medallions; surbased arch skirt centring a pendented tassel. *Height* 24 *inches; length* 38½ *inches*

884. Dutch Mahogany Marquetry Petite Commode
Fitted with one drawer and two cupboards with hinged and sliding doors; inlaid with panels of floral marquetry. *Height* 31 *inches; width* 16 *inches*

885. Victorian Decorated Black and Gold Lacquer Sewing Table
English, circa 1850
Oblong scalloped hinged top opening to fitted interior; two lyre supports and shaped stretcher. Decorated with gilded fret design and inlaid with mother of pearl medallions. *Height* 28 *inches; width* 21¼ *inches*

886. Turned Oak Occasional Table *English or Flemish, XVII Century*
Circular top on swelling columnar straddled supports with box-stretcher.
Height 22 *inches; diameter* 21 *inches*

887. Jacobean Carved and Turned Oak Side Chair
English, XVII Century
Open back with carved arched crest and splat and scroll terminals; solid seat on turned frontal legs and stretcher. Printed linen seat cushion.

888. Carolean Carved Oak Hanging Corner Cabinet
English, XVII Century
Trilateral, the front cupboard carved with panels of strap scrollings centring rosettes. *Height* 43½ *inches; width* 30 *inches*

889. Charles II Carved Walnut and Caned Armchair
English, XVII Century
Spirally turned uprights with crowning rail carved with two *putti* supporting a crown, resting on cane panel framed in leaf scrolls and Tudor roses; open voluted arms. Cane seat on spirally turned and blocked supports and stretchers, the frontal stretcher centring a crown. With needlepoint seat cushion.

[See illustration]

[NUMBER 890] [NUMBER 889]

890. PAIR CHARLES II CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS
English, XVII Century

Columnar uprights, and frame of S-scrolls centring crowns, surrounding a narrow back panel of floral *gros point* with tan ground. Open acanthus voluted arms on scrolled supports and legs with turned and blocked stretchers, the frontal stretcher matching the back. Seat in Elizabethan needlepoint worked in *petit point* with lions, rabbits, and other animals and birds amid fruiting trees. One chair apparently mainly of later date.

[See illustration of one]

891. Upholstered Boudoir Chair in Cretonne
Covered in ivory cretonne worked with green foliage and yellow tulips; cabriole legs.

892. Dutch Mahogany Marquetry Drop-Leaf Table
With two drop leaves and single end drawer, on slender square legs and gates, profuse floral marquetry. *Height 27½ inches; length open 29½ inches*

893. Charles II Carved Walnut and Needlepoint Side Chair
English, XVII Century
Seat and arched back panel in needlepoint worked with cartouche of birds and flowers, respectively; spirally turned frame, the crowning rail and frontal stretcher carved with a crown flanked by amors. Formerly painted.

894. William and Mary Turned Walnut Side Table
English, Late XVII Century
Square top, the frieze with single drawer; turned legs and X-stretcher with vase finial. *Height 27 inches; width 26 inches*

895. Charles II Carved and Turned Oak Side Chair in Flemish Verdure Tapestry *English, XVII Century*
Back inset with cane and richly carved with pierced leaf scrollings and flanked by spirally turned uprights; seat in Flemish verdure tapestry, on turned legs and stretchers.

896. Cromwellian Carved Oak Chest of Drawers *English, XVII Century*
Low chest of four drawers with brass rosette and drop handles and key plates, the drawers carved with geometric sunken panels and outlined with bands of turned knobs; bun feet. *Height 34 inches; length 35 inches*

[See illustration]

897. Charles II Richly Carved Oak Wall Mirror
English, Late XVII Century
Oblong, richly carved with pendented floral and fruit garlands and C-scrollings.
Height 24 inches; length 28 inches

[See illustration]

898. Jacobean Carved Oak Chest *English, XVII Century*
Plain hinged top, the front with three round arches enclosed by flat stiles and frieze, all richly carved with chains of rosettes.
Height 30 inches; length 59 inches

[NUMBERS 896 AND 897]

QUEEN ANNE BEADWORK AND LEATHER
LACE BOX: NUMBER 983

899. Queen Anne Walnut Marquetry and Crewel-Embroidered Damask Armchair *Dutch, XVIII-XIX Century*
Open back with vase splat, outscrolled arms on cabriole legs. Inlaid with sprays of floral marquetry. Slip seat covered in antique crewel-embroidered ivory satin damask.

900. Maple Bedside Table and Coffee Table *Colonial Style*
Bedside table with single drawer; coffee table with turned supports and box-stretcher. Together with a child's maple splint-seat rocker. [Lot.]

901. Jacobean Oak Side Table and Elm Corner Chair *English, XVII Century*
Small table with oblong top and cylindrical swelling legs and box-stretcher; the chair with semicircular back having arched slats. [Lot.]

902. Victorian Mahogany Chest of Drawers with Marble Top
Small chest of three drawers with leaf-carved handles, white tapestry marble top.
Height 32 *inches; width* 31 *inches*

903. Mahogany Cake Stand *Sheraton Style*
With three round shelves. *Height* 37 *inches*

904. Turned Oak Gate-Leg Coffee Table *Jacobean Style*
With hinged oval top and turned legs and gates.
Height 19½ *inches; length open* 26 *inches*

905. Maple Rush-Seated Banister-Back Armchair and Side Chair *Colonial Style*
High back with split balusters; turned and stretchered frame, rush seat.

906. Maple Oval Coffee Table and Birch Bedside Table *Colonial Style*
Coffee table with oval top, the frieze with one drawer; bedside table with square top and one drawer. Together with turned maple stool. [Lot.]
Heights 20, 21, *and* 24 *inches*

907. Needlepoint and Walnut Wall Mirror
Oblong mirror surmounted by an 'Elizabethan' needlepoint panel depicting a stag hunt with hilly landscape background. Walnut banded frame.
Height 44 *inches; width* 35½ *inches*

908. Carolean Carved Walnut Wing Chair in Blue Tapestry Velours *English, XVII Century*
High back, arms, and loose seat cushion covered in modern dark blue tapestry velours patterned with figures, animals, and birds sporting amid flowering shrubs. Walnut frame on scrolled and leaf-carved frontal supports.
From Mallett & Son, Bath

[NUMBER 909]

AUVERGNE COPPER WALL CISTERN WITH LAVABO: NUMBER 590
CAROLEAN BRASS PRICKET CANDLESTICKS: NUMBER 591

909. CARVED AND TURNED WALNUT DRESSER

French or Flemish, XVII Century

Overhanging oblong top, the two drawers and side panels with beveled lozenges enclosing concentric circular medallions; baluster-turned legs and stretchers.

Height 31 *inches; length* 6 *feet* 3 *inches*

[See illustration]

910. COLONIAL TURNED MAPLE LADDER-BACK ARMCHAIR

With three slats, rush seat, and doubly-stretchered legs.

911. KNEEHOLE DRESSING TABLE IN BOIS DE ROSE SILK TAFFETA

With glass top. Together with a costumer and three silk waste baskets. As exhibited. [Lot.]

Height 30 *inches; length* 42 *inches*

912. Carved Oak Book Table and Mahogany Writing Chair
Small table with two shelves and single drawer, cabriole supports; seat and back rail of writing chair covered in maroon machine woven tapestry. Together with a small oak coffee table. [Lot.]

913. Thirty-Six Gilded Bentwood Ballroom Chairs
Side chair with quadruple beaker splat; garnet velours seat.

914. Thirty-Six Gilded Bentwood Ballroom Chairs
Similar to the preceding.

915. Forty-Two Gilded Bentwood Ballroom Chairs
Similar to the preceding.

916. Five Turned Mahogany and Cane Dining Chairs
Horseshoe back with curved supports and molded and paneled cresting; cane seat, on turned and stretchered legs.

917. Two Nests of Tea Tables
Each of two oblong tables; finished mahogany.
Height 27½ *inches; width* 17½ *inches*

918. Green-Painted Reflector Floor Lamp
Decorated with colored floral sprays; fitted for electricity.
Height 5 *feet* 3½ *inhces*

919. Weller Decorated Pottery Umbrella Stand
Rookwood type, painted with a stem of tiger lilies. *Height* 23¼ *inches*

920. Decorative Lot
Plum velvet portfolio, and a desk blotter, with decorative bronze mounts; quadrangular tole waste basket; pair of segmental ormolu hearth ornaments and two fire tools. [Lot.]

921. Four Waste Baskets
Three of decorated tole; one of blocked floral linen. [Lot.]

922. Four Waste Baskets
Three of decorated tole; one of *point d'Hongrie* wool embroidery. [Lot.]

923. Two Primitive South American Indian Drums and Portion of a Totem Pole
Crude bottle-shaped drums; key-shaped carved remnant of a totem pole. [Lot.]

924. Six American Indian Wool Cushions and Fur Cushion
Indian wool coverings striped in green, reds, purple, and black; together with a black and white checkered fur cushion. [Lot.]

925. Electric Grill and a Toastmaster
Edison Super Automatic Electric Grill; and a four-slice Toastmaster. As exhibited. [Lot.] *Length of grill* 24 *inches*

926. Two Indian Wicker Baskets
One woven in black with design of archaic figures; the other with design in purple, red, and green, and with cover. *Heights* 19 *inches and* 16 *inches*

927. Ten Decorative Smokers' Articles
Black enamel and brass automatic cigarette box and lighter, two green enamel lighters, copper roll-top cigarette box, and four decorated metal and *cloisonné* enamel cigarette boxes and ash trays. [Lot.]

928. Eight Decorative Objects
Pair of Minton porcelain Edward VIII beakers; white Parian ware vase in the form of a hand; green glass vase; frosted blue glass jardiniere; Royal Worcester small tray; blue glass and *bronze doré* sweetmeat basket. [Lot.]

929. Eight Gilded Bronze and Enamel Smoker's Accessories
Chiseled bronze cigarette box; and three assorted boxes, two ash trays and two match-box holders enriched with colored enamels. Some by E. F. Caldwell & Co., New York. [Lot.]

930. Three Lucite and Enamel Toilet Sets
One of nine pieces with orange and cream decoration; one of eight pieces with green decoration; and a decorated green toilet set of six pieces, including a green enameled and sterling silver boudoir clock. [Lot.]

931. Eight Porcelain and Earthenware Ornaments
Green and white Wedgwood jasperware covered box; two Staffordshire transfer-printed butter chips; Spode covered bottle; two Chinese decorated porcelain cups and two small trays (one repaired). [Lot.]

932. Six Walking Sticks and Parasols
With decorative handles of amber, ivory, silver-mounted crystal, etc. As exhibited. [Lot.]

933. Six Canes, Parasol, and Umbrella Mount
As exhibited. [Lot.]

934. Lot of Bar Ornaments
Including carved Tahitian wood bowl; wood bowl with Indian decoration; pair of wood triple flower holders; covered wood box with Chinese carved amber finial of Kuan-Yin; pottery bowl and Jarnier liqueur bottle in the form of a duck. [Lot.]

935. Lot of Smoker's Requisites
Green copper box, copper ash tray; set of three black and red pottery bowls; eight enameled ash trays and cigarette holder; pottery box, ash trays, and miscellaneous match boxes. [Lot.]

936. Lot of Desk Articles
Including a tole desk set, gold-tooled leather portfolio, two inkwells, seal and paper knife in the form of a sword. [Lot.]

937. Lot of Chrome Metal Smoker's Requisites
Four square ash trays with pierced covers; set of thirteen ash trays in two sizes; and four match-box holders. [Lot.]

938. Lot of Smoker's Requisites
Including large hammered metal tray inset with tile, covered box, cup, four ash trays, two match-box holders in modernistic enamel ware, and eight copper leaf-shaped dishes. [Lot.]

[END OF FIFTH SESSION]

SIXTH SESSION

Friday, May 22, 1942, at 2:15 o'clock

CATALOGUE NUMBERS 939 TO 1157 INCLUSIVE

ENGLISH FURNITURE AND DECORATIONS

939. Staffordshire Pink Lustre Hunting Pitcher *Circa* 1825
Modeled in relief in pink lustre and green with a staghunting scene, the neck with vine scrollings. *Height* 6 *inches*

940. Two Boudoir Clocks
Dials decorated with landscapes in triangular and hexagonal *bronze doré* frames on green onyx stands; eight-day movements. [Lot.]

941. Bronze Statuette *Allan Clark, American: b.* 1898
Asiatique. Nude figure of a nymph kneeling on wave-scrolled base; black marble plinth. Signed. Green patina. Cast by the Roman Bronze Works, New York.
Height 8 *inches*

942. Carved Ivory Bas-Relief Portraits of Charles II and Catherine of Braganza *English, dated* 1680
Bust portraits of the King and Queen, each with the royal arms at upper corners; signed with initials L.T. and apocryphal date 1680. Red velvet frame.
Height 3½ *inches*

943. Pair Enamel Portrait Miniatures of William and Mary
English, XVII Century
Oval portraits, mounted in ground of ruby velvet; mahogany frame.
Height 9¾ *inches*

944. Gold-Monogrammed Tortoise-Shell Toilet Set
Eleven pieces, each with appliqué 14-carat gold monogram. [Lot.]

945. Two Peking Enamel Boxes
Compartmented box with loose cover and oblong box with hinged cover, decorated with figures in landscapes and flowers on yellow grounds. [Lot.]
Lengths 8½ *and* 5¾ *inches*

946. Five Decorative Metal Table Ornaments
Pair wrought iron candlesticks; brass and copper sign-post lamp; wrought iron table lamp fitted for electricity; and steel jewel case with domed lid. [Lot.]

947. Four Staffordshire and Opaline Glass Ornaments
Royal blue and gold Staffordshire pitcher; copper lustre goblet; covered milk-glass circular box; and blue and gold glass vase in the form of a hand. [Lot.]

948. Pair George III Derbyshire Spar Goblets *English, circa* 1810
Fine shade of purple; the flaring bowl on ringed stem and circular flaring base. Repaired. *Height* 6 *inches*

949. Turned Wood Mazer Bowl *English, Early XVII Century*
Chalice-form bowl on circular flaring foot. *Diameter* 6 *inches*

950. Pair Battersea Lapis Blue Enamel Candlesticks
Of baluster form, with gilded decoration; reserved with vignettes of flowers and figures in landscapes. *Height* 9½ *inches*

951. Pair Famille Rose Porcelain Square Flowerpots
Enameled in coral red with a broad band of dragon-head fret motive.
Height 7½ *inches*

952. Pair Bristol Cobalt Blue Engraved Glass Vases *Circa* 1800
Thistle-shaped vase, the neck engraved with grapevine decoration.
Height 9 *inches*

Collection of W. Dendy Sadler, Esq.
From Philip Suval, Inc., New York

953. Six Decorative Boxes, Inkstand and Writing Case
Boxes in yellow lacquer, tole, inlaid ivory, wood inlaid with mother of pearl; black lacquer inkstand, pair of shears, wood inkwell in the form of a Tyrolean hat; and tooled leather writing case mounted with *petit point* panel. [Lot.]

954. Gold-Monogrammed Tortoise-Shell Toilet Set
Comprising eleven pieces, each piece with octagonal 14-carat gold monogram. Together with small tortoise-shell boudoir clock. [Lot.]

955. Double Hourglass in Turned Wood Frame
English(?), circa 1840
In spindle-turned frame. *Height* 12 *inches*

956. Painted Blue Glass Casket, Mounted in Silver
Oblong box with hinged cover, of sapphire blue glass painted in white with *chinoiserie* figures. *Length* 7½ *inches*

957. Enameled and Gilded Metal Boudoir Clock
Brand-Chatillon Co., Inc., New York
Rectangular dial set in enamel panel decorated with brightly colored parrots.
Height 7 *inches*

958. Pair Animalistic Decorated Porcelain Boxes
In the form of reclining rams, with black markings and green and gold horns.
Length 7 *inches*

959. Turned Walnut Jardiniere *English, XVII Century*
Tub-shaped jardiniere with rounded base, the body with ring-turned bands; copper liner. *Height* 8¾ *inches*

960. Regency Tortoise-Shell and Oak Octagonal Wall Clock
Octagonal oak case veneered with tortoise shell, black painted dial with gilded hands and Roman numerals. *Height* 7¾ *inches*

961. Pair Victorian Decorated Porcelain Mantel Vases
Blossom-form vase in shades of rose and encrusted with a colored floral spray; slight imperfections. *Height* 11 *inches*

962. Adam Inlaid Harewood Oval Box *English, Late XVIII Century*
Top inlaid with oval sycamore medallion and garlands of wheat husks; silvered interior. *Length* 12½ *inches*

963. Pair George III Derbyshire Spar Covered Vases
English, XVIII Century
Ovoid urn with circular flaring base; on rectangular spar and black marble plinth. Repaired. *Height* 14 *inches*
[See illustration facing page 130]

964. Jacobean Carved Oak Jardiniere
Tub-shaped jardiniere incised with sprays of thistles and foliage and with metal band at top and bottom; copper liner. *Height* 9½ *inches*

965. Queen Anne Oak Jewel Casket, Mounted in Forged Iron
English, Early XVIII Century
Beautifully mounted with *fleurdelisé* iron hasps. *Length* 9¾ *inches*

966. Burmese Repoussé Copper Betel Box, and a Persian Chased Metal Bowl
Octagonal box *repoussé* with a deity and panels of dancing figures; copper and pewter bowl chased with arabesques. Together with two Chinese lacquer ash trays. [Lot.]

967. Art Nouveau Crystal Glass and Bronze Marine Inkstand
A crystal wave with a reclining gilded bronze mermaid; fitted with two rococo inkwells. Together with two jade-mounted penholders and a silver bookmark, and a gilded bronze jar. [Lot.] *Length* 15 *inches*

968. Persian Painted Lacquer Portfolio and Cigarette Box
The portfolio painted with groups of court personages in a pavilion setting; box decorated with scene of a polo match. [Lot.]

969. Three Cameo Glass Paxes
Two cut and one molded with *diamanté* pattern, surmounted by a cross, enclosing cameo figures of Christ bearing the cross and the Virgin and Child. [Lot.]
Heights 8½ *and* 11½ *inches*

970. Pair Bronze Statuette Bookends
Mario Korbel, A.N.A., American: b. 1882
Vanity. Kneeling figure of nude maiden holding a blossom in each hand, on Belgian black marble plinth. Base signed. Cast by the Roman Bronze Works, New York. *Height* 7½ *inches*

971. Four Silver and Other Decorative Ornaments
Reading glass with wrought silver handle; paperknife with silver-mounted ivory handle; filigree silver bouquet holder; and a small silver statuette of Pan, in case. [Lot.]

472. Tortoise-Shell Scroll Box
Oblong box of dark figured shell. *Length* 13 *inches*

973. Ajouré Carved and Lacquered Wood Casket
East Indian, circa 1700
Sides and sarcophagus top beautifully pierced with trelliswork; decorative black and gold lacquer borders. *Length* 11¼ *inches*

974. Three Steel and Brass Fireplace Ornaments
Georgian steel cabriole-leg footman; copper and brass kettle; and small brass trivet. [Lot.]

975. Two Cast Iron Doorstops
In the form of a dog and a knight in armor beneath a canopy. [Lot.]
Heights 12 *and* 18 *inches*

976. Two Portfolios and Three Photograph Frames in Brocade and Lacquer
Portfolio and three easel frames in fine Japanese and other silk brocades; Persian decorated lacquer portfolio. Together with two book covers. [Lot.]

977. Collection of Butterflies and Moths
Approximately sixty specimens of Lepidoptera in five frames. [Lot.]

978. Three Decorative Fireside Ornaments
Eighteenth century Georgian walnut and leather bellows; and two Chinese chased bronze stirrups. [Lot.]

979. Eight Decorative Porcelain Ornaments
Berlin cabinet cup and saucer; pair of Chinese porcelain cups on heart-shaped brass stands; Satsuma *sake* pot; and four other pieces. [Lot.]

980. Staffordshire Transfer-Printed Covered Dish and Pair Davenport Plates
Printed with rural landscapes in black and cobalt blue, respectively. Dish repaired. [Lot.]

981. Porcelain Figure of Edmund Kean as Richard III Mounted as Lamp
Striding figure in ermine-edged red mantle and green striped sleeves; head repaired. Fitted for electricity, with shade. *Height* 25 *inches*

982. Pair Carolean Crimson Damask and Silver-Plated Bookends
Silhouette gadrooned urn in *repoussé* plated silver, lined with rose silk damask.
Height 12 *inches*

983. Queen Anne Beadwork and Leather Lace Box
English, Early XVIII Century
Small oblong chest covered with brown leather and bead embroidery, the top depicting a queen seated beneath a canopy, the sides with lions and birds amid flowering shrubs. Interior lined with quilted silk taffeta and fitted with beveled dressing mirror. *Length* 16½ *inches*

[See illustration facing page 106]

984. Pair Chinese White-Glazed Porcelain Bird Figures
In the form of cocks, on pierced brown rockery. Yung Chêng type.
Height 12½ *inches*

985. Pair White Marble Cinquefoil Bowls
Have gilded stands. *Diameter* 9 *inches*

986. Terra Cotta Statuette, Mounted as Lamp
Standing figure of a Chinese boy; fitted for electricity, with shade.
Height 23 *inches*

987. Pair Victorian Silhouette Paintings on Glass
Interior scenes with figures; bird's-eye maple frames. 12 *x* 9 *inches*

988. Two Blue-Tinted Cut Glass Table Lamps
Slender stem cut with thumbprint pattern; fitted for electricity, with shades. Together with a clothes hamper covered in 'map' chintz. [Lot.]
Heights of lamps 18 *and* 20 *inches*

989. Carved and Polychromed Statuette of S. Therese
Mario Korbel, A.N.A., American: b. 1882
Standing figure in rust and sky blue robes, her hands clasped before her; graduated square plinth. Base signed and dated 1931. *Height* 29 *inches*
Purchased from the artist

990. Gold-Decorated Glass Lustre Hurricane Lamp
Knopped bulbous stem, the grease tray hung with prism lustres; gold-decorated with foliage sprays. Fitted for electricity, with ruby glass hurricane shade.
Height 19½ *inches*

991. Two Cast Iron Doorstops
In the form of a shepherd and dog, under a tree, and basket of fruit. [Lot.]
Heights 12 *and* 14 *inches*

992. Copper Lustre Bas-Relief Tile
Arched tile with *bas relief* of a Roman warrior in a stippled light blue ground; repaired. *Height* 16½ *inches*

993. Georgian Mahogany Cheese Tray *English, circa* 1810
Boat-shaped, with division; castered. *Length* 17 *inches*

994. Two China Sweetmeat Garnitures, with Trays
Garniture of seven Dresden blue and white china dishes, on turned walnut 'lazy Susan'; and pair of Booth's silicon china covered twin dishes, in mahogany-finished tray. [Lot.] *Widths* 17½ *and* 12 *inches*

995. Five Tooled Leather Photograph Frames
Two easel frames; large and small matching folding frames, in variously tooled brown leather; and a double folding frame in dark brown leather. [Lot.]

996. Three Old Wrought Iron Fireplace Utensils
Pair wheel trivets; and a tripod toasting rack. [Lot.]

997. Molded Glass Candlestick with Etched Glass Hurricane Shade
Hexagonal knopped candlestick, with tulip-form shade beautifully etched with a floral collar and a garlanded royal monogram. *Height* 20½ *inches*

998. Molded Glass Candlestick with Etched Glass Hurricane Shade
Hexagonal balustered candlestick, with scalloped tulip-form shade etched with coat of arms of the order of S. Francis. *Height* 18½ *inches*

999. Mahogany Bucket and Oak Table Lamp
Georgian brass banded mahogany jardiniere; and spiraled oak lamp, in the Carolean style, fitted for electricity with shade. [Lot.]
Heights 10¼ *and* 23½ *inches*

1000. Chinese Turkestan Painting *T'ang*
Grotesque gaunt Buddhistic deity with flame halo, seated on a throne flanked by two acolytes. Upper left and right inscriptions with names of donor and deity, and date *2nd year of Yuan Ho,* of the T'ang Dynasty. From Teng Huang. On paper; framed. *15 x 10½ inches*

1001. Bronze and Cloisonné Enamel Candlestick Lamp
In the Romanesque taste. Fitted for electricity, with shade. *Height 22½ inches*
From E. F. Caldwell & Co., Inc., New York

1002. Rakka Turquoise Glazed Pottery Tabouret, Mounted as Lamp *XII Century*
Oblong, the sides pierced with window balusters, the front molded with Cufic inscriptions, beneath a turquoise glaze with iridescence. Repaired, as usual. Fitted for electricity, with shade. *Height 20 inches*

1003. Two Gros Point Footstools
One Victorian, with circular top covered in scarlet *gros point* worked with basket of flowers; the other, in Louis XV style, with oblong top worked a chain of cartouches and rosettes. [Lot.]

1004. Chinese Ko Yao Porcelain Jar, Mounted as Lamp
Ovoid jar in crackled celadon ware. Fitted for electricity, with shade and *fei-ts'ui* jade finial. *Height 27½ inches*

1005. Two East Indian Metal Vases, Mounted as Lamps
One bell-shaped with gadrooned body, the other gourd-shaped on circular base and four leaf-carved feet. Fitted for electricity, with hand-painted silk shades.
Heights 19½ to 21½ inches

1006. Jacobean Turned Oak Joint Stool
Oblong top and plain frieze on baluster-turned supports with box-stretcher.

[See illustration on page 124]

1007. William and Mary Turned Oak Candlestand *English, circa 1700*
Octagonal top on spiral and bulbous turned shaft and three voluted supports.
Height 34 inches; width 14½ inches

1008. Philco Portable Radio
Five-tube set (AC, DC), fitted for battery or house current. Model 41-84. Simulated leather case. *Height 11 inches*

1009. Carolean Turned Oak Joint Stool *English, XVII Century*
Oblong top, on turned baluster legs with box-stretcher.

1010. Carved Walnut Small Chest *English, Late XVII Century*
Oblong hinged top with piecrust ends opening to interior with metal liner, front panel incised with rounded arches and stylized floral sprays.
Height 10½ *inches; length* 29 *inches*

1011. Carved Red Lacquer Bowl Stand
Dragon-headed stand fitted with a Japanese red lacquer bowl decorated with a whale. *Height* 41 *inches*

1012. Queen Anne Carved Walnut Child's Armchair in Jacquard Petit Point
Oblong back and seat covered in machine-woven *petit point* with wine red ground; open arms, cabriole legs ending in claw and ball feet and carved at the knees with shell motives.

1013. Charles I Carved and Turned Oak Stool *English, XVII Century*
Solid oblong seat with knob-turned edge, spirally turned and blocked stretchered legs, the arched frontal stretchers carved with scrolls and rosette device.

1014. R. C. A. Victor Table Radio
Six tube set (AC), fitted for shortwave and ordinary reception and with push button tuning. Model 96T3. *Height* 12½ *inches*

1015. Victorian Decorated and Japanned Tole Coal Box
Slant top and front panel hand-painted with floral bouquet and urn filled with flowers. *Height* 23½ *inches*

1016. Pair Victorian Upholstered Slipper Armchairs in Buff and Cream Satin Damask
Rounded couched back, seat, and arms covered in buff satin damask patterned with urns and garlands of foliage; fringed.

1017. Pair Chinese Decorated Black Lacquer Occasional Tables
Oblong top painted in colors and gilding with figures in pavilions and gardens; carved mutton-fat jade dragon handles. *Height* 20 *inches; length* 21 *inches*

1018. Pair Victorian Carved Walnut and Petit Point Side Chairs
American, circa 1845
Cartouche-shaped back and seat covered in silk floral needlepoint with ivory ground; carved walnut frame on fluted cabriole legs.

1019. Pair Old English Brown Leather Umbrella Stands
Cylindrical receptacle with two handles. *Height* 29 *inches*

1020. Jacobean Turned Oak Joint Stool *English, XVII Century*
With oval top, on baluster-turned straddled legs and box-stretcher.

[NUMBER 1021]

1021. PAIR WILLIAM AND MARY WALNUT MARQUETRY TORCHÈRES
English, Late XVII Century

Quartered square top with invected corners, on gracefully turned hexagonal tapering shaft and three Flemish-scrolled quadrangular legs; inlaid with floral marquetry. *Height* 37½ *inches; width* 12 *inches*

[See illustration]

1022. VICTORIAN DECORATED BLACK AND GOLD LACQUER TILTING-TOP TABLE *English, circa* 1840

Oval top with valanced edge, the centre hand-painted with a spray of flowers and inlaid with border of mother of pearl; swelling columnar shaft on circular base. *Height* 27½ *inches; length* 28 *inches*

[NUMBER 1023]

1023. BELTER FINELY CARVED ROSEWOOD AND TAPESTRY ARMCHAIR AND TWO SIDE CHAIRS *New York, circa* 1845

Saddle-shaped back and seat covered in turquoise blue tapestry woven with colored floral sprays; the frame with rich pierced carving of grapevines and blossoms, cabriole legs. Together with two matching cushions. [Lot.]

[See illustration of two]

1024. NEST OF THREE CARVED WALNUT TABLES

Graduated oblong tops on stretchered trestle supports formed of *adossés* winged monsters. *Height* 29 *inches; width* 19½ *inches*

1025. REGENCY INLAID ROSEWOOD SMALL SOFA TABLE *English, circa* 1815

Shaped oblong top with two hinged leaves and inlaid with stringing and brass floral swags, a usable and dummy drawer at each end; trestle supports with brass claw feet. *Height* 27½ *inches; length* 28 *inches*

1026. Upholstered Ottoman in Eighteenth Century Oudenaarde Tapestry
Cushion top and frame covered in verdure tapestry woven with figures of ostriches; fringed.

1027. Victorian Upholstered Rosewood Rocker in Eighteenth Century Ivory Silk Brocade
Overstuffed couched back, seat, and arms covered in ivory silk brocade woven in colors with floral sprays and foliage; rosewood frame.

1028. Victorian Upholstered Oval Ottoman in Eighteenth Century Ivory Silk Brocade
En suite with the preceding; fringed.

1029. Victorian Decorated Black and Gold Lacquer Small Cabinet
Narrow cabinet with single door opening to interior with four shelves; top, door, and side panels hand-painted with bouquets of roses and other flowers between borders of gilded scrollings. *Height* 49¾ *inches; width* 18 *inches*

1030. Turned Maple Stretcher Table *Colonial Style*
Oblong top, the frieze with two small drawers having knob handles; turned legs and H-stretcher. *Height* 30 *inches; length* 42 *inches*

1031. Two Upholstered Armchairs in Ivory Floral Cretonne
One with loose seat cushion. Covered in ivory cretonne printed with bouquets of carnations and roses. [Lot.]

1032. Elm and Yewwood Yorkshire Armchair *English, XVII Century*
Oblong back with three rows of turned spindles, rush seat; on plain cylindrical legs and turned frontal stretcher. With chintz seat cushion.

1033. Jacobean Turned Walnut Stool Table *English, XVII Century*
Oblong hinged top, guilloche-carved frieze on turned legs and box-stretcher. Together with a Spanish carved walnut spindle-back side chair. [Lot.]

1034. Wall Mirror with Antique Tapestry Frame
Oblong mirror panel, the frame covered in tapestry woven with rose geometric pattern and floral sprays on a celadon ground. *Height* 39 *inches; width* 32 *inches*

1035. George III Mahogany Barrel-Back Armchair in Gros Point *English, XVIII Century*
Panel-couched back, arms, sides, and loose seat cushion covered in *gros point* of later date worked in checkerboard pattern in shades of mulberry and white; square tapering legs.

[NUMBER 1036] [NUMBER 1006]

MOSUL BRONZE CANDLESTICK: NUMBER 694

1036. CHARLES II FINELY CARVED AND TURNED WALNUT AND GROS POINT ARMCHAIR *English, XVII Century*

Seat and oblong back in beautiful early eighteenth century floral *gros point* with old gold ground; spirally turned arms, legs, and stretchers, the arms terminating in superbly carved sejant lions.

[See illustration]

1037. WILLIAM AND MARY TURNED OAK SIDE TABLE *English, Late XVII Century*

Oblong top, the frieze with one drawer; on slender turned supports and H-stretcher. *Height* 45 *inches; width* 25 *inches*

1038. George II Gilded Gesso Wall Mirror *English, XVIII Century*
Shaped upright frame molded with rosettes and husks, the scrolled pediment enriched with leaf volutes and a pair of eagle's heads.
Height 44 inches; width 24 inches

1039. Two Charles II Turned Oak and Walnut Side Chairs
English, XVII Century
With spirally turned legs and stretchers; one in oak, the other walnut. Back and seat covered in ecru and green linen damask.

1040. William and Mary Turned Oak Centre Table
English, XVII Century
Oblong top above frieze with single long drawer, on four spirally turned legs with enclosed stretchers. *Height 30 inches; length 36 inches*

1041. Pair Jacobean Carved and Turned Oak Side Chairs
English, XVII Century
Arched and paneled back carved with rosettes and acorns between waving leafage; solid panel seat on ball-turned and blocked frontal supports and stretcher. With needlepoint seat cushion.

1042. Carolean Carved and Turned Oak Gate-Leg Crédence Table
Circular top with single drop-leaf, shaped frieze containing a drawer and carved with rosetted diamond medallions; on columnar supports and gate.
Height 29 inches; length open 34 inches

1043. Cromwellian Carved and Turned Oak Side Chair
English, XVII Century
Open back with two arched slats carved with S-scrollings; solid paneled seat on turned and blocked stretchered frontal supports, and turned frontal stretcher. Chintz seat cushion.

1044. Jacobean Turned Oak Chest Seat *English(?), XVII Century*
Long narrow seat with hinged top, the arms composed of three turned columns; turned supports and plain stretchers. *Length 5 feet 3 inches*

1045. Upholstered Barrel-Back Club Chair in Brown Leather
Overstuffed paneled back and loose seat cushion covered in brown leather.

1046. Upholstered Barrel-Back Club Chair in Brown Leather
Similar to the preceding.

1047. Chippendale Fret-Carved Mahogany Small Secrétaire
English, XVIII Century

Narrow cabinet with three upper shelves enclosed on three sides by openwork fret carving, the centre shelf with similar double doors. The front below is paneled to simulate four drawers with chiseled ormolu bail handles, the upper two forming a drop-front fitted desk, two shallow drawers below. On bracketed stand with square legs carved in relief with floral pendants. Small repairs.
Height 6 *feet* 1 *inch; width* 23 *inches*

Note: An autograph letter by the expert Mr Herbert Cescinsky, dated Feb. 10, 1928, which will be given to the purchaser, states in part: "It is a very charming piece, of about 1760-70, and must have been the work of a small maker, as no shop of any size, at that date, could afford to put in the almost microscopic work, and wonderful detail. . . . Curiously, it is not the only one of its type I have seen. Sir John Ward, of Dudley House, Park Lane, London, has another, obviously by the same hand, and I photographed it in 1924, and illustrated it in Vol. 1 of *The Old-World House*. . . ."

Collection of John McDowell, Esq., London
From Mallett & Son, Bath

[See illustration]

1048. Carved Oak Chest *English or Flemish, XVI Century*

Two-handled domed chest, the front carved with sunken arched panels between pomegranate stiles; rosette-carved frieze and skirt. Metal-lined interior.
Height 24 *inches; length* 34 *inches*

1049. Charles II Carved Walnut Armchair in Needlepoint
English, XVII Century

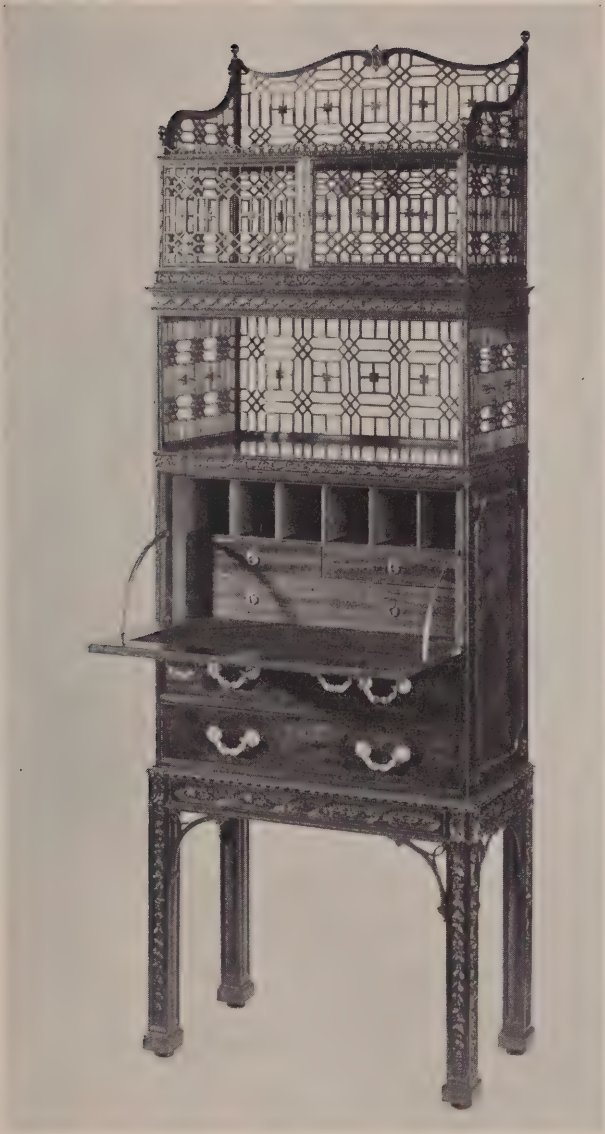
Square back and seat covered in modern needlepoint worked with trailing vines of blossoms and fruit on a diapered fawn ground; open arms carved with acanthus, spirally turned and blocked legs and stretchers.

1050. Carolean Leather Jewel Box, on Stand *English, XVII Century*

Studded with nails in border pattern, and initials A.D; as exhibited. On modern carved walnut table stand. [Lot.] *Length* 14 *inches*

1051. Pair Jacobean Carved and Turned Oak Side Chairs
English, XVII Century

Plain uprights with two scrolled slats; solid paneled seat on baluster-turned and blocked frontal supports and sausage-turned frontal stretcher. With *point d'Hongrie* embroidery seat cushion.



[NUMBER 1047]

1052. William and Mary Oak Chest *English, Late XVII Century*
With hinged oblong top, and paneled front scratch-carved with rosettes and borders of strapwork and leafage. *Height* 21½ *inches; length* 37½ *inches*

1053. Pair Bronze Reflector Floor Lamps
Slender reeded round shaft on circular base. Fitted for electricity with celluloid globe. *Height* 5 *feet* 7 *inches*

1054. James I Carved and Turned Oak Wainscot Chair
English, XVII Century
Oblong paneled high back, sloping scrolled arms on ball-turned supports; turned legs and plain stretchers. With seat cushion.

1055. Pair Natural Pine Vitrine Cabinets
Glazed door and sides, the interior fitted with four glass shelves; front flanked by flat reeded pilasters with rosetted terminals.
Height 59 *inches; width* 34 *inches*

1056. Jacobean Oak Cupboard Seat *English, XVII Century*
Oblong hinged top opening to deep cupboard, swelling round legs and plain stretchers; front and side panels incised with concentric semicircles.
Height 18¾ *inches; length* 21½ *inches*

1057. Jacobean Turned Oak Magistrate's Chair and Footstool
English or Flemish, XVII Century
Rounded back with seven ring-turned vertical spindles, heavy voluted arms; seat covered in brown leather and supported by four ring- and baluster-turned and blocked stretchered legs. Small footstool on turned legs. [Lot.]

1058. Jacobean Carved Oak Bench
Narrow seat with low arched back carved with lion mask, the frieze with trailing foliated vines; square tapering leaf-carved frontal supports. *Length* 48 *inches*

1059. Georgian Turned Walnut Torchère and Oak Cricket Table
English, XVIII Century
Single-light *torchère;* oak circular two-tier table on three bamboo-turned supports. [Lot.]

1060. Walnut and Gros Point Wall Mirror *Queen Anne Style*
Square, banded with narrow walnut molding, the frame covered in *gros point* worked with garland of blossoms and fruit on a *café au lait* ground.
Height 36 *inches; width* 33 *inches*

[NUMBER 1062] [NUMBER 1061]

NUREMBERG BRASS TABLE CLOCK: NUMBER 682

1061. CHARLES II FINELY CARVED WALNUT ARMCHAIR

English, XVII Century

Spirally turned uprights with crowning rail carved with a spread eagle supported by naked cherubs, resting on a central pierced splat formed of strapwork lyres, flanked by narrow acanthus splats centring Tudor roses; acanthus-voluted arms, cane seat with *gros point* cushion; spirally turned and blocked stretchered underframing, the frontal stretcher matching the crowning rail.

[See illustration]

1062. TURNED WALNUT AND OAK CANDLESTAND *XVII Century*

Circular dish top of oak with three spindle braces, on turned shaft and thimble-shaped tripod base. *Height 23 inches; diameter 13 inches*

[See illustration]

1063. Charles II Carved and Turned Oak Armchair in Flemish Verdure Tapestry *English, XVII Century*
Richly carved back inset with double cane panel, spirally turned uprights, scrolled arms; seat in old Flemish verdure tapestry, spirally turned and stretchered legs. The frontal stretcher and crest rail formed of figures of *putti* supporting a crown.

1064. Cromwellian Turned Oak Side Table *English, XVII Century*
Oblong top, the frieze with single drawer; spool-turned and blocked legs and stretchers. *Height* 29 *inches; length* 35½ *inches*

1065. Carved and Turned Oak Pedestal, Mounted as Floor Lamp *XVII Century*
Vine-entwined spiraled shaft on block and cruciform base; supporting a quadrangular plinth carved with Bacchic figures, with finial figure of a *putto* seated on a wine cask. Fitted for electricity, with shade. *Height* 6 *feet* 6 *inches*

1066. James I Carved and Inlaid Oak Chest *English, Early XVII Century*
Hinged oblong top opening to deep compartment, the base with single long drawer. Front and side panels richly carved with blossoms and grapevine decoration and inlaid with panels of formalized blossoms and foliage, the front pilasters with lion-mask terminals. *Height* 23½ *inches; length* 43½ *inches*

1067. James II Richly Carved Walnut and Needlepoint Tall-Back Armchair *English, XVII Century*
Leaf-carved uprights enclosing three *ajouré* splats finely carved with leaved and beaded strapwork ornament, supporting a crowning rail of strapwork scrolls carved with rosettes and leafage and centring a jardiniere of foliage; open down-curved and acanthus-voluted arms on S-curved supports, seat in floral needlepoint, fringed, elaborately scrolled legs with rosetted blocks, and leaf-carved stretcher.

1068. William and Mary Inlaid Walnut Chest of Drawers *English, Late XVII Century*
Low chest of four drawers with octagonal and oblong raised panels inlaid with stringing, brass drop handles; on bun feet. *Height* 38 *inches; width* 37 *inches*
From French & Co., Inc., New York

[See illustration]

1069. William and Mary Walnut Marquetry Wall Mirror *English, Late XVII Century*
Beveled mirror panel with broad frame inlaid with sprays of floral marquetry and banded with narrow molding of deep brown walnut.
Height 33 *inches; width* 29 *inches*

[See illustration]

[NUMBERS 1068 AND 1069]

GEORGE III DERBYSHIRE SPAR VASES
NUMBER 963

1070. Upholstered Easy Chair in Brown Ciselé Velvet
Double-cushioned back and loose seat cushion. With hand-blocked linen slip cover printed with allover design of gaily colored animals, birds, flowering shrubs, etc.

1071. Cromwellian Turned Oak Side Table *English, XVII Century*
Oblong top, the frieze with single drawer; spool-turned and blocked legs and stretchers. *Height* 28½ *inches; length* 36 *inches*

1072. Carolean Carved Oak Slant-Front Desk Box on Stand
English, XVII Century
Slanted hinged top surmounting leaf-carved frieze with single long drawer having ring handles; stand of later date, with supports and plain stretchers.
Height 40 *inches; width* 32 *inches*
From Acton Surgey, Ltd., London

1073. Charles II Turned Oak Side Table *English, XVII Century*
Plain oblong top, the frieze with one drawer having knob handle; spirally turned and blocked legs with unusual box- and X-stretchers.
Height 29 *inches; width* 28 *inches*

1074. Pair William and Mary Turned Walnut Armchairs in Eighteenth Century Verdure Tapestry
Arched back and seat covered in verdure tapestry; open voluted arms on turned supports and baluster-and-ring turned legs with X-stretcher. Old frames, restored.

1075. Georgian Carved and Gilded Wall Mirror
English(?), XVIII Century
Drapery-carved upright frame, the top with broken pediment centring an urn filled with fruit. *Height* 28½ *inches; width* 18½ *inches*

1076. Carolean Turned Oak Side Table *English, XVII Century*
Overhanging oblong top, the frieze with paneled drawer having brass drop handles; spirally-turned and blocked legs and stretchers.
Height 28 *inches; length* 33¾ *inches*

1077. Queen Anne Walnut and Point d'Hongrie Silk Embroidery Wing Chair *English, Early XVIII Century*
Deep seat with tall canted back, wings and outscrolled arms, in *point d'Hongrie chevronné* embroidery in gay colors; cabriole front legs with pad feet. Printed linen slip cover.
[See illustration]

[NUMBER 1077]

[NUMBER 1078]

BAVARIAN SILVER CHALICE INSET WITH COINS: NUMBER 689

1078. CHIPPENDALE CARVED MAHOGANY WIG STAND

English, XVIII Century

Round top of later date; triangular centre section with two drawers and covered powder jar; scrolled supports on leaf-carved tripod base with claw and ball feet.

Height 31 *inches; diameter* 12½ *inches*

From Mallett & Son, Bath

[See illustration]

1079. WILLIAM AND MARY CARVED OAK CHEST *Welsh, Late XVII Century*

Plain chest with hinged top carved with *chevronné* bands and small figure of a stag; choice iron hasps. Zinc-lined. *Height* 20½ *inches; length* 55½ *inches*

1080. Pair Charles II Carved Walnut and Caned Side Chairs
English, XVII Century
Cane back panel framed in strapwork scrolls centring crowns, between spirally turned and blocked uprights; cane seat, spirally turned legs and stretchers, the frontal stretcher matching the back. With silk *gros point* seat cushions of the period.

1081. Pair Upholstered Boudoir Chairs in Sky Blue Chintz
With seat cushion and flounce.

1082. Birch Chest of Drawers and Wall Mirror *Chippendale Style*
Chest of four drawers with brass bail handles, serpentine bracket feet, and plate glass top. Together with a maple wall mirror with arch-scrolled crest. [Lot.]
Height of chest 36 *inches; length* 41 *inches*

FLEMISH TAPESTRIES

1083. Flemish Verdure Tapestry Panel *XVIII Century*
Woven with view of undulating grasslands, heavily wooded.
42 *inches x* 5 *feet* 5 *inches*

1084. Flemish Renaissance Tapestry Panel *Late XVI Century*
Depicting a mounted noble and ladies galloping to hounds in a hunt; background of woodland with a castle. 55 *inches square*
From Acton Surgey, Ltd., London

1085. Flemish Renaissance Hunting Tapestry Panel *Late XVI Century*
Depicting a huntsman bidding farewell to his lady, a page nearby holding his sword, in the foreground of a wooded park with hounds and beaters running to the left; in the distance, a *château.* 7 *feet* 7 *inches x* 45 *inches*

1086. Flemish Renaissance Animal Tapestry Panel *Late XVI Century*
A rhinoceros lumbering to the left, in the foreground of a richly wooded landscape; with a windmill and dwellings seen in the distance and thatched huts on the far shore of a stream at right. 7 *feet* 3 *inches x* 44 *inches*

1087. Pair Brussels (or Bruges) Silk-Woven Tapestry Panels
Circa 1700
Woven in brightly colored silks and wools, one with the standing figure of man holding a bunch of grapes in his hand, the other with the figure of a woman carrying basket of grapes on her back, while a young boy sits at her feet, eating; landscape background. Framed. 8 *feet* 1 *inch x* 24 *inches*

1088. OUDENAARDE MILLEFLEURS TAPESTRY *XVI Century*
Woven with clusters of peonies, narcissus, asters, and other blossoms with green leafage, in a dark brown ground. *7 feet 9 inches x 58 inches*

1089. FLEMISH TAPESTRY *XVII Century*
Battle scene, at the right of which a mounted horseman is pursued by soldiers; at centre, a horseman driving his lance into a victim. Tan floral border on three sides. Repaired. *8 feet 2 inches x 15 feet*

1090. OUDENAARDE TAPESTRY *Early XVIII Century*
Forest scene, in the foreground of which a heron stands on the bank of a stream amid flowering plants and flanked by trees; at left, the ruins of a temple; background of clumps of trees and buildings. Border woven with exotic birds perched amid urns of blossoms and foliage. Needs repair. *9 feet 1 inch x 11 feet 8 inches*

1091. OUDENAARDE TAPESTRY PANEL *XVIII Century*
Fragment depicting a cluster of sunlit *châteaux* seen between the overhanging branches of trees at left and right; two herons strutting amid foreground shrubbery. *7 feet 2 inches x 9 feet 2 inches*

1092. FLEMISH TAPESTRY CANTONNIÈRE *XVII Century*
Woven in shades of blue, green, and tan, with touches of rose, with urns of flowers with two cartouches and a pair of bird figures, in a *tête de nègre* ground. *8 feet 6 inches x 10 feet 9 inches*

NEEDLEPOINT AND HOOKED RUGS, NAVAJOS

1093. PAIR HOOKED RUGS
With ivory ground worked with a large green urn containing floral sprays. *4 feet x 3 feet*

1094. NEEDLEPOINT FLORAL RUG *Circa 1850*
Tête de nègre field worked with two ivory leaf-scrolled cartouches enclosing gaily colored floral sprays; ivory border with a garland of blossoms and foliage. *5 feet 1 inch x 4 feet*

1095. JACOBEAN GROS POINT RUG
Brown field worked with runs of tulips and sprays of foliage in shades of yellow, blue, and green; harmonizing border of stylized blossoms and foliage. *5 feet 7 inches x 4 feet 4 inches*

1096. Gros Point Rug *Circa* 1840
Scarlet and rose brick-pattern field woven with sprays of maple leaves in ivory and old-gold; harmonizing border. Worn. 5 *feet* 6 *inches x* 2 *feet* 7 *inches*

1097. Needlework Rug *Circa* 1840
Oblong centre panel worked with scarlet and old-gold foliage clusters in *tête de nègre* and olive green cartouches; wide harmonizing border of leaf scrollings and sprays of blossoms. Fringed. Small repairs. 6 *feet* 8 *inches x* 4 *feet* 8 *inches*

1098. Two Navajo Rugs
Worked with brightly colored geometric pattern and centring a striped diamond medallion, on gray and olive green grounds. One torn.
7 *feet* 9 *inches x* 43 *inches*
7 *feet* 3 *inches x* 41 *inches*

1099. Spanish Needlepoint Rug *XVIII Century*
Blue-green field worked with a diamond lattice pattern enclosing serrated cartouches; narrow green border worked with foliated trailing vine. Slight repairs.
6 *feet* 7 *inches x* 3 *feet* 2 *inches*

1100. Pair Hand-Tufted Rugs
White field scattered with floral sprigs, with baskets of roses at the corners, guilloche border; turquoise outer edge. 6 *feet* 10 *inchs x* 3 *feet* 2 *inches*

1101. Tile-Pattern Hooked Rug
Divided into squares worked with geometric devices in deep blue, pink, tan, and shades of gray and white. 8 *feet* 9 *inches x* 7 *feet* 5 *inches*

1102. Tile-Pattern Hooked Rug
Design of the preceding. 6 *feet* 8 *inches x* 5 *feet* 8 *inches*

1103. Needlepoint Floral Rug
Woven in *gros point* with a brightly colored centre floral medallion on a tan ground; dark brown harmonizing floral border. 8 *feet* 3 *inches x* 5 *feet* 6 *inches*

1104. Floral Hooked Rug
Allover tile pattern in gay colors, with sprigs of roses and poppies.
10 *feet x* 6 *feet* 4 *inches*

[NUMBER 1105]

1105. NEEDLEPOINT FLORAL RUG

Centre panel worked with brightly colored blossoms and fruit on a brown ground and centring a flower filled urn; harmonizing border between two narrow guards. 10 *feet* 10 *inches* x 5 *feet* 6 *inches*

[See illustration]

1106. Navajo Medallion Rug
Woven in black, fawn, and white with concentric stepped lozenges and corner stellate motives outlined in red. 10 *feet* x 5 *feet* 5 *inches*

1107. Navajo Rug
Lozenge pattern in black, red, fawn, and orange. 7 *feet* 11 *inches* x 6 *feet*

1108. Navajo Rug
Stepped lozenge pattern in red, black, gray, and white.
6 *feet* 8 *inches* x 4 *feet* 5 *inches*

1109. Navajo Rug
Woven with two stepped lozenges and checkered framework in dark brown, tan, and fawn. 6 *feet* 8 *inches* x 4 *feet* 5 *inches*

1110. Hooked Rug and Indian Numdah
Hooked rug worked with a fence design, maple leaves, and blossoms on a blood-red ground; and Indian numdah embroidered with exotic birds perched amid the branches of a tree. [Lot.] 5 *feet* 3 *inches* x 2 *feet* 8 *inches*
6 *feet* x 4 *feet*

ORIENTAL AND SPANISH RUGS, ANIMAL SKINS

1111. Two Small Chinese Rugs
With gray fields; one circular woven in brilliant pastels in a peony shrub springing from rockery, the other oblong. Together with a blue Axminster rug. [Lot.]

1112. Two Small Alpujarra Rugs
Woven with orange and green stylized blossoms on a *tête de nègre* ground; green and orange border.
From Kent-Costikyan, Inc., New York

1113. Baluchistan Rug
Odjaklik with peacock blue field and claret spandrels woven with a cruciform floral device and scattered rosette dies; rose vine border.
4 *feet* 6 *inches* x 3 *feet* 2 *inches*

1114. Two Rugs
Daghestan rug with a pole of rectangular blue medallions filled with formal leaf motives, within a white chain border of serrated plaquettes; and a small gray trellised rug. [Lot.] 4 *feet* 10 *inches* x 4 *feet*
4 *feet* x 3 *feet*

1115. Chinese Blue and White Rug
Scattered with floral sprigs within a peony vine border, the design in light and dark blue on an oyster white ground. 5 *feet* x 3 *feet*

1116. Meshed Rug
Scalloped blood-red field with stellate floral medallian and lotus spandrels in bright colors; mazarine blue border. 5 *feet* 2 *inches* x 4 *feet*

1117. Two Chinese Rugs
One with cream white field woven with formal floral, butterfly, and fret motives in pastel colors; the other with tan field woven with a gnarled tree and a blue Shou medallion circled by rose bats. 5 *feet* 2 *inches* x 3 *feet*
6 *feet* x 2 *feet* 6 *inches*

1118. Pair Karabagh Rugs
Tête de nègre field woven with an allover pattern of conventional blossoms and leaf scrollings in magenta and olive; narrow geometric border.
6 *feet* 11 *inches* x 3 *feet* 7 *inches*

1119. Chinese Rug
Cinnamon field woven with two opposed blue baskets of lotus, within a sapphire blue border with pale blue vases of flowers at the corners.
6 *feet* 9 *inches* x 4 *feet* 2 *inches*

1120. Spanish Hand-Tufted Rug
Centring an oyster white petal-form medallion outlined in red and enclosing the figure of a lamb leaping over a brightly colored floral spray; two flanking panels of lappets in shades of brown and tan. 7 *feet* 8 *inches* x 3 *feet* 7 *inches*
From Kent-Costikyan, Inc., New York

1121. Chinese Runner
Fawn field with sapphire blue border frame, patterned in pastel colors with a peony shrub, butterflies, vases, and a pheasant flying with a lantern.
9 *feet* 10 *inches* x 2 *feet* 6 *inches*

1122. Spanish Hand-Tufted Rug
With ivory field enclosed with a frame of russet leaf scrollings, edged in sky blue.
10 *feet* x 4 *feet* 5 *inches*
From Kent-Costikyan, Inc., New York

1123. Spanish Hand-Tufted Rug
Similar to the preceding, with slight discolorations. 9 *feet* 9 *inches x* 4 *feet*
From Kent-Costikyan, Inc., New York

1124. Alpujarra Rug
Allover pattern of green lozenge motives in a rose ground; dotted green and yellow borders. 10 *feet x* 7 *feet* 3 *inches*
From Kent-Costikyan, Inc., New York

1125. Two Spanish Hand-Tufted Rugs
Ivory ground patterned with wine red and old gold lozenges in a trellis of light blue Baroque scrollings; brown border. [Lot.]
12 *feet* 3 *inches x* 4 *feet* 2 *inches*
6 *feet* 5 *inches x* 3 *feet* 11 *inches*
From Kent-Costikyan, Inc., New York

1126. Turkish Rug
Gray field with floral medallion and corner sprays, within numerous crimson and blue floral borders. Shows wear. 8 *feet* 6 *inches x* 6 *feet* 7 *inches*

1127. Kurd Herati Runner
Brick red field woven with the Herati lozenge trellis, principally in turquoise and green, within a 'turtle' border. Together with a runner and two fragments, assorted. [Lot.] 11 *feet* 9 *inches x* 3 *feet* 10 *inches*

1128. North Persian Camel's-Hair Rug
Woven with three tan floral octofoil medallions enclosed by half-medallions, in a midnight blue ground scattered with russet leaves.
13 *feet* 9 *inches x* 5 *feet* 9 *inches*

1129. Fereghan Herati Rug
Midnight blue field occupied by the Herati floral trellis in subdued colors; scarlet 'turtle' border with angular interlaced vines. 13 *feet* 4 *inches x* 7 *feet* 2 *inches*

1130. Polar-Bear Rug
Mounted with masks and claws. As exhibited.

1131. Tiger-Skin Rug
Mounted with masks and claws. As exhibited.

1132. Brown Bear Rug
Mounted with masks and claws. As exhibited.

1133. Two Fur Rugs
Oval rug; and black and white fur rug. [Lot.] 4 *feet* 2 *inches x* 3 *feet* 2 *inches*
7 *feet* 8 *inches x* 6 *feet*

1134. Pair Patchwork Fur Oval Rugs
With geometrical designs and tiny central figure of a white llama.
4 *feet* 7 *inches x* 1 *foot* 9 *inches*

1135. Five Small Spanish Rugs and Fragments
Alpujarra red and green rug; and four fragments of Spanish carpet. [Lot.]

ENGLISH FURNITURE AND DECORATIONS
[CONCLUDED]

1136. Victorian Turned Mahogany Reading Stand
Octagonal hinged tablet, the frieze with single drawer; turned shaft on three scrolled supports with gilded bronze rosettes. *Height* 30 *inches; width* 20 *inches*

1137. Upholstered Easy Chair in Gray Felt
Loose seat cushion. Together with printed linen slip cover.

1138. Dutch Mahogany Marquetry Card Table
Triangular folding top on tapering square legs; inlaid in lighter wood with Raphaelesque grotesques, masks, husk pendants, and a nymph.
Height 28½ *inches; length* 40 *inches*

1139. Pair Wrought Iron Floor Lamps
With circular base on three spindle supports, the adjustable bracket with glass lamp bowl. Fitted for electricity, one with shade. *Height* 55½ *inches*

1140. Pair Carolean Turned Oak and Needlepoint Side Chairs
Canted back and seat covered in old needlepoint worked with *gros point* foliations, enclosing strapwork cartouches with Persian mosques and a turbaned figure riding a camel, enhanced with *petit point;* spirally turned and blocked legs and stretchers.

1141. Brass-Mounted Steel Floor Lamp
Adjustable; fitted for electricity, with parchment shade. *Height* 5 *feet* 8 *inches*

1142. Bamboo Terrace Suite, Mounted in Chromium
Chaise longue with terra cotta canvas cushions; and four armchairs with canvas strip rests. [Lot.] *Length of* chaise longue 5 *feet* 8 *inches*

1143. Set of Four Bamboo and Chromium Terrace Chairs
Side chair with canted railed back and seat and X-shaped supports; yellow leatherette seat cushions.

1144. Pair Cucumber Green Pottery Jardinieres, on Old Forged Iron Stands
Large conical bowl, on spiraled and knopped iron tripod stand.
Total height 37½ *inches; diameter* 20 *inches*

1145. Two Carved Teakwood Occasional Tables
Square tops, on stretchered legs with fret-scrolled brackets.
Heights 26 *and* 27 *inches; width* 19½ *inches*

1146. Wrought Iron Flowerpot Stand
Scrolled tripod stand fitted with numerous holders. *Height* 38½ *inches*

1147. Three Oak Stools
High stools with oval seats.

1148. Four Waste Baskets
Three of decorated tole; one of gold-tooled brown leather formed of two old book bindings. [Lot.]

1149. Four Waste Baskets
Three of decorated tole; one with embroidered ecru linen panels. [Lot.]

1150. Seven Rookwood and Other Pottery Flower Holders
Rookwood decorative bowl and three vases; Doulton vase decorated in cobalt with Dutch interiors with figures; green pottery bowl; and a bisque oval jardiniere. [Lot.]

1151. Twelve Small Pottery and Porcelain Ornaments
Including jardinieres, small vases, and statuettes in the form of animals, one a royal Copenhagen porcelain figurine of a puppy; and a black glass paperweight. [Lot.]

1152. Two Pairs Pottery Jardinieres
Pair of white-glazed jardinieres in the form of swans; and pair of yellow bulb vases. [Lot.]

1153. Seven Decorative Porcelain Objects
Three covered boxes; covered rose petal jar; and Capo di Monte small covered box, and two ash trays. [Lot.]

1154. Lot of Pewter Smoker's Requisites
Two covered boxes, set of six ash trays, and Turkish chased tray. [Lot.]

1155. Lot of Smoker's Requisites
Including three covered boxes in copper and chrome metal; Peruvian copper bowl; twelve pewter, metal and porcelain ash trays, sixteen match-box holders; two large pewter match-box holders; Chinese brass stamp box; and smoker's stand. [Lot.]

1156. Lot of Glazed Pottery Desk Ornaments and Smokers' Articles
Two table lamps with parchment shades, two-light candlestick, angel fish, thirteen ash receivers, four match holders, two cigarette boxes, inkstand, blotter, and sationery holder. Yellow, orange, and blue glazes. [Lot.]

1157. Ten Miniature Ornaments
Small tortoise'shell casket (one foot missing); green crackled vase, eight miniature porcelain and gilded vases of fruit and flowers. [Lot.]

[END OF SIXTH SESSION]

DINING ROOM VIEW AT THE CHIMNEYS

SEVENTH AND EIGHTH SESSIONS

Saturday, May 23, 1942
Continuous from 10:30 a. m.

With an Interval for Luncheon to be Determined by the Auctioneer

CATALOGUE NUMBERS 1158 TO 1461 INCLUSIVE

THIRD FLOOR

[NUMBERS 1158 TO 1176 INCLUSIVE]

SERVANT'S BEDROOM NUMBER ONE

1158. ROTARY ELECTRIC SEWING MACHINE
Model B, serial no. 388,283. In mahogany folding-top table.
Height 30 inches; width 21½ inches

1159. GREEN-PAINTED METAL BEDROOM SUITE
Single bedstead with box-spring, mattress and chintz coverlet; dresser with mirror, writing table, armchair, side chair, and waste basket. Together with a cream-painted wood bedside table and two side chairs, pair of chintz curtains, tile-pattern rug, and green Axminster carpet shaped to room. [Lot.]

SERVANT'S BEDROOM NUMBER TWO

1160. CONTENTS OF ROOM
Pair of oak single bedsteads with box-springs, mattresses and coverlets; bow-front dresser with mirror; chest of six drawers with glass top; five-drawer bureau with mirror; writing table, two bedside tables, costumer, pair of rush-seat side chairs; pair of chintz curtains; and green Axminster carpet. As exhibited. [Lot.]

SERVANT'S BEDROOM NUMBER THREE

1161. GREEN-PAINTED METAL BEDROOM SUITE
Single bedstead with box-spring, mattress and cover; dresser with mirror; chiffo-robe, writing table, bedside table, armchair and side chair. Together with a wood hamper, pair of chintz curtains, and green Axminster carpet shaped to room. [Lot.]

THIRD FLOOR—*Continued*

SERVANT'S BEDROOM NUMBER FOUR

1162. Green-Painted Metal Bedroom Suite
Single bedstead with box-spring, mattress, and cover; dresser with mirror; writing table, pair of armchairs, and a side chair. Together with an oak bureau, wall mirror, bedside table, iron table lamp, pair of chintz curtains, and two green Axminster rugs. [Lot.]

SERVANT'S BEDROOM NUMBER FIVE

1163. Green-Painted Metal Bedroom Suite
Single bedstead with coil spring, mattress, and coverlet; dresser with mirror; writing table, armchair and side chair. Together with an oak side table, dresser with mirror, green hamper, pair of chintz curtains, and green Axminster carpet shaped to room. [Lot.]

SERVANT'S BEDROOM NUMBER SIX

1164. Green-Painted Metal Bedroom Suite
Pair of single bedsteads with coil springs, mattresses, and coverlets; two dressers with mirrors; chifforobe, two writing tables, two side chairs, and an armchair. Together with a mahogany-finished bureau with mirror, side chair, occasional table, green hamper, pair of chintz curtains, and green Axminister carpet shaped to room. [Lot.]

SERVANT'S BEDROOM NUMBER SEVEN

1165. Green-Painted Metal Bedroom Suite
Single bedstead with box-spring, mattress, and coverlet; dresser with mirror; chifforobe, writing table, bedside table, armchair and side chair. Together with a costumer, cretonne-top bridge table, brass table lamp, waste basket, pair of cretonne curtains, and green Axminster carpet. [Lot.]

SERVANTS' CORRIDOR

1166. Length of Brussels Hall Carpeting
Gray ground with rosetted tile pattern in colors. As exhibited. [Lot.]

STUDIO, THIRD FLOOR HALL, AND STAIRCASE

1167. Pair Upholstered Club Chairs in Tan Leather
Loose seat and back cushion. With brown printed linen slip cover.

1167A. UPHOLSTERED CLUB CHAIR IN TAN LEATHER
En suite with the preceding.

1168. JACOBEAN CARVED OAK BUFFET *English, XVII Century*
Rectangular, with three tiers joined by bulbous leaf-carved frontal members with Ionic capitals; the frieze of the uppermost tier carved with leaf volutes, that of the centre tier with a rosetted guilloche strapwork.
Height 46½ *inches; width* 45 *inches*
From the Old Farm House, Sheventon, near Abington, Berks.
From Mallett & Son, Bath

1169. UPHOLSTERED CLUB SOFA IN GREEN LEATHER
Two loose seat cushions. With printed linen slip cover. *Length* 5 *feet* 3 *inches*
[See illustration]

[NUMBER 1169]

THIRD FLOOR—*Concluded*

1170. Lot of Wrought Iron, Copper, and Brass Fireplace Furnishings
Pair wrought iron goose-neck andirons and fire grate; wire fire screen, steel stand of three fire tools; and black japanned metal fuel box. [Lot.]

1171. Taupe Broadloom Carpet
As exhibited. 16 *feet* 7 *inches x* 11 *feet*

1172. Wilton Tile-Pattern 'Hooked' Hall and Stair Carpeting
Woven with rows of serrated striped medallions interspersed by infloriated cruciform devices, on a tan ground. Including the carpeting on the stairs leading to the third floor and on the third floor hall. [Lot.]
Approximate size: 81 *feet x* 27 *inches*

GREEN GUEST ROOM

1173. Modernistic Green and Silver Lacquer Bedroom Suite
Comprising a pair of single bedsteads with box-spring, mattresses and coverlets; chest of five drawers with *vert antique* marble top; chiffonier fitted with eight sliding trays and two long drawers; and dressing table with single drawer. Enameled in silver and two shades of green. [Lot.]

1174. Two Gray Broadloom Carpets
With narrow blue and mustard yellow borders. [Lot.]
12 *feet* 10 *inches x* 10 *feet* 3 *inches and* 7 *feet x* 6 *feet* 2 *inches*

YELLOW GUEST ROOM

1175. Modernistic White Mahogany and Silver Laqué Bedroom Suite
Comprising a pair of single bedsteads with box-springs, mattresses, and coverlets; chiffonier fitted with shelves, sliding trays, and four long drawers; dressing table with attached semi-circular mirror and green plate-glass top; and circular two-tier occasional table. [Lot.]

1176. Two Aubergine Broadloom Carpets
With narrow light green border. [Lot.]
15 *feet* 5 *inches x* 10 *feet* 4 *inches and* 7 *feet* 1 *inch x* 6 *feet* 1 *inch*

SECOND FLOOR

[NUMBERS 1177 TO 1248 INCLUSIVE]

BEDROOM NUMBER ONE AND ADJOINING BATHROOM

1177. MAPLE AND CHERRY PEDESTAL DESK *Georgian Style*
Oblong top, frieze with two drawers, the kneehole flanked by two pedestals with three drawers each with brass bail handles; plate glass top.
Height 29 *inches; length* 43½ *inches*

1178. BIRCH AND WALNUT SWELL-FRONT CHEST OF DRAWERS *Chippendale Style*
Chest of four long drawers with brass oval ring handles; serpentine bracket feet. Plate glass top. *Height* 35 *inches; length* 47 *inches*

1179. PAIR MAPLE LOW-POST SINGLE BEDSTEADS *Colonial Style*
Shaped head and foot board flanked by four swelling cylindrical posts with vase finials; with box-spring, mattress, and coverlet.
Height 57 *inches; width* 44 *inches*

1180. UPHOLSTERED CHAISE LONGUE IN SKY BLUE GLAZED CHINTZ
Covered in quilted glazed chintz printed with gaily colored floral sprays. With two crescent-shaped cushions. *Length* 5 *feet* 9 *inches*

1181. BRASS HEARTH GARNITURE *Georgian Style*
Pair columnar andirons with urn finials; rail fender, coal scuttle, and stand of three fire tools. Together with cast iron fire grate. [Lot.]
Height of andirons 22 *inches; length of fender* 51 *inches*

1182. THREE PAIRS SALMON PINK GLAZED CHINTZ WINDOW HANGINGS WITH VALANCES
Printed with floral octagons and vines; lined and with ruffled edge. Together with three pairs of cotton lace sash curtains. [Lot.] 8 *feet* 1 *inch square*

1183. LIGHT BLUE TILE HOOKED CARPET
Woven with a pattern of tile squares containing maple leaves outlined in a slightly darker shade of blue. Repaired. 15 *feet* 11 *inches x* 13 *feet* 7 *inches*

1184. LIGHT BLUE TILE HOOKED RUG
Matching the preceding. As exhibited. 6 *feet* 4 *inches x* 5 *feet* 6 *inches*

1185. MODERNISTIC GRAY ASH BENCH AND TWO WHITE ENAMELED CLOTHES HAMPERS
Bench with gilded leather seat, the clothes hampers with marbleized green tops. Together with a Borg scale. [Lot.]

SECOND FLOOR—*Continued*

SITTING ROOM NUMBER ONE

[NUMBER 1186]

1186. LOUIS XV CARVED OAK CABINET *French, XVIII Century*
Oblong rounded top surmounting a cupboard with two scroll-paneled doors and refitted with five trays; shaped skirt and two short scrolled frontal supports.
Height 57 *inches; width* 41 *inches*

[See illustration]

1187. Upholstered Maple and Chintz Day-Bed
With turned rails at head and foot; couched seat covered in figured glazed red chintz. *Length 7 feet*

1188. Pair Ivory Glazed Chintz Window Hangings
Printed with scarlet cockscomb blossoms interspersed with oval grisaille medallions of classical figures and sheep; lined. 8 *feet 1 inch square*

BEDROOM NUMBER TWO AND HALL

1189. Pair Brewster Turned Maple Single Bedsteads *Colonial Style*
Open spindle-turned head and foot; with box-spring, mattress and coverlet.
Height 57 inches; width 42 inches

1190. Brass Coal Scuttle and Stand of Four Tools
Cauldron-shaped scuttle on steel stand; tool stand with double-headed eagle finial. Together with a cast iron fire grate. [Lot.]

1191. Two Pairs Light Green Glazed Chintz Window Hangings With Valances
With floral sprays in red, yellow, and blue; lined and ruffled. Together with two pairs of net glass curtains. [Lot.] 8 *feet x 7 feet*

1192. Tile-Pattern Hooked Carpet
Divided into tile squares containing peony stems and striped hourglass devices worked in pastel shades on an ivory ground. Cut for fireplace.
Maximum size: 13 *feet* 5 *inches x* 13 *feet* 3 *inches*

1193. Two Loom-Hooked Floral Runners
Ivory ground patterned with floral squares in bright colors.
20 *feet* 9 *inches x* 3 *feet* 10 *inches*
17 *feet* 9 *inches x* 3 *feet* 1 *inch*

MORNING ROOM AND HALL

1194. Pair Elizabethan Cast Iron Andirons, With Screen and Fire Tools
Vasiform shaft surmounted by herm figure of maiden; forged iron and wire openwork fire screen; and four spirally wrought fire tools with stand. Together with a cast iron fire grate. [Lot.]
Height of andirons 23 inches; of fire screen 35 inches

SECOND FLOOR—Morning Room & Hall—*Continued*

1195. Gothic Carved Oak Chest, Reconstructed as Kneehole Desk
Franco-Flemish, XV Century
Oblong top surmounting kneehole flanked by six crudely fashioned drawers; the four front panels carved in *bas relief* with Gothic window tracery and portrait busts, the sides with panels of linenfold carving.
Height 30 *inches; length* 52 *inches*
From Acton Surgey, Ltd., London

1196. Upholstered Sofa in Crewel-Embroidered Linen
Overstuffed frame and loose seat cushion covered in beautiful crewel embroidery worked with gaily colored trailing floral vines and large rose-pink blossoms. With printed linen slip cover, simulating crewelwork. *Length* 7 *feet* 6 *inches*

1197. James I Richly Carved Oak Cabinet
English or Flemish, dated 1611
Plain oblong top, surmounting a large double-doored cupboard re-fitted with five sliding trays, and at one side a smaller single cupboard fitted with one sliding tray; the base with three drawers. The front richly carved in *haut relief* with arched panels depicting court scenes flanked by figural pilasters, the drawers with 'Romayne' portrait medallions. The sides carved with Gothic linenfold panels. Reconstructed. *Height* 40 *inches; length* 5 *feet* 5 *inches*

1198. Upholstered Easy Chair in Blue Corduroy Velours
Overstuffed frame with seat cushion. With hand-blocked linen slip cover printed with brightly colored blossoms on an ecru ground.

1199. Two Pairs Printed Ivory Linen Window Hangings With Valances
With bold design of brightly colored poppies and other flowers; lined.
7 *feet* 10 *inches x* 6 *feet*

1200. Alpujarra Floral Carpet
Deep blue field worked with rows of carmine urns containing flowering shrubs; hamonizing border of blossoms and foliage between two carmine geometric guards. 14 *feet* 10 *inches x* 14 *feet* 2 *inches*
From Kent-Costikyan, Inc., New York

[See illustration of part]

[NUMBER 1200 IN PART]

SECOND FLOOR—*Continued*

MORNING ROOM & HALL *Concluded*

1201. Carved and Turned Oak Press Cupboard

Breton, Early XVII Century

Spacious cupboard fitted with three shelves and having two sliding and two hinged doors, the base with six drawers. The graduated cornice and door panels embellished with openwork panels of turned spindles and cartwheel medallions.

Height 5 *feet* 9 *inches; width* 5 *feet* 4 *inches*

From Jansen, Paris

BEDROOM NUMBER THREE AND ADJOINING BATHROOM

1202. Pair Old Wrought Iron Andirons, With Fire Tools

Wrought shaft fitted with hooks and surmounted by open cresset; stand of four fire tools. Together with an iron grate. [Lot.]

Height of andirons 29¼ *inches*

1203. Louis XV Carved Walnut Serpentine-Front Chest of Drawers

French, XVIII Century

Oblong shaped top surmounting three paneled drawers with rocaille gilded bronze handles and key plates; short cabriole legs.

Height 41 *inches; length* 54 *inches*

[See illustration]

1204. Jacobean Carved Oak Court Cupboard

English, Early XVII Century

Oblong top with guilloche-carved frieze surmounting a cupboard with narrow paneled doors inlaid with diamond medallions. Below, another double cupboard, the doors carved with arched panels inlaid with five-pointed stars and flanked by fluted pilasters. Interior fitted with sliding trays.

Height 44 *inches; length* 56 *inches*

1205. Flemish Renaissance Carved Oak Chest Table

Oblong hinged top opening to a deep well, the frieze with carved panels of dolphins, leaf scrollings, and crown devices; turned legs with H-stretcher.

Height 32 *inches; length* 40 *inches*

1206. Jacobean Small Turned and Carved Oak Court Cupboard

With lunette-carved frieze on bulbous supports overhanging a rosette-carved cupboard with carved and paneled returns; below are double cupboards carved with affronted serpents, between friezes of leafage, and an undershelf.

Height 43 *inches; width* 28 *inches*

[NUMBER 1203]

MARSEILLES FAÏENCE: NUMBER 633

SECOND FLOOR—*Continued*

BEDROOM NUMBER THREE & ADJOINING BATHROOM
Concluded

1207. Upholstered Chaise Longue in Chintz
In two parts, with seat and back cushions; covered in blue and white glazed floral chintz. With printed cream linen slip covers. *Length* 6 *feet* 5 *inches*

1208. Upholstered Wing Armchair in Chintz
En suite with the preceding.

1209. Pair Carved Oak Single Bedsteads *Flemish Renaissance*
The oblong head and foot board richly carved with arched panels depicting the Adoration of the Infant Christ, in *haut relief*, the pilasters with standing figures in *bas* and *haut relief* beneath scrolled and leaf-carved canopies. Reconstructed from old material. With box-spring, mattress, and embroidered linen coverlet.
Height 55 *inches; width* 49 *inches*

[See illustration of one]

1210. Two Pairs Printed Ivory Linen Window Hangings With Valances
Printed with a bold design of brightly colored poppies and other flowers; lined. Together with a pair of brown shantung curtains. [Lot.]
7 *feet* 10 *inches x* 6 *feet*

1211. Alpujarra Carpet
Oyster white field outlined in red with octagon tiles containing stylized blue and red floral sprays, interspersed with yellow diamond medallions.
18 *feet* 8 *inches x* 16 *feet* 5 *inches*
From Kent-Costikyan, Inc., New York

1212. Contents of Bathroom
Three chromium and glass towel racks, two small stools with frosted glass seats, bench with silvered-linen seat, low dressing table with glass top and single long drawer, two color prints, waste basket, scale, pair of printed linen curtains, and blue and buff rug. [Lot.]

[NUMBER 1209]

SECOND FLOOR—*Continued*

MARQUETRY ROOM

1213. Pair Jacobean Cast Iron Andirons, With Fire Tools
Flat columnar shaft with scrolled lion terminals and supports; Spanish forged iron *espetera* with four fire tools. Together with an iron grate. [Lot.]
Height of andirons 24 *inches*

1214. Empire Circassian Walnut Secrétaire à Abattant
Dutch or North German, circa 1810
Drop-front flanked by carved polychromed and parcel-gilded figures of female caryatids, on scrolled plinths; surmounted by a long drawer and with double cupboards below; claw feet. *Height* 58 *inches; width* 37 *inches*

1215. Upholstered Recamier Sofa in Lavender Velvet
Couched back and seat covered in lavender velvet trimmed with rope fringe; printed *café au lait* linen slip cover. Together with a cushion.
Length 5 *feet* 6 *inches*

1216. Pair Carved Walnut and Chintz Upholstered Single Bedsteads
Queen Anne Style
Pointed arch-scrolled headboard covered in ivory floral chintz, voluted foot terminals and short cabriole legs with claw and ball feet. Fitted with box-spring, mattress, and brown glazed chintz coverlets and slip covers. *Length* 7 *feet*

1217. Pair Brown Glazed Chintz Window Hangings With Valance
Printed with brightly colored sprays of tulips and peonies on brown ground; interlined. 7 *feet square*

1218. Spanish Hand-Tufted Carpet
Brown field worked with allover pattern of brightly colored floral clusters; geometric Y-pattern and *fleur de lis* border. 15 *feet* 1 *inch x* 14 *feet* 9 *inches*
From Kent-Costikyan, Inc., New York

[See illustration of part]

[NUMBER 1218 IN PART]

SECOND FLOOR—*Continued*

BRITTANY ROOM

1219. Pair Gothic Cast Iron Andirons, with Fire Tools
Flat columnar shaft with Gothic tracery and portrait head terminals; forged iron *espetera* with four fire tools. Together with an iron fire grate. [Lot.]
Height of andirons 21 *inches*

1220. Régence Carved Oak Commode *Normandy, Early XVIII Century*
Oblong top with chamfered corners ending in hoof feet; the front with single long drawer and double cupboard re-fitted with four sliding shelves; the doors and drawer richly carved with leaf scrollings and exotic birds perched amid flowering branches. Fine patina. *Height* 36 *inches; length* 51 *inches*

1221. Carved Oak Wardrobe Cabinet *Breton, dated* 1728
Two-door cabinet opening to papered interior with closet compartment on one side and cupboard fitted with five sliding shelves on the other. The doors carved with panels of concentric circular rosetted medallions.
Height 6 *feet* 9 *inches; width* 5 *feet*

[See illustration]

1222. Carved and Turned Walnut Four-Poster Bedstead with Crewel Embroidery Draperies *Breton, XVII Century*
Spirally turned and arcaded open head and foot board flanked by four spirally turned columns, the head board crested with richly carved coroneted escutcheons; on turned bun feet. Some restorations. Complete with beautiful crewel-embroidered linen tester and draperies, with box-spring, mattress, and quilted and embroidered coverlet. *Height* 8 *feet* 2 *inches; width* 52 *inches*

1223. Pair Printed Ivory Linen Window Hangings with Valance
With allover pattern of brightly colored floral branches and baskets of flowers; lined and fringed. Together with a pair of ecru casement curtains with valance. [Lot.]
8 *feet x* 6 *feet* 6 *inches*

1224. Spanish Hand-Tufted Carpet
Oyster white field woven with rows of stylized blossoms in bright yellows, reds, blues, and greens; harmonizing border worked with a garland of rosettes and foliated cartouches. 13 *feet* 1 *inch x* 9 *feet* 3 *inches*
From Kent-Costikyan, Inc., New York

[NUMBER 1221]

SECOND FLOOR—*Continued*

PROVENCAL ROOM

1225. Pair Forged Iron Andirons, with Fire Tools
Composed of a floral spray on scrolled support; forged iron *espetera* with four fire tools. Together with an iron fire grate. [Lot.]
Height of andirons 17 *inches*

1226. Pair Carved Oak and Green Silk Brocatelle Upholstered Bedsteads *Louis XV Style*
Head and foot board with scalloped carved oak frame and upholstered in green silk brocatelle, short cabriole supports ending in hoof feet. With box-spring, mattress, bolsters, and glazed chintz slip cover.
Height 50 *inches; width* 42 *inches*

1227. Upholstered Walnut Adjustable Wing Armchair in Maroon Chintz *French, XVIII Century*
Couched adjustable back and arms and loose seat cushion covered in maroon chintz; quilted and embroidered ivory percale slip cover; on four columnar turned supports, castered.

1228. Louis XV Carved Oak Chest of Drawers *French, XVIII Century*
Narrow chest of six drawers with oblong rounded top, shaped skirt, and four short cabriole legs ending in scroll feet. *Height* 51 *inches; width* 28 *inches*

1229. Two Pairs Glazed Chintz Window Hangings with Valances
Printed with sprays of colored roses and foliage on ivory ground; ruffled edge banded with green; interlined. 7 *feet* 10 *inches x* 4 *feet*

1230. Spanish Hand-Tufted Floral Carpet
Brown field woven with gray bands of ivory cartouches outlined in red and centring bouquets of roses; black border. Together with a small scatter rug similar in design. [Lot.] 13 *feet x* 12 *feet*
4 *feet* 10 *inches x* 3 *feet* 1 *inch*

From Kent-Costikyan, Inc., New York

MRS HOLMES' BOUDOIR

1231. Pair Carolean Brass and Cast Iron Andirons, with Fire Tools and Fender
Flat flaring wrought iron shaft on voluted supports and with pierced brass rosette terminal; wrought steel triptych fender; brass tripod stand of four fire tools. Together with an iron fire grate. [Lot.]
Height of andirons 23½ *inches; length of fender* 41 *inches*

1232. Victorian Carved Rosewood and Ivory Satin Sofa
American, circa 1845
Tufted back and seat covered in ivory satin; rosewood frame richly carved with blossoms and foliage, short fluted tapering frontal supports. Together with a walnut and cretonne long footstool. [Lot.] *Length of sofa* 6 *feet* 6 *inches*

1233. Pair Ivory Cretonne Window Hangings
Printed with brightly colored birds and flowers; interlined and tasseled; and a pair of net casement curtains with valance. Together with a Victorian *repoussé* brass pelmet. [Lot.] 7 *feet* 8 *inches x* 8 *feet* 7 *inches*

1234. Gray Broadloom Carpet
Cut to shape of room. As exhibited.
Maximum size: 16 *feet* 4 *inches x* 14 *feet* 5 *inches*

MRS HOLMES' BEDROOM AND ADJOINING BATHROOM

1235. Brass Fender and Coal Scuttle
Rail fender with ball finials, the coal scuttle fitted with shovel and on steel stand. Together with an iron fire grate. [Lot.] *Length of fender* 33 *inches*

1236. Victorian Carved and Inlaid Walnut Bedrooom Suite
Three-quarter bedstead with box-spring, mattress, and yellow chintz coverlet; dressing chest of five drawers with marble top and mirror; and bedside commode with marble top. Decorated with ebonized bands and cartouches inlaid with colored floral sprays and leaf scrollings. [Lot.]

SECOND FLOOR—*Concluded*

MRS HOLMES' BEDROOM & ADJOINING BATHROOM *Concluded*

1237. Three Pairs Glazed Yellow Chintz Window Hangings with a Valance
Yellow ground printed with colored floral sprays and grisaille drapery swags; interlined and fringed. Together with four pairs of net casement curtains. [Lot.]
7 feet 2 inches and 8 feet x 5 feet 8 inches and 3 feet 10 inches

1238. Spanish Hand-Tufted Carpet
Ivory field worked in colors with floral sprays enclosed by arabesques outlined in light and dark shades of brown; harmonizing border between two narrow guards. *18 feet 3 inches x 16 feet 4 inches*
From Kent-Costikyan, Inc., New York

1239. Contents of Bathroom
Two chromium and glass towel racks, small table with single drawer, clothes tree, bench with chromium seat, waste basket, and pair of glazed chintz window hangings. [Lot.]

SECOND FLOOR HALL AND STAIRWAY TO GROUND FLOOR

1240. Alpujarra Runner
Green field patterned in scarlet, white, and gold with allover pattern of diamond and hexagonal tile devices enclosing infloriated urns; harmonizing geometrical border and interior guard; fringed. *13 feet 10 inches x 4 feet 1 inch*
From Kent-Costikyan, Inc., New York

1241. Alpujarra Runner
Similar to the preceding.
From Kent-Costikyan, Inc., New York

1242. Alpujarra Runner
Design of the preceding, but smaller. *7 feet 1 inch x 5 feet 2 inches*
From Kent-Costikyan, Inc., New York

1243. Buff Velours Three-Fold Screen
Three arched panels covered in buff velours and studded with brass nails.
Height 7 feet; width 5 feet 6 inches

1244. Alpujarra Carpet
Golden yellow field patterned all over with dark green and scarlet serrated diamond medallions; the dark green border and interior guard woven with scarlet and oyster white stylized foliage devices; fringed.
14 feet 10 inches x 9 feet 5 inches
From Kent-Costikyan, Inc., New York

1245. Elizabethan Carved and Inlaid Oak Buffet *English, circa 1600*
The frieze gouged with leaf scrollings and containing two drawers, between scrolled animal-mask stiles; middle and lower shelves with massively carved bulbous supports, the former with paneled cupboard and returns inlaid with sprays of flowers and enclosed by vine-carved pilasters. With restorations; refinished black. *Height 52 inches; length 56 inches*

1246. Pair Forged Iron Five-Light Torchères *French, XVI Century*
Spiraled shaft supporting coronet with five candle holders, scrolled tripod base.
Height 5 feet 11 inches

1247. Pair Stained and Painted Glass Armorial Panels
Swiss, dated 1560
Depicting a bearded knight in half armor, plumed hat, and slashed costume, straddling a battle scene above a sepia cartouche dated 1560; above, a winged griffin. Together with a stained and painted glass escutcheon. *These must be removed at the expense of the purchaser.* [Lot.]

1248. Pair Rust and Gray Printed Twill Hangings *Gothic Style*
Printed to simulate late Gothic brocatelle, with undulating ribbon and pineapple pattern. *11 feet 6 inches x 11 feet 5 inches*

MEZZANINE

[NUMBERS 1249 TO 1256 INCLUSIVE]

CHILDREN'S ROOM

1249. PAIR TWIN BEDSTEADS
Low box frame finished maple; with box-spring, mattress, and coverlet.
Length 6 *feet* 4 *inches*

1250. TWO SINGLE BEDSTEADS
Low box frames finished mahogany and maple; with box-springs, mattresses and coverlets. *Length* 6 *feet* 4 *inches*

1251. BRASS FENDER *Georgian Style*
Pierced with lyre pattern; together with a latticed cast iron fire grate. [Lot.]
Length of fender 5 *feet*

1252. PANELED WALNUT ARMOIRE *Breton, XVII Century*
With double cupboards and dado divided into square panels centred with turned discs. *Height* 6 *feet* 3 *inches; width* 56½ *inches*
From Acton Surgey, Ltd., London

1253. UPHOLSTERED SOFA IN TERRA COTTA PRINTED LINEN
Overstuffed two-back sofa with seat cushions; linen with garland design, faded.
Length 5 *feet* 3 *inches*

1254. CARVED OAK CABINET FITTED WITH CISTERN AND LAVABO
Breton, XVII Century
Cupboard carved with a Maltese cross, supporting a back panel with shell- and leaf-scrolled pediment; fitted with copper reservoir and basin. Back panel restored. *Height* 6 *feet* 6 *inches; width* 25 *inches*

1255. TWO PAIRS RUST-COLORED LINEN WINDOW HANGINGS
Trimmed with white fringe. 8 *feet* 4 *inches x* 54 *inches x* 9 *feet* 3 *inches*

1256. ANTIQUE FEREGHAN HERATI CARPET
Fluctuating dark blue field, showing some wear, woven with the close allover Herati floral trellis in colors, within a henna frame of shrubs; pistache green border of 'turtle' palmettes joined by interlacing floral vines.
15 *feet* 2 *inches x* 13 *feet* 10 *inches*

GROUND FLOOR

[NUMBERS 1257 TO 1323 INCLUSIVE]

BREAKFAST ROOM AND FOYER

1257. PAIR BRASS AND IRON ANDIRONS WITH FIRE TOOLS
Slender shaft with brass knops, on arched iron base with brass mascaron; three fire tools; grille log rest. [Lot.] *Height of andirons* 38½ *inches*

1258. SUSSEX IRON AND STEEL FIREPLACE CRANE
With adjustable balance attachment for roasting. *Height* 5 *feet* 3 *inches*

1259. LOUIS XIII TURNED OAK DRAW-LEAF TABLE
Oblong top with draw leaves, on flaring baluster-turned and blocked legs with H-stretcher. *Height* 30½ *inches; length* 7 *feet* 10 *inches extending to* 11 *feet; width* 51 *inches*

1260. TWO PAIRS RUST-COLORED LINEN CASEMENT CURTAINS
Trimmed with white fringe. [Lot.]
6 *feet* 10 *inches x* 9 *feet* 2 *inches and* 36 *inches*

1261. NEEDLEPOINT CARPET
Divided into one hundred seventeen square tile compartments worked with sprigs of flowers, some enclosed within rings and quatrefoils in colors in an ecru ground; border with running pattern of sky blue and buff lotus leaves.
16 *feet* 5 *inches x* 11 *feet* 6 *inches*

1262. LOUIS XIII TURNED WALNUT DRESSER *French, XVII Century*
Tiered and paneled cabinet with two small cupboards and two masked drawers; baluster-turned front legs. *Height* 5 *feet* 8 *inches; width* 44 *inches*

1263. PAIR WROUGHT IRON BIRDCAGE STANDS *Renaissance Style*
With spirally twisted shaft and four scrolled and voluted feet.
Height 6 *feet* 8 *inches*

1264. PAIR WROUGHT IRON BIRDCAGE STANDS *Renaissance Style*
Similar to the preceding.

1265. WROUGHT IRON BIRDCAGE STAND *Renaissance Style*
Similar to the proceding.

GROUND FLOOR—*Continued*

DINING ROOM

1266. Pair Steel Andirons and Stand of Fire Tools
Cresset-top andirons on scrolled support with stag's heads; stand of three fire tools and two extra tools. [Lot.] *Height of andirons* 31 *inches*

1267. Charles II Carved Oak Court Cupboard *English, XVII Century*
Overhanging top with two turned pendants, the recess with two paneled cupboards enclosing a central panel carved with a floral spray; three small drawers and two paneled cupboards below, within carved borders of ribbon spirals. Beautiful patina. *Height* 56 *inches; width* 53 *inches*
From Robersons, Ltd., London

[See illustration]

1268. William and Mary Carved Oak Buffet-Dresser
English, dated 1700
Unusually long plain buffet, the front with paneled cupboards surmounted by a frieze carved with animal grotesques and inscription THOMAS:WOLTON:ELIN: WOLTON:1700. Fine patina. *Height* 39 *inches; length* 10 *feet* 8 *inches*

1269. Carved Oak Four-Fold Screen *François I Style*
With base panels carved with linenfolds and narrow end panels with Renaissance ornament. *Height* 6 *feet* 7 *inches; width* 6 *feet* 2 *inches*
From Acton Surgey, Ltd., London

1270. Rare James I Carved Oak Small Buffet
English, Early XVII Century
With open shelves having friezes carved with strap scrollings and including two underslung long drawers; on bulbous-turned front posts. Fine patina.
Height 41½ *inches; width* 45 *inches*
From Acton Surgey, Ltd., London

1271. Walnut Trestle Dining Table *English XVII Century Style*
Broad oblong top, on three octagonal trestle supports. With three additional supports for added leaves. *Height* 31 *inches; length* 10 *feet; width* 53 *inches*

[NUMBER 1267]

MEXICAN SILVER JARDINIERE: NUMBER 376

GROUND FLOOR—Dining Room—*Continued*

1272. James I Finely Carved Oak Buffet *English, Early XVII Century*
Oblong top with frieze and two drawers carved with undulating vines, beneath a border of dentils, the long drawer beneath the second shelf similarly carved; the frontal supports comprise two pairs of beautifully carved sejant lion figures holding escutcheons. Light golden patina. *Height* 46 *inches; length* 52 *inches*
From Acton Surgey, Ltd., London

[See illustration]

1273. Henri IV Walnut Library Table with Drop Leaves
French, Late XVI Century
Oblong top with two small drop leaves, on open fretted lyre-form end supports joined by a traverse. With restorations.
Height 28 *inches; length extended* 5 *feet* 9 *inches*

1274. Pair Tudor Stained and Painted Glass Armorial Panels
One crimson, the other royal blue, with touches of old gold and white, surmounted by helms with Baroque leaf mantling. *This and the following lot must be removed at the expense of the purchaser.*

1275. Five Stained and Painted Glass Small Armorial Panels
English, in part XVI Century
Two pairs of shields and a circular medallion, variously charged, in crimson, purple, blue, green, and gold. [Lot.]

1276. Pair Printed Basket-Weave Linen
Double-Sided Window Hangings
Design of mounting floral branches in blue, green, yellow, and rust on a cream white ground. 8 *feet* 4 *inches x* 46 *inches*

1277. Four Pairs Rust-Colored Linen Casement Curtains
Trimmed with white fringe. 9 *feet x* 56 *inches*

[NUMBER 1272]

ENGLISH BELL-METAL PECK MEASURE: NUMBER 580

DUTCH COPPER JARDINIERE: NUMBER 581

GROUND FLOOR—*Continued*

DINING ROOM *Concluded*

1278. Alpujarra Carpet of Important Size
Beautiful cherry red field with allover pattern of a *treillage* of pale green vine leaves with grapes, interrupted by a series of square plaquettes with saltire-form leaf devices; formal borders in cherry red, celadon, and yellow.
24 feet 7 inches x 18 feet 2 inches
From Kent-Costikyan, Inc., New York

1279. Alpujarra Animal Rug
Woven in the colors of the preceding with symmetrically arranged pairs of urns of carnations, animals, etc., within a border of grapevines and bay leaves.
8 feet 2 inches x 4 feet 8 inches
From Kent-Costikyan, Inc., New York

LIBRARY

1280. Upholstered Brown Leather Club Chair
With horseshoe overstuffed back, loose seat cushion, and short square tapering legs.

1281. Turned Oak and Needlepoint Sofa *Carolean Style*
Overstuffed frame with loose seat cushion, on short legs with spiraled stretchers; covered in needlepoint worked with flowers and birds, in colors in a black ground. Printed linen slip covers. Together with a cushion. *Length 5 feet*

1282. Pair Natural Printed Linen Window Hangings
Queen Anne Style
Printed in gay colors with exotic birds and tall flowering branches; interlined and fringed. Together with a pair of henna linen casement curtains. [Lot.]
7 feet 2 inches x 7 feet

1283. Spanish Hand-Tufted Carpet
Beautiful fawn field with allover pattern of large cinnamon-colored cartouches of leafage, the border similarly with foliations in sage green, outlined with henna.
19 feet x 17 feet
From Kent-Costikyan, Inc., New York

GALLERY

1284. Eight Painted Glass Ship Medallions *Dutch, XVIII Century*
Depicting frigates and other men o'war under full sail; in sepia and green with touches of bright colors. *These must be removed at the expense of the purchaser.* [Lot.]

1285. Pair Gothic Forged Iron Tripod Torchères
Coronet pierced with fine scrollings and supporting three *bobêches,* on knopped standard and acanthus-leaf tripod. Fitted for electricity. *Height* 6 *feet*

1286. Tudor Gothic Carved Oak Sacristy Seat
English, Early XVI Century
With eight tall narrow panels beautifully carved with linenfolds within borders of guilloche; pierced and crocketed pediment, partly restored. Panel seat.
Height 5 *feet* 8 *inches; length* 10 *feet* 10 *inches*
From Acton Surgey, Ltd., London

1287. Pair Gothic Forged Iron Three-Light Torchères
French, XV Century
Slender spirally turned standard flaring into four legs; cusped animal-headed arms supporting three prickets. *Height* 56½ *inches*

1288. Queen Anne Decorated Lacquer Cabinet, on Carved, Laquered and Parcel-Gilded Stand *English, Early XVIII Century*
With double cupboards opening to a nest of drawers, decorated with Chinese landscapes and garden scenes in subdued colors in a black ground; on original cabriole-leg stand with scrolled and leaf-carved apron, centred with a lion mask, and lion-paw feet. Some repairs, as usual. *Height* 5 *feet* 1 *inch; width* 40 *inches*

1289. Spanish Hand-Tufted Long Carpet in the Renaissance Taste
Scarlet field with allover design in sage green outlined in old gold, of elaborate Renaissance foliage arabesques, within a sage green undulating vine border.
19 *feet* 2 *inches x* 6 *feet* 2 *inches*
From Kent-Costikyan, Inc., New York

GREAT HALL AND VESTIBULE

1290. Pair Gothic Cast Iron Andirons, with Fire Tools
Square columnar shaft molded with arched niches and mask heads, arched supports molded with Gothic tracery pattern. Together with a forged iron stand of four fire tools and wrought iron log rest. [Lot.] *Height of andirons* 28½ *inches*

GROUND FLOOR—*Continued*

GREAT HALL & VESTIBULE *Concluded*

1291. Pair Forged Iron Five-Light Tripod Torchères
Slender round shaft on tripod base and supporting five flower-form candle holders. *Height* 5 *feet* 1 *inch*

1292. Gothic Carved Oak Settee in Queen Anne Crewel-Embroidered Linen
Oblong back and sides carved with panels of Gothic linenfold, the square back and the hexagonal frontal uprights with inverted blossom finials. Upholstered back, arms, and loose seat cushion covered in beautiful crewel embroidery worked in colors with exotic birds perched amid curving branches of blossoms and huge curling leaves. *Length* 7 *feet* 7 *inchse*

1293. Gothic Carved Oak Refectory Table
Massive oblong top, on two end block supports carved in high relief with quaint figures and S. George and the dragon, within niches, and joined by a mortised and tenoned traverse. Contains old material.
Height 31½ *inches; length* 7 *feet* 8 *inches*

1294. Flemish Renaissance Hunting Tapestry *Late XVI Century*
Forest scene, in the foreground of which a group of four ladies in court costume have been surprised by the approach of a party of huntsmen accompanied by servants and hounds; in the centre, a bear is being held at bay by three hounds, and a castle appears through the trees in the background.
6 *feet* 1 *inch x* 11 *feet* 6 *inches*

1295. Bronze Floor Lamp
Columnar baluster-turned shaft on tripod base with three paw feet, supporting urn. Fitted for electricity with indirect lighting fixture. *Height* 5 *feet* 6 *inches*

1296. Four Stained and Painted Glass Armorial Panels
XVI-XVII Century
Shield charged with the arms of the University of Cambridge; a Flemish oval panel with Baroque leaf mantling; and two Swiss panels — one with Baroque twin escutcheon, and date 1592, the other rectangular and depicting a nobleman and lady flanking a column. *These must be removed at the expense of the purchaser.* [Lot.]

1297. Pair Printed Linen Window Hangings *Queen Anne Style*
Figured ivory ground printed in brilliant colors with sprays of tulips, pomegranate blossoms, and foliage; double-lined and fringed. Together with a pair of russet linen casement curtains with white fringe. [Lot.]
9 *feet* 10 *inches x* 49 *inches*
7 *feet* 6 *inches x* 9 *feet*

1298. Spanish Hand-Tufted Carpet
Ivory field woven with rows of serrated scarlet shrubs enclosing smaller shrubs outlined in blue, brown, and old-gold; five narrow harmonizing geometric and floral borders. 21 *feet* 8 *inches x* 14 *feet* 6 *inches*
From Kent-Costikyan, Inc., New York

1299. Spanish Hand-Tufted Long Carpet
Scarlet field woven with scrolled green leafage and buff floral branches, springing from blue urns at the corners, and centring a blue lotus medallion; harmonizing border of leaf scrollings between two narrow guards. 14 *feet* 8 *inches x* 6 *feet*
From Kent-Costikyan, Inc., New York

DRAWING ROOM

1300. Gothic Carved Oak Cabinet *Flemish, XVI Century*
Rectangular, the front divided into six fluted panels, the centre two hinged as cupboard doors; double-arched skirt carved with sawtooth leafage.
Height 49½ *inches; length* 57 *inches*

1301. Gothic Carved Oak Choir Bench, Inset with Panel of Oudenaarde Millefleurs Tapestry
Narrow oblong seat with paneled ends carved with Gothic arches and leaf spandrels; the front with panel of Gothic *millefleurs* tapestry, *circa* 1530, with green ground and enclosed by a frame of rosetted scallops. *Length* 6 *feet* 2 *inches*
From Acton Surgey, Ltd., London

1302. Pair Forged Iron Five-Light Torchères *Spanish, circa* 1600
Slender spirally turned tripod shaft, supporting grease tray and coronet, with central candle holder, and four outer *bobêches* supported on serpent heads.
Height 5 *feet* 11 *inches*

GROUND FLOOR—Drawing Room—*Continued*

1303. Gothic Carved Oak Cabinet
With double doors divided into six panels finely carved with strapwork tracery, rosettes, grapevines, and tassels; the sides with linenfolds.
Height 55¼ *inches; width* 52½ *inches*

1304. Gothic Carved Oak Dresser *Northern French or Flemish, circa* 1500
Oblong top, deep frieze carved with panels of horizontal linenfolds, one hinged as cupboard door; quadrangular supports. Fine patina.
Height 29¾ *inches; length* 5 *feet* 5 *inches*

1305. Upholstered Settee in Late Sixteenth Century Flemish Tapestry
The entire frame with rectangular back, outscrolled arms, and seat cushion covered in Flemish Renaissance tapestry; the back woven with figures engaged in hunting pursuits, the seat with a forest of trees amid which appears a *château.*
Length 7 *feet* 2 *inches*

1306. Pair Gothic Cast Iron Andirons
Massive oblong shaft ornamented with rosettes and surmounted by an escutcheon. Together with five steel fire tools and a trellised grate. [Lot.]
Height of andirons 34 *inches*

1307. Flemish Renaissance Carved and Turned Oak Gate-Leg Crédence Table
Twelve-sided top with single drop leaf, triangular paneled and valanced frieze; on three bulbous-turned supports, one splitting to form gate.
Height 29 *inches; length open* 40½ *inches*

1308. Upholstered Sofa in Seventeenth Century Point d'Hongrie Crewel Embroidery
Overstuffed arched back, closed arms, and three seat cushions covered in silk and wool embroidery worked in brilliant colors with vertical bands of floral ornament. Together with three matching cushions and printed linen slip cover.
Length 10 *feet*

1309. Carved and Turned Oak Side Table *Spanish, XVII Century*
Oblong top, the frieze with two paneled drawers and carved with formal sprays of acanthus; baluster-turned legs with box-stretcher.
Height 32 *inches; length* 5 *feet* 2 *inches*

DRAWING ROOM VIEW AT THE CHIMNEYS

GROUND FLOOR—Drawing Room—*Continued*

1310. Gothic Carved Oak Refectory Table
Massive oblong top on three square pedestal supports each carved in relief with two figures of kneeling angels and joined by arched braces. Contains material of the period. *Height* 30¼ *inches; length* 11 *feet* 6 *inches*

1311. Brussels Renaissance Tapestry *Late XVI Century*
Noah and his sons. Before a tent at left is sprawled the sleeping figure of Noah in blue brocade garment, a wine ewer and bunches of grapes beside him; his three bearded sons in crimson, buff, and yellow cloaks grouped at right, one clutching at his father's cloak. Beyond, a prospect of wooded hilly country, with a castle at upper left, and four figures advancing along a path in the middle distance; at right, workers in a vineyard. Broad border woven with urns of flowers and fruit, formal gardens enclosed by pergolas with herm columns, fountains, and temples of Love and interspersed with allegorical female figures.
11 *feet* 1 *inch x* 10 *feet* 5 *inches*

[See illustration]

1312. Carved Oak Cabinet, Fitted with Radio-Phonograph
Flemish, XVI Century
In two parts, the upper with frieze carved with acanthus volutes centring an urn, above two cupboards, the lower with two cupboards and a long base drawer. The cupboards are carved with molded square panels of floral ornament, and flanked by flat fluted stiles and pilasters. Interior has been fitted with an automatic record player and a Bell Sound System. With some records.
Height 6 *feet* 1 *inch; width* 58 *inches*

1313. Turned Walnut Lectern, with Missal *Flemish, XVI Century*
Book rest with spindled members, on ring-turned column and triangular scrolled base enclosing a bulbous member. Together with a *Missae Episcoporum,* dated M.DCC XXIX, in brown leather binding tooled in gold with a cardinal's escutcheon.
Height 6 *feet* 1 *inch*

From French & Co., Inc., New York

1314. Carved Oak Concert Grand Piano in the Elizabethan Taste
Baldwin & Co., New York
Serial no. D67010. Plain case with lunette-carved edge and leaf-carved bulbous legs. Together with a bench with seat cushion. *Length* 9 *feet*

[NUMBER 1311]

GROUND FLOOR—*Concluded*

DRAWING ROOM *Concluded*

1315. Upholstered Sofa in Seventeenth Century Flemish Tapestry
Overstuffed back, sides, and seat cushion covered in seventeenth century tapestry woven with cocks and other barnyard fowl, the seat with a stalking leopard. With printed linen slip cover. *Length* 6 *feet* 6 *inches*

1316. Pair Stained and Painted Glass Armorial Panels
Swiss, XVI Century
One depicting a sacrificial lamb, with helm surmounted by demi-figure of a queen, within a columnar arch; the other a coroneted escutcheon and *affrontés* bears, flanked by armored knights upon a royal blue ground, and dated 1520. *This and the following four lots must be removed at the expense of the purchaser.*

1317. Pair Stained and Painted Glass Armorial Panels
Swiss, dated 1520 *and* 1530
Type of the preceding, depicting triple escutcheons with bust portraits, flanked by full length figures of knights in elaborate plumed hats; dated 1520 and 1530, respectively.

1318. Pair Stained and Painted Glass Armorial Panels
Swiss, dated 1530 *and* 1590
Type of the preceding, with triple escutcheons flanked by bearded noblemen, above cartouches dated 1590 and 1530, respectively.

1319. Pair Stained and Painted Glass Armorial Panels
Swiss, dated 1520 *and* 1534
Type of the preceding, one charged with a coroneted escutcheon above *affrontés* bears rampant, flanked by figures of knights, and dated 1520; the other with a Baroque quartered escutcheon and a golden-haired princess, at left, and dated 1534.

1320. Two Pairs Stained and Painted Glass Armorial Panels
English, in part XVI Century
Shields charged with *fleurs de lis*, castles, and a lion above wheat sheaves, in crimson, royal blue, and old gold.

1321. Three Pairs Hand-Blocked Linen Window Hangings

Queen Anne Style

Oyster white ground printed in brilliant colors with exotic plumage birds amid the branches of flowering trees. Interlined; tasseled fringe.

10 *feet* 10 *inches x* 4 *feet* 4 *inches and* 6 *feet* 5 *inches*

1322. Three Pair Rust-Colored Linen Window Hangings

Trimmed with white fringe. [Lot.]

11 *feet* 5 *inches x* 6 *feet* 2 *inches*
11 *feet x* 16 *feet*

1323. Spanish Hand-Tufted Palace Carpet of Important Size

Ivory field woven with rows of scarlet and old-gold infloriated palmettes; four narrow scarlet and ivory floral borders. 33 *feet x* 21 *feet* 3 *inches*

From Kent-Costikyan, Inc., New York

BASEMENT

[NUMBERS 1324 TO 1334 INCLUSIVE]

STOREROOM

1324. General Electric Refrigerator

Motor type D-50-A26, serial no. 100506. Cabinet type CS-451, serial no. 41-SB-14212. Large model, with gray finish; front inset with a beveled rectangular mirror. *Height* 6 *feet; length* 6 *feet* 8 *inches*

1325. Upholstered Pigskin Couch

Large couch fitted with three loose seat cushions and three oblong back cushions, all covered in pigskin. Together with two light green leatherette loose cushions. [Lot.] *Length* 7 *feet* 6 *inches*

BASEMENT—*Continued*

RECREATION ROOM & BAR *Concluded*

[NUMBER 1326] [NUMBER 791]

1326. PAIR UPHOLSTERED ARMCHAIRS COVERED IN CALFSKIN
Modernistic shape, covered in light tan and white calfskin. Together with two circular calfskin and brown and black fur cushions. [Lot.]

[See illustration of one]

1327. CHILKAT INDIAN WALL HANGING
Shaped hanging, woven with blue, dark brown, fawn, and yellow wools with an abstract pattern of faces, eyes, etc.; fringed. *Height 37 inches, length 5 feet*

1328. KIRMAN MEDALLION CARPET
Cartouche-shaped fawn field with scrolled old rose spandrels and large pendented and cusped blue and yellow medallion, all overrun with masses of blossoms; eight floral borders in colors of the field. *20 feet 7 inches x 13 feet 1 inch*

HALL TO RECREATION ROOM

[NUMBER 1330] [NUMBER 1329]

1329. OLD NEW YORK CARVED AND POLYCHROMED STATUE OF A CIGAR-STORE INDIAN

In feathered headdress, the arm raised with hatchet; polychromed buff yellow, brown, and gray. With pedestal. *Total height* 6 *feet* 9 *inches*

[See illustration]

BASEMENT—*Concluded*

HALL TO RECREATION ROOM *Concluded*

1330. Old New York Carved and Polychromed Statue of a Cigar-Store Indian
In feathered headdress, holding a knife, the right arm raised with hatchet; polychromed green, brown, and yellow. With pedestal. *Total height* 6 *feet* 5 *inches*

[See illustration on the preceding page]

1331. Modernistic Coral Lacquer and Aluminum Cabinet
In two parts, the upper section with double doors enclosed by *ajouré* aluminum grilles, the lower with eight small drawers with silvered handles, flanking convex double cupboards. *Height* 6 *feet* 2 *inches; width* 5 *feet* 2 *inches*

LADIES' DRESSING ROOM

1332. Contents of Room
Chromium metal and frosted glass hamper, maple modernistic two-tier whatnot, and stool covered with gilded leather; two hand-tufted modernistic rugs; set of three black glass perfume bottles, pair of clear glass perfume bottles, pair of powder jars, mirrored box with drawer, pair of metal boxes; green and black enameled toilet set of five pieces, enameled puff box, shoe horn, pin cushion, and sterling silver button hook. [Lot.]

MEN'S DRESSING ROOM

1333. Contents of Room
Chromium metal and frosted glass triangular hamper and matching three-tier stand; three modernistic hand-tufted rugs; set of five red enameled glass toilet bottles and three blue enameled bottles; two cut glass soap dishes. [Lot.]

LAUNDRY

1334. Contents of Laundry
Peerless washing machine, serial no. H-16-B-106562; '1900' electric dryer, Simplex mangle ironer, ironing board, tables, hampers, chairs, and other equipment. As exhibited. [Lot.]

GROUNDS

[NUMBERS 1335 TO 1461 INCLUSIVE]

All garden material is sold in situ *and must be removed at the expense of the purchaser. Intending buyers should make careful inspection of those items in which they are interested, as in the event of rain this section will be sold at the house from the catalogue.*

TERRACE

1335. SET OF THREE IRON AND GREEN LEATHER TERRACE CHAIRS
Armchair with slender scrolled arms and X-shaped underframing; back and seat panels in apple green trellised leather laced with heavy twine. Together with a pair of iron occasional tables. [Lot.]

1336. SET OF THREE IRON AND BLUE LEATHER TERRACE CHAIRS
Type of the preceding, with X-stretchered slender supports; in indigo blue leather.

1337. TWO WROUGHT IRON OCCASIONAL TABLES WITH PERSIAN TILE TOPS
One with octagonal top decorated with a floral stellate medallion in a turquoise ground; the other square, decorated with a quatrefoil of Baroque leafage; decorative iron supports. [Lot.] *Heights* 24 *and* 22 *inches*

1338. TWELVE GREEN-PAINTED IRON FOLDING GARDEN CHAIRS
Arched railed back, on X-shaped folding supports; railed wood seat.

1339. TWELVE GREEN-PAINTED IRON FOLDING GARDEN CHAIRS
Similar to the preceding.

1340. TWELVE GREEN-PAINTED IRON FOLDING GARDEN CHAIRS
Similar to the preceding.

1341. PAIR PAINTED METAL CIRCULAR TERRACE TABLES, WITH UMBRELLAS
Table painted chartreuse, on cylinder support and cruciform base; with chromium and henna canvas umbrella. *Diameter of table* 42 *inches*

GROUNDS

1342. THREE CAST IRON FOOT SCRAPERS
One cast with addorsed bird figures, one with sejant lions, the third scrolled. [Lot.] *Lengths* 18 *and* 19½ *inches*

1343. CAROLEAN LEAD AND SCULPTURED LIMESTONE GARDEN JARDINIERE
Oblong trough molded with *putti*, animals, etc., amid strap scrollings; on three pairs of *adossés* stone lions holding escutcheons.
Height 28½ *inches; length* 6 *feet* 7 *inches*

GROUNDS—*Continued*

1344. Sculptured Limestone Well Head *Romanesque Style*
Cylindrical, sculptured with a trellis of birds and floral motives; surrounded by freestanding columns; with sculptured quadrangular fountain surmounted by a crouching lion. *Total height* 6 *feet* 10 *inches; width* 28 *inches*

1345. Wrought Bronze Monastery Bell with Bracket
Italian Renaissance Style
Scrolled and voluted bracket and frame, hung with plain bell. *Height* 36 *inches*

1346. Pair Georgian Lead Garden Urns
Gadrooned krater valanced and molded with leaf scrollings upswept into six rooster heads. *Height* 37 *inches*

1347. Cast Stone Sundial with Circular Bench
Column with sundial surmounted by a winged lion; on circular bench with four lion supports. Repaired. *Total height* 9 *feet* 6 *inches; diameter* 52 *inches*

1348. Pair Wrought Iron Gate Lamps
On open quadrangular scrolled and voluted supports. Fitted for electricity.
Height 7 *feet* 2 *inches*
From E. F. Caldwell & Co., New York

1349. Sculptured Caen Stone Columnar Bird Bath
Embellished with figures and grotesques; imperfect.
Height 45½ *inches; diameter* 18 *inches*

1350. Pair Georgian Lead Garden Urns
Krater embellished with a frieze of classical figures above a collar of shells and acanthus leafage; two acanthus-scrolled handles. *Height* 21½ *inches*

[See illustration of one]

1351. Pair Georgian Lead Garden Urns
Similar to the preceding.

1352. Pair Georgian Lead Garden Urns
Similar to the preceding.

1353. Three Georgian Lead Garden Urns
Similar to the preceding.

[NUMBER 1350] [NUMBER 1354]

1354. PAIR GEORGIAN LEAD GARDEN URNS
Krater embellished with *putti* flanking a festooned urn, above a collar of anthemia; two animalistic leaf-scrolled handles. *Height* 23 *inches*

[See illustration of one]

1355. PAIR GEORGIAN LEAD GARDEN URNS
Similar to the preceding.

1356. PAIR GEORGIAN LEAD GARDEN URNS
Similar to the preceding.

1357. CAROLEAN LEAD GARDEN CISTERN
Oblong with shaped ends, molded in low relief with a frieze of Oriental figures between Renaissance columns. *Length* 37 *inches*

1358. LEAD FOUNTAIN MASK AND SHELL BASIN
Winged animal mask; and a scallop shell basin. [Lot.] *Lengths* 21 *and* 28 *inches*

1359. PAIR GEORGIAN LEAD GARDEN CISTERNS *English, dated* 1738
Cylindrical, molded with scattered classical figures, animal monsters, flowers, etc., initials I S F, and apocryphal date 1738. *Diameter* 30 *inches*

1360. PAIR GEORGIAN LEAD GARDEN CISTERNS *English, dated* 1738
Similar to the preceding, but smaller. *Diameter* 25 *inches*

GROUNDS—*Continued*

1361. Georgian Lead Garden Cistern
Oblong trough molded with shaped panels centred with bird figures. As exhibited. *Height* 12 *inches; length* 7 *feet*

1362. William and Mary Cast Lead Fountain Trough and a Mask Spout *English, dated* 1689
Oblong trough molded with shaped panels enclosing cherub head, Tudor rose, royal crown, initials, and apocryphal date 1689. Together with a winged animal-head fountain mask. *Height* 29 *inches; length* 45 *inches*
[See illustration]

[NUMBER 1362]

1363. Wrought Bronze Monastery Bell with Bracket
Italian Renaissance Style
Scrolled and voluted bracket and frame, hung with bell. *Height 31 inches*

1364. Engraved Bronze Sundial
Of box form, engraved with dial and compass points, and inscription LVX UMBRA DEI. *Height 12 inches*

1365. Carolean Lead Quadrantal Garden Cistern
Molded in low relief with a frieze of Oriental figures between Renaissance columns. *Height 23 inches; length 33½ inches*

[NUMBER 1366]

1366. Lead Garden Figure of a Peacock *Allan Clark, American: b. 1898*
Graceful standing figure trailing the long folded tail. *Length 7 feet 9 inches*

Note: A beautiful pair [catalogue numbers 1366 and 1367] of originals designed and executed to special order for Mrs Holmes by a contemporary sculptor.

[See illustration]

1367. Lead Garden Figure of a Peacock *Allan Clark, American: b. 1898*
Similar to the preceding.

GROUNDS—*Continued*

1368. Monastery Bell with Wrought Bronze Bracket *Renaissance Style*
In bell metal, hung from a triple scrolled and voluted floral bracket.
Height 48 *inches*

From E. F. Caldwell & Co., Inc., New York

1369. Pair Queen Anne Lead Garden Cisterns *English, dated* 1713
Rounded oblong compartmented trough, molded with masks flanked by butterflies. Dated apocryphally 1713. *Length* 50 *inches*

1370. Bronze Monastery Bell in Wrought Iron Bracket
Renaissance Style
Bell engraved with escutcheon, suspended in a leaf-scrolled and foliated iron bracket. *Height* 41 *inches*

1371. Painted Wrought Iron Garden Encoignure
Hanging cabinet with open front wrought with scrollings centring a garlanded lyre, the sides with niches; supporting a cresset. Painted black.
Height 58 *inches; width* 26 *inches*

1372. Two Queen Anne Lead Garden Cisterns
One semicircular, the other shaped for corner; molded with cherub heads, pairs of *putti,* and rosettes. *Width* 26 *inches*

1373. Two Queen Anne Lead Garden Cisterns
Type of the preceding. *Width* 22 *inches*

1374. Pair Chinese Sculptured Stone Jardinieres
Octagonal, lightly sculptured with cloud scrollings.
Height 24 *inches; diameter* 20 *inches*

1375. Marble Mosaic Panel
Design of two swimming fish in the waves beneath five stiff upstanding nelumbian plants. 48 *x* 54 *inches*

1376. Pair Small Cast Stone Benches with Lead Dolphin Supports
Bench with rounded ends, on square supports flanked by lead dolphins.
Length 40 *inches*

1377. Bronze Shell Basin with Fountain Mask
Large shell in green bronze, with small squatting figure of a toad; *bocca di leone* fountain spout, swathed in its pelt. *Length* 53 *inches*

1378. Wrought Iron Lantern Arch
Open arch of voluted scrollings, supporting at the peak a quadrangular glass lantern. *Height about* 15 *feet; width* 10 *feet* 6 *inches*

1379. Wrought Iron Monastery Bell with Bracket
Bell in scrolled and voluted bracket, with rope pulled by figure of a monk. *Height* 42 *inches*

1380. Italian Marble Bird Bath
With fluted and scalloped oblong basin, on low supports. *Length* 31½ *inches*

1381. Pair Painted Lead Garden Statues
Figures of Harlequin and Columbine, painted in colors; on square carved stone pedestals. *Height of figure* 31 *inches; of pedestal* 22 *inches*

1382. Pair Painted Lead Garden Statues
Type of the preceding, figures of Pierrot and Pierrette.

1383. Cast Stone Segmental Garden Seat *Renaissance Style*
Crested with vines and voluted scrollings centring an animal mask; acanthus-scrolled ends. *Length* 9 *feet*

1384. Painted Iron Circular Garden Seat *Sheraton Style*
Open ribbonwork back, low railed circular seat; painted Pompeiian green. *Diameter* 7 *feet*

1385. Cast Stone and Bronze Sundial
Column cast with leafage and imbrications, supported on four helmeted masks; basin inset with bronze sun dial, cast with a winged figure. *Height* 55 *inches*

1386. Cast Stone Garden Seat *Italian Renaissance Style*
Centred with a Medusa mask, the arms with ribbon pendants and ending in large lion heads. *Length* 36 *inches*

1387. Cast Stone Garden Seat *Italian Renaissance Style*
Paneled with medallions of *putti,* the scrolled ends in the form of winged monsters; imperfect. *Length* 6 *feet* 4 *inches*

GROUNDS—*Continued*

TEA HOUSE AND ENVIRONS

1388. Lacquered Metal Low Table and Three Windsor Armchairs
Painted red, the table with black border. Together with two smoker's stands. [Lot.]

1389. Six Moorish Carved Walnut Side Chairs
Arcaded backs with incised decoration, rope seats; stretchered and blocked columnar legs.

1390. Oak Garden Chaise Longue
Fitted with rope webbing; back and seat cushions in salmon pink rep.
Length 5 *feet*

1391. Wrought Iron Floor Lamp
Bowl on tripod standard, fitted for indirect lighting. *Height* 5 *feet* 7 *inches*

1392. Pair Cast Iron Andirons *Italian Renaissance Style*
Cast with tiers of mascarons and *putti*, surmounted by a lion holding an escutcheon. Together with a six-fold mesh fire screen and six fire tools. [Lot.]
Height of andirons 32½ *inches*

1393. Wrought Iron Flower Stand with Jardiniere
On four spirally twisted legs and entwined with stems of flowers; pottery jardiniere. *Height of stand* 35½ *inches*

1394. Pair Painted Metal Umbrella Holders with Garden Umbrellas
Stands painted brown; blue and green umbrellas, in good condition.

1395. Persian Kurd Rug
Woven with a pole of four rose red diamond medallions in a blue field edged with half-medallions; sky blue border of peonies and lotus palmettes.
12 *feet* 9 *inches x* 6 *feet* 7 *inches*

1396. Four Ebonized Wood and Chromium Occasional Tables
Small pedestal tables and tabourets. [Lot.]

1397. Wrought Iron and Glass Terrace Dining Table
Oblong top inset with squares of frosted glass; on interlaced railed supports.
Height 29 *inches; length* 5 *feet*

1398. Two Pairs Rattan Terrace Chairs
Pair of arm- and pair of side chairs; with yellow sailcloth cushions.

1399. Rattan Settee and Two Easy Chairs
With seat cushions. As exhibited. [Lot.] *Length of settee* 6 *feet* 8 *inches*

1400. Rattan Terrace Seat Group
Pair of armchairs with conjoined tabouret; with seat cushions. As exhibited.

1401. Lot of Occasional Furniture
Small occasional tables, smoker's stands, coffee table, etc. Sixteen pieces, as exhibited. [Lot.]

1402. Four Painted Iron Terrace Chairs
Railed horseshoe back and oval medallion spring seat; painted blue and yellow.

1403. Painted Iron Garden Table
Oblong top with scalloped frieze and reeded legs; painted reseda green.
Height 29 *inches; length* 36 *inches*

1404. Three Rattan Terrace Armchairs
As exhibited. [Lot.]

1405. Painted Iron Garden Canopy
Large striped awning-cloth canopy, on collapsible X-form iron supports painted to simulate bamboo.

GROUNDS

1406. Three Carolean Lead Garden Jardinieres
Oval, the sides molded with Oriental figures between Renaissance pilasters.
Length 35 *inches*

1407. Two Carolean Lead Garden Jardinieres
Similar to the preceding.

1408. Two Pairs Lead Dolphin Figures
Small figure with upcurled tail. *Height* 21 *inches*

1409. Two Glazed Terra Cotta Oil Jars
With paneled sides, one with two loop handles. One cracked. [Lot.]
Heights 21 *and* 22½ *inches*

1410. Three Carolean Lead Jardinieres
A pair round, with ram's-head handles, and one cylindrical tub; molded with friezes of Oriental figures, nude *putti,* etc. [Lot.] *Diameters* 15 *and* 16 *inches*

GROUNDS—*Continued*

1411. Cast Stone Garden Bench
Oblong, on vasiform leaf-voluted supports. *Length 5 feet 2 inches*

1412. Lead Semicircular Bird Bath
As exhibited. *Length 5 feet*

1413. Carolean Lead Wall Fountain
Rectangular basin with frieze of Oriental figures and columns; garlanded mask fountain-spout, surmounted by affronted cherubs.
Height 34½ inches; width 20½ inches

1414. Lead Bird Bath Group
Scallop shell supported by a mermaid. *Height 31 inches*

1415. Three Georgian Lead Garden Cisterns *English, dated 1738*
Cylindrical, molded with scattered figures, birds and fruits, with initials I S F, and apocryphal date 1738. *Diameter 24½ inches*

1416. Pair Georgian Lead Garden Cisterns *English, dated 1738*
Similar to the preceding.

1417. Pair Georgian Lead Garden Cisterns *English, dated 1738*
Similar to the preceding.

1418. Five Small Lead Animal and Bird Figures
Pair of doves alighting with spread wings, pair of squirrels eating nuts, and a duck. [Lot.]

WEST GARAGE: SECOND FLOOR

1419. Contents of Servant's Bedroom Number One
Painted metal single bedstead with coil spring and mattress, chifforobe, writing table, bedside table, two side chairs and armchair; walnut finish. With a gray rug. As exhibited. [Lot.]

1420. Contents of Servant's Bedroom Number Two
Painted metal single bedstead with coil spring and mattress, writing table, chifforobe, bedside table, and armchair; walnut finish. With a gray rug. As exhibited. [Lot.]

1421. Contents of Servant's Bedroom Number Three
Painted metal single bedstead with coil spring and mattress, writing table, two chifforobes, bedside table, and side chair; finished walnut. With a gray rug. As exhibited. [Lot.]

1422. Contents of Servant's Bedroom Number Five
Painted metal single bedstead with box spring and mattress, chifforobe, dressing mirror, writing table, bedside table, and side chair; finished walnut. Together with an armchair, metal waste basket, and a gray rug. As exhibited. [Lot.]

1423. Contents of Servant's Bedroom Number Six
Two painted metal single bedsteads with springs and mattresses, bureau, chifforobe, dressing mirror, and two side chairs; painted green or walnut. Together with a green waste basket and a gray rug. As exhibited. [Lot.]

WEST GARAGE: GROUND FLOOR

1424. Japanned Iron Tripod Floor Lamp
Fitted for electricity. *Height 5 feet 5 inches*

1425. Louis XIII Turned Walnut Banquette in Seventeenth Century Flemish Tapestry
With turned and blocked legs and stretchers; long top in floral tapestry, imperfect. *Length 5 feet*

1426. Carved Walnut Occasional Table *Tuscan Renaissance*
Oblong, with vasiform end supports. Together with a walnut side chair. [Lot.]
Height 24½ inches; length 28 inches

EAST GARAGE: SECOND FLOOR

1427. Contents of Servant's Bedroom Number One
Painted metal single bedstead with coil spring and mattress, chifforobe, dressing mirror, writing table, two bedside tables, armchair and side chair; finished walnut. Together with a red lacquered wood armchair, and a gray rug. As exhibited. [Lot.]

1428. Contents of Servant's Bedrooms Numbers Two and Three
Upholstered couch, metal writing table, metal chifforobe, and two shaped gray rugs. As exhibited. [Lot.]

GROUNDS—*Continued*

EAST GARAGE: GROUND FLOOR

1429. Twelve Carved Walnut and Crimson Brocatelle Folding Chairs
Tuscan Renaissance Style
Folding side chair with X-frame, the back with spirally twisted spindles and carved and scrolled toprail; seat in crimson silk brocatelle.

1430. Twelve Carved Walnut and Crimson Brocatelle Folding Chairs
Tuscan Renaissance Style
Similar to the preceding.

1431. Twelve Carved Walnut and Crimson Brocatelle Folding Chairs
Tuscan Renaissance Style
Similar to the preceding.

1432. Twelve Carved Walnut and Crimson Brocatelle Folding Chairs
Tuscan Renaissance Style
Similar to the preceding.

1433. Twelve Carved Walnut and Crimson Brocatelle Folding Chairs
Tuscan Renaissance Style
Similar to the preceding.

1434. Ten Carved Walnut and Crimson Brocatelle Folding Chairs
Tuscan Renaissance Style
Similar to the preceding.

GROUNDS

1435. Cast Stone Basin
The sides with escutcheons supported by leaf scrolls, the ends held by gnomes.
Length 45 *inches*

1436. Sculptured Limestone Garden Seat with Lead Finials
Carved with rosettes; with scrolled ends surmounted by small lead frogs.
Length 43½ *inches*

1437. Cast Stone Bird Bath with Cranes
Scalloped basin, on leafy column surrounded by three sleeping cranes.
Height 56½ *inches; diameter* 30 *inches*

[NUMBER 1441]

GROUNDS—*Continued*

1438. Three Cast Stone Figures of Gnomes
Pair of half-figures holding scallop-shell basins, on square bases; and one playing a flageolet. *Height* 25 *inches*

1439. Sculptured Stone Garden Seat
Carved with a sun in splendor; acanthus-voluted ends. *Length* 51 *inches*

1440. Cast Stone Bird Bath
As exhibited. *Height* 28½ *inches*

1441. Set of Four Cast Stone Figures of Gnomes
Seated around a circular table, as if playing cards. [Lot.] *Height about* 22 *inches*

[See illustration on the preceding page]

1442. Pair Cast Stone Figures of Gnomes
Bearded standing figure playing a harp. *Height about* 21 *inches*

1443. Three Cast Stone Garden Benches
Two with scorpion medallions flanked by seated figures, the third with an anthemion and pair of griffins; acanthus-voluted supports. (Two of these stand in front of the greenhouse.) [Lot.] *Lengths* 59 *inches to* 5 *feet* 2 *inches*

1444. Cast Stone Satyr Herm
Draped and bearded figure with square pedestal. Together with a cast stone toad. [Lot.] *Height* 5 *feet*

1445. Two Cast Stone Garden Benches
With open double-arched ends, on M- and X-shaped supports, respectively. As exhibited. *Length* 44½ *inches*

1446. Cast Stone Temple of Love
Square, with architrave cast with animals amid undulating vines, on four round columns entwined with spirals of vine leaves and grapes.
Height 10 *feet; width* 7 *feet* 2 *inches*

[See illustration]

1447. Sculptured Marble Garden Seat *Italian Renaissance Style*
Curved back with a *bas relief* of hounds pursuing stags, crested by an escutcheon supported by griffins; the ends carved with sejant winged lions. *Length* 55 *inches*

[NUMBER 1446]

GROUNDS—*Continued*

1448. Sculptured Scagliola and Wrought Iron Well Head
Cylindrical basin carved with arched panels of diaper motives, surrounded by four carved freestanding square columns; supporting a scrolled iron frame with wheel and bucket-chain. As exhibited. *Height* 8 *feet* 3 *inches*

1449. Two Small Stone Bird Baths
Bowls of imbricated lotus and artichoke petals, respectively.
Widths 16½ *and* 20½ *inches*

1450. Pair Cast Stone Mammoth Garden Urns
Stop-fluted krater with collar of acanthus leafage and gadrooned lip; some imperfections. *Height* 45½ *inches*

1451. Pair Cast Stone Garden Urns
Globose urn, hung with swags of fruit and festoons of drapery. *Height* 36 *inches*

1452. Pair Cast Stone Figures of Gnomes
Kneeling figures bowling, on square bases; one imperfect. *Height* 21 *inches*

1453. Set of Four Polychromed Metal Figures of Gnomes
Laughing figures with playing cards, etc., around a large mushroom. Minor imperfections. *Height about* 25 *inches*

1454. Three Lead Figures of Dove and Cats
Dove with spread wings; cats with arched backs. [Lot.]

1455. Six Small Lead Garden Cisterns
Oblong troughs, molded with a pair of bird figures and two rosettes.
Length 35½ *inches*

1456. Georgian Lead Garden Cistern *English, dated* 1776
Rectangular, molded with sunburst and knights on horseback, with apocryphal date 1776. *Height* 25 *inches; width* 24 *inches*

1457. Bronze Armillary Sundial, on Cast Stone Pedestal
Composed of interlaced annuli with ship finial; on columnar stone support entwined with grapevines springing from a vase.
Height of dial 35½ *inches; of pedestal* 53 *inches*

[See illustration]

[NUMBER 1457]

GROUNDS—*Concluded*

1458. Lead Sundial, by Hope
Square, cast with a rooster with radially placed plumage forming indicators, bordered with rosettes. 46 *x* 41 *inches*

1459. Three Small Lead Figures of Owls
As exhibited. Together with an iron foot-scraper. [Lot.]

1460. Bronze Monastery Bell, in Wrought Iron Frame
As exhibited. *Height* 30½ *inches*

1461. Four Antique Carved Wood Corbels
Carved with grotesque figures; as exhibited. [Lot.]

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